



RAJA N.L. KHAN WOMEN'S COLLEGE
(Autonomous)
Midnapore-721102, West Bengal.

UG- CBCS Syllabus

Subject/Course: B.A. English Hons

Duration : 3 Years
Number of Semesters: 06
Core Course Papers : 1-14
DSE Papers : 1-4
Full Marks of Each Papers: 75

w.e.f. : 2018-2019

[The syllabus has been duly passed by the Board of UG Studies, RNLKWC]

English Hons. Core Course (CC Papers)

CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language **Credits 06**

C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language

Course Contents:

Group: A (History of Literature)

- Old English poetry and prose
- Beowulf
- Chaucer: *The Wife of Bath's Prologue*

Group: B (Philology)

- Influences: Greek, Latin, Scandinavian, French

Group: C- Rhetoric & Prosody

Suggested Topics and Background Prose Readings for Class Presentations Topics:

- Birth of English Literature and Language
- Advent of Christianity and its influence on English Literature
- Influence of Norman conquest and Black death
- Three phases of Chaucer

Suggested Readings:

- C.L.Wren: *The English Language*
- S.A.J. Bradley: *Anglo-Saxon Poetry*
- Greenfield & Calder: *A New Critical History of Old English Literature*
- Neville Coghill (ed.): *The Nun's Priest's Tale*
- Aditi Choudhury: *A History of English Literature*(Orient Blackswan)

CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries **Credits 06**

C2T: British Poetry and Drama: Renaissance to 17th and 18th Centuries

Course Contents:

Poetry:

- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"
- John Donne: 'Good Morrow'
- Milton: *Paradise Lost Book-I*
- Pope: *Rape of the Lock* (3 cantos)

Play:

- Christopher Marlowe: *Edward II*
- William Shakespeare: *Macbeth*

Literary terms related to poetry and drama:

- Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Renaissance Humanism
- The Stage, Court and City
- Religious and Political Thought
- Ideas of Love and Marriage
- The Writer in Society

Suggested Readings:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18.

CC-3: British Literature (fiction and non-fiction): 18th Century CC3T: British Literature (fiction and non-fiction): 18th Century Credits 06

Course Contents:

Poetry:

- Thomas Gray: ‘Elegy Written in a Country Churchyard’

Play:

- William Congreve: *The Way of the World*

Prose:

- Jonathan Swift: *Gulliver’s Travels* (Books I and II)
- Addison and Steele: ‘Sir Roger at Church’

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Enlightenment and Neoclassicism
- Restoration Comedy
- The Country and the City
- The Novel and the Periodical Press

Suggested Readings:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, ‘The Complete English Tradesman’ (Letter XXII), ‘The Great Law of Subordination Considered’ (Letter IV), and ‘The Complete English Gentleman’, in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Samuel Johnson, ‘Essay 156’, in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; ‘Pope’s Intellectual Character: Pope and Dryden Compared’, from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

CC-4: British Romantic Literature (1798-1832) Credits 06

CC4T: British Romantic Literature (1798-1832)

Course Contents:

Poetry:

- William Blake: ‘The Lamb’, ‘The Tyger’
- William Wordsworth: ‘Tintern Abbey’
- Samuel Taylor Coleridge: ‘Christabel’ Part-1
- Percy Bysshe Shelley: ‘Ode to the West Wind’
- John Keats: ‘Ode to a Nightingale’

Novel:

- Jane Austen: *Pride and Prejudice*

Prose:

- Charles Lamb: 'Dream Children'

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Reason and Imagination
- Conceptions of Nature
- Literature and Revolution
- The Gothic
- The Romantic Lyric

Suggested Readings:

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CC-5: British Literature: 19th Century (1832-1900)**Credits 06****CC5T: British Literature: 19th Century (1832-1900)****Course Contents:****Poetry:**

- Alfred Tennyson: 'Ulysses'
- Robert Browning: 'My Last Duchess', 'The Last Ride Together'
- Mathew Arnold: 'Dover Beach'

Novel:

- Charlotte Bronte: *Jane Eyre*

Drama: Oscar Wilde: *The Importance of Being Earnest*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- Utilitarianism
- The 19th Century Novel
- Marriage and Sexuality
- The Writer and Society
- Faith and Doubt
- The Dramatic Monologue

Suggested Readings:

- Karl Marx and Friedrich Engels, ‘Mode of Production: The Basis of Social Life’, ‘The Social Nature of Consciousness’, and ‘Classes and Ideology’, in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, ‘Natural Selection and Sexual Selection’, in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

CC-6: British Literature: The Early 20th Century

Credits 06

C6T: British Literature: The Early 20th Century

Course Contents:

Poetry:

- W.B. Yeats: ‘The Wild Swans at Coole’
- T.S. Eliot ‘The Love Song of J. Alfred Prufrock’
- Wilfred Owen: ‘Spring Offensive’

Fiction:

- Katherine Mansfield: ‘The Fly’
- W. Somerset Maugham: ‘The Lotus Eater’
- George Orwell: *Animal Farm*

Drama: Shaw: *Pygmalion*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Modernism and non-European Cultures
- The Women’s Movement in the Early 20th Century
- Psychoanalysis and the Stream of Consciousness
- The Uses of Myth
- The Avant Garde

Suggested Readings:

- Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton,

2006) pp. 2319–25.

- Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
- Boris Ford, *The Pelican Guide to English Literature*, vol.8.

CC-7: American Literature

Credits 06

C7T: American Literature

Course Contents:

Poetry:

- Robert Frost: ‘The Road not Taken’
- Langston Hughes: ‘Harlem’
- Walt Whitman: ‘O Captain, My Captain’

Stories:

- Edgar Allan Poe: ‘The Purloined Letter’
- John Steinbeck: ‘The Crysanthemums’

Novel:

- Toni Morrison: *The Bluest Eye*

Play:

- Arthur Miller: *Death of a Salesman*

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The American Dream
- Social Realism and the American Novel
- Folklore and the American Novel
- Black Women’s Writings
- Questions of Form in American Poetry

Suggested Readings:

- Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.

- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

CC-8: European Classical Literature

Credits 06

C8T: European Classical Literature

Course Contents:

- Homer: *The Iliad*, (Book I) tr. E.V. Rieu (Harmondsworth: Penguin, 1985).
- Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).
- Plautus: *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

Suggested Topics and Background Prose Readings for Class Presentations Topics

- The Epic
- Comedy and Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Satire
- Literary Cultures in Augustan Rome

Suggested Readings:

- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

CC-9: Modern European Drama

Credits 06

C9T: Modern European Drama

Course Contents:

- Henrik Ibsen: *A Doll's House*
- Bertolt Brecht: *Life of Galileo*
- Samuel Beckett: *Waiting for Godot*
- J.M. Synge: *Riders to the Sea*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Politics, Social Change and the Stage
- Text and Performance
- European Drama: Realism and Beyond
- Tragedy and Heroism in Modern European Drama
- The Theatre of the Absurd

Suggested Readings:

- Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

CC-10: Popular Literature

Credits 06

C10T: Popular Literature

Course Contents:

- Lewis Carroll: *Alice in the Wonderland*
- Satyajit Ray: *Feluda* (selections), Penguin
- Herge: *Tintin in Tibet*
- Sukumar Ray: *AbolTabol* (Translated by Sukanta Chowdhuri) (For the Visually

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- Coming of Age
- The Canonical and the Popular
- Caste, Gender and Identity
- Ethics and Education in Children's Literature
- Sense and Nonsense
- The Graphic Novel

Suggested Readings:

- Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6
- Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.

- Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

CC-11: Postcolonial Literatures

Credits 06

C11T: Postcolonial Literatures

Course Contents:

Poetry:

- Pablo Neruda: 'Tonight I can Write'
- Derek Walcott: 'A Far Cry from Africa'
- Mamang Dai: 'The Voice of the Mountain'

Novel:

- Chinua Achebe: *Things Fall Apart*
- Gabriel Garcia Marquez: *Love in the Time of Cholera*

Play:

- Wole Soyinka: *A Dance of the Forests*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- De-colonization, Globalization and Literature
- Literature and Identity Politics
- Writing for the New World Audience
- Region, Race, and Gender
- Postcolonial Literatures and Questions of Form

Suggested Readings:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngũgĩ waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

CC-12: Women's Writing

Credits 06

C12T: Women's Writing**Course Contents:****Poetry:**

- Emily Dickinson: 'I cannot live with you'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women'
- Kamala Das: 'An Introduction'

Fiction:

- Alice Walker: *The Colour Purple*
- Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Non-Fiction:

- Baby Kamble: *Our Wretched Life*
- Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

- The Confessional Mode in Women's Writing
- Sexual Politics
- Race, Caste and Gender
- Social Reform and Women's Rights

Suggested Readings:

- Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

CC-13: Indian Classical Literature**Credits 06****C13T: Indian Classical Literature****Course Contents:**

- Kalidasa. *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).
- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

- The Indian Epic Tradition: Themes and Recensions
- Classical Indian Drama: Theory and Practice
- Alankara and Rasa
- Dharma and the Heroic

Suggested Readings:

- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

CC-14: Indian Writing in English**Credits 06****C14T: Indian Writing in English****Course Contents:****Poetry:**

- H.L.V. Derozio: 'To India- My Native Land'
- Toru Dutt: 'Our Casurina Tree'
- Jayant Mahapatra: 'Dawn at Puri'
- A.K. Ramanujan: 'A River'

Fiction:

- R.K. Narayan: *Swami and Friends*

Drama:

- Vijay Tendulkar: *Silence! The Court is in Session*

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature

Suggested Readings:

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

Discipline Specific Electives (DSE) (for English Hons)

DSE-1: World Literatures

Credits 06

DSE2T: World Literatures

Course Contents:

- V.S. Naipaul: *The Mimic Men* (London: Andre Deutsch, 1967).
- Thomas Mann: *Death in Venice*
- Arthur Miller: *All My Sons*
- Gabriel Okara: 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3
- Charles Baudelaire- Selections
- Mahatma Gandhi- *My Experiments with Truth*

Suggested Topics and Background Prose Readings for Class Presentations

Topics

- The Idea of World Literature
- Memory, Displacement and Diaspora
- Hybridity, Race and Culture
- Adult Reception of Children's Literature
- Literary Translation and the Circulation of Literary Texts
- Aesthetics and Politics in Poetry

DSE-2: Science Fiction and Detective Literature Credits 06

DSE3T: Science Fiction and Detective Literature

Course Contents:

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*
- H.G. Wells: *The Invisible Man*
- Agatha Christie: *The Murder of Roger Ackroyd*

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Suggested Topics and Readings for Class Presentation Topics

- Crime across the Media
- Constructions of Criminal Identity
- Cultural Stereotypes in Crime Fiction
- Crime Fiction and Cultural Nostalgia
- Crime Fiction and Ethics
- Crime and Censorship

DSE-3: Literature and Cinema**Credits 06****DSE3T: Literature and Cinema****Course Contents:**

- James Monaco, 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170– 249.
- William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
- Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.); and Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).
- Ian Fleming, *From Russia with Love*, and its adaptation: *From Russia with Love* (1963; dir. Terence Young, Eon Productions).
- Satyajit Ray (Dir.): *Pather Panchali* (1955); Based on the novel *Pather Panchali* by Bibhutibhusan Bandyopadhyay.

Suggested Topics and Background Prose Readings for Class Presentations**Topics**

- Theories of Adaptation
- Transformation and Transposition
- Hollywood and 'Bollywood'

- The ‘Two Ways of Seeing’
- Adaptation as Interpretation

DSE - 4: Partition Literature

Credits 06

DSE4T: Partition Literature

Course Contents:

- Intizar Husain: *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).
- Amitav Ghosh: *The Shadow Lines*.
- Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa’adat Hasan Manto, ‘Toba Tek Singh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Faiz Ahmad Faiz, ‘For Your Lanes, My Country’, in *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.
- Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Suggested Topics and Readings for Class Presentation Topics

- Colonialism, Nationalism, and the Partition
- Communalism and Violence
- Homelessness and Exile
- Women in the Partition