

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

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[SYLLABUS]**

**[W.E.F: 2021-22]**



**RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE (AUTONOMOUS)**

**GOPE PALACE, MIDNAPORE - 721102**

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

SEMESTER	CORE COURSE (CC) (14)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02)	SKILL ENHANCEMENT COURSE (SEC) (02)	DISCIPLINE SPECIFIC ELECTIVE (DSE) (04)	GENERIC ELECTIVE (GE) (04)
I	2	1	0	0	1
II	2	1	0	0	1
III	3	0	1	0	1
IV	3	0	1	0	1
V	2	0	0	02	0
VI	2	0	0	02	0
Total marks	1050	150	100	300	300

**Total Courses – 26**

**Total Marks – 1900**

**Total Credits – 142**

### MARKS DIVISION FOR CLASS ATTENDANCE

**5 marks reserved for class attendance in the following format:**

Attendance of 75% - 80%	1 mark
Attendance of 81% - 85%	2 marks
Attendance of 86% - 90%	3 marks
Attendance of 91% - 95%	4 marks
Attendance of 96% - 100%	5 marks

### **PATTERN FOR HONS.**

- 60% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM I and SEM II.
- 80% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM III and SEM IV.
- 100% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM V and SEM VI.

### **PATTERN FOR GENERIC**

30% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily.

### **Distribution of Marks in End Semester Exam for Core Course (CC) and Discipline Specific Elective (DSE) papers**

10 Short Questions Carrying 2 Marks Each – 2X10= 20 Marks.

4 Explanations or Short Note Carrying 5 Marks Each – 5X4= 20 Marks.

2 Long Answer Type Questions Carrying 10 Marks Each – 10X2 Marks=20 Marks.

## Programme Outcomes

### SANSKRIT HONORUS

#### Programme Outcomes:

Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of Honours degree course is designed to enhance not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

1. Develop a strong concept of ancient Indian history, philosophy and literature.
2. Enhance communication skills-Listening, Speaking, Reading, Writing.
3. Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
4. Increase in depth knowledge of the Core Areas of the subject.
5. Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
6. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritisashtra etc.
7. Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endows them to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
8. To make them eligible for higher education.
9. Develop research aptitude and independent thinking
10. Develop a strong sense of ethical and moral aptness in general and in the context of learning and its assessment in particular.
11. Help students master the basic analytical & critical thinking and communicative competencies
12. Develop respect for social diversity and increasing social and cultural relevance learning.
13. Know the application of ancient Indian wisdom in contemporary problem-solving situations.
14. Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.
15. Impart knowledge of Indian calendar, cultural events, food culture, life style etc. for practicing a more indigenous lifestyle
16. After becoming graduate students can apply in the field of UPSE, WBCS etc. and after postgraduation they can apply against teaching posts in schools, colleges and other educational institutions.

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**Semester – I**

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-1	Sanskrit Composition & Communication	6	60	10	5	75	5	1
CC-2	Grammar and Ethical Issues in Sanskrit	6	60	10	5	75	5	1
GE-1	Basic Sanskrit	6	60	10	5	75	5	1
AECC-1	English	2	40	5	5	50	1	1

[T- Theory, IA- Internal Assessment, A- Attendance, LH- Lecture Hour, TH- Tutorial Hour]

**Semester – I**

**Core Courses (CC)**

**CC-1: Sanskrit Composition & Communication**

**Credit: 06**

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Sandhi, Samāsa and Kāraka-vibhakti rules

Section 'C' Voice and Kṛt suffixes

Section 'D' Translation

Section 'E' Essay

**Unit-wise Division:**

**Section 'A'**

**Declensions, Conjugations and Indeclinable**

**Unit I:** Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, pitṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, mātr, dik, phala, vāri, dadhi, jagat, manas, and mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter

**Unit II** Bhū in all ten lakāras, sev, ad, as, dā, div, śru, rudh, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñ and lṛṭ

**Unit III** Kim, kutra, kati, kadā, kimartham, katham, kutah, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

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## Section 'B' Sandhi, Samāsa and Kāraka-vibhakti rules

- Unit I:** Acsandhi, Halsandhi, Visargasandhi.
- Unit II** Avyayībhāva, Tatpuruṣa, Bahuvrīhi, Dvandva.
- Unit III** Kāravibhakti, Upapadavibhakti (except Karmapravacanīya).

## Section 'C' Voice and Kṛt suffixes

- Unit I:** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit II** Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyut, ghan, ktin.

## Section 'D' Translation

- Unit I:** Translation from Bengali/English to Sanskrit.

## Section 'E' Essay

- Unit I:** Essay (traditional subjects): Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, Principal Sanskrit poets.
- Unit II:** Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

**Course Outcome:** To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. This will also enable them to compose short sentences and paragraphs on the basis of their knowledge of grammar. This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Sandhi, Samāsa and Kṛt pratyaya. Besides, the students will also learn the techniques of the Paragraph Writing and Translation.

### Suggested Books/Readings:

1. Chakradhar Nautiyal Hans, Bṛhad Anuvada Kaumudi, Motilal Banarasidas, New Delhi.
2. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available).
3. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
4. Sambhashana sandesha, Sanskrit Bharati, Bangalore.

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5. पाणिनीयम्: A Higher Sanskrit Grammar and Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, The Dhaka Students Library, 2016 (1956)
6. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
7. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
8. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एव 3), मोतीलाल बनारसीदास, दिल्ली।

### CC-2: Grammar and Ethical Issues in Sanskrit

Credit: 06

Course content:

- Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)  
Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayah  
Section 'C' Hitopadeśa-Mitralābha (up to verse No -72)  
Section 'D' Sugandhaḥ (Saṃskṛtakathāsaṅgrahaḥ): Selected stories

Unit-wise Division:

#### Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

**Unit I:** Saṃjñāprakaraṇa: general meaning of sutras and explanations of major sutras.

**Unit II:** Acsandhiprakaraṇa: general meaning of sutras and explanations of major sutras and Rūpasiddhi.

#### Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayah

**Unit I:** Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

#### Section 'C' Hitopadeśa-Mitralābha(up to verse No -72)

**Unit I:** Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

#### Section 'D' Sugandhaḥ (Saṃskṛtakathāsaṅgrahaḥ): Selected stories

**Unit I:** Vidyāraṇyaḥ, Bhāradvājasya Niḥsprhatā, Samabhāvaḥ, Parīkṣā: Introduction, text, appropriateness of title, grammatical analysis, meaning, translation, explanation, summary and morals of the story.

**Unit II:** Vivekaḥ, Parahitacintanam, Śraddhā Eva Garīyasī, Buddhiparīkṣa: Introduction, text, appropriateness of title, grammatical analysis, meaning, translation, explanation, summary and morals of the story.

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**Course Outcome:** This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Samjñā & Acsandhi based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar. This course also aims are to get the students acquainted with the outline of Sanskrit Nīti literature including the text readings of the Pañcatantram, Hitopadeśa and Sugandhaḥ (A collection of Sanskrit short stories) with the General Introduction to Sanskrit Literature.

### Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।
4. श्यामाचरण पाण्डेय (व्या.), पञ्चतन्त्रम् (विष्णुशर्मा), मोतीलाल बनारसीदास, दिल्ली, 1975।
5. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.
6. M.R. Kale, Pañcatantram (ed. and trans.), Motilal Banarasidass, Delhi, 1999.
7. Chandra Rajan, Pañcatantram(trans.) Penguin Classics, Penguin Books.
8. सुगन्धः (संस्कृतकथासंग्रहः), संस्कृतभारती, बेङ्गलूरु, 2016।

### Generic Elective (GE)

#### GE-1 [Interdisciplinary for other departments]

#### GE-1: Basic Sanskrit

Credit 06

Course content:

- Section 'A' Grammar and composition Part I  
Section 'B' Grammar and composition Part II  
Section 'C' Literature

#### Unit-wise Division:

#### Section 'A'

#### Grammar and composition Part I

Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.

**Unit I:** Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.

**Unit II** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

**Unit III** 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).

**Unit IV** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim.

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- Unit V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular.
- Unit VI** Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas.

### Section 'B' Grammar and composition Part II

- Unit I:** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū.
- Unit II** Special Verb forms – in parasmaipada –past, present, future and imperative jñā. Special Verb forms – in parasmaipada –past, present, future and imperative dā.
- Unit III** Ātmanepada – sev, labh.
- Unit IV** Phonetic changes – visarga sandhi, vowel sandhi.
- Unit V** Participles - śatr, śānac, ktavatu, kta.  
Pratyayas – ktvā, lyap, tumun.  
Active-Passive structures in lakāras – (third person forms only) and Pratyayas – kta, ktavatu

### Section 'C' Literature

- Unit I:** Gita Chapter XII

**Course Outcome:** This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

#### Suggested Books/Readings:

1. Chakradhar Nautiyal Hans, Bṛhad Anuvada Kaumudi, Motilal Banarasidas, New Delhi.
2. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available).
3. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
4. Sambhashana sandesha, Sanskrit Bharati, Bangalore.
5. पाणिनीयम्: A Higher Sanskrit Grammar and Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, The Dhaka Students Library, 2016 (1956)
6. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
7. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
8. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एव 3), मोतीलाल बनारसीदास, दिल्ली।



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**Semester – II**

Course	Course Title	Credit	Marks					Contact Hours/Week	
			T	Project	IA	A	Total	LH	TH
CC-3	Classical Sanskrit Literature (Poetry)	6	60	0	10	5	75	5	1
CC-4	Classical Sanskrit Literature (Prose) and metre	6	60	0	10	5	75	5	1
GE-2	Classical Sanskrit Literature (Poetry)	6	60	0	10	5	75	5	1
AECC-2	Environmental Science	4	50	40	10	0	100	–	–

**Semester – II  
Core Courses (CC)**

**CC-3: Classical Sanskrit Literature (Poetry)**

**Credit: 06**

Course content:

- Section ‘A’ Raghuvamśa: Canto-I (Verse: 1-25)  
Section ‘B’ Kumārasambhava: Canto-V (Verse: 1-30)  
Section ‘C’ Kirātārjunīya - Canto I (1-25 Verses)  
Section ‘D’ Nītiśataka (1-20 Verses)  
Section ‘E’ Origin and Development of Mahākāvya and Gītikāvya

**Unit-wise Division:**

**Section ‘A’  
Raghuvamśa: Canto-I (Verse: 1-25)**

- Unit I:** Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.
- Unit II** Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

**Section ‘B’  
Kumārasambhava: Canto-V (Verse: 1-30)**

- Unit I:** Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.  
Text reading Canto I, Verses 1-15 (grammatical analysis, translation, and explanation), poetic excellence and plot.

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**Unit II** Kumārasambhava: Text reading Canto I, Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

### Section 'C'

#### Kirātārjunīya - Canto I (1-25 Verses)

**Unit I:** Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents.

Canto I Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

**Unit II** Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

### Section 'D'

#### Nītiśataka (1-20 Verses)

**Unit I:** Nītiśatakam: Verses (1-10) grammatical analysis translation, explanation.

**Unit II** Nītiśatakam: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

### Section 'E'

#### Origin and Development of Mahākāvya and Gītikāvya

**Unit I:** Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.

**Unit II** Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

**Course Outcome:** This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

#### Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD. Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal RaghunathNandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी।
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली।
6. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
7. समीर शर्मा, मल्लिनाथकृत घण्टापथटीका, भारविकृत किरातार्जुनीयम्, चौखम्बा विद्याभवन, वाराणसी।
8. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
9. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.

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10. विष्णुदत्त शर्मा शास्त्री(व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दीव्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
11. मनोरमा हिन्दी-व्याख्या सहित, (व्या.) ओमप्रकाश पाण्डेय, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, १९८२।
12. बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६।
13. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
14. Krishnamachariar: *History of Classical Sanskrit Literature*, MLBD, Delhi.
15. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.

**CC-4: Classical Sanskrit Literature (Prose) and Metre**

**Credit: 06**

Course content:

- Section 'A' Śukanāsopadeśa  
Section 'B' Viśrutacarita (Upto 15th Para)  
Section 'C' Origin and development of Prose  
Section 'D' Chandomañjarī (Selected)

**Unit-wise Division:**

**Section 'A'  
Śukanāsopadeśa**

**Unit I:** Introduction- Author/Text.

**Unit II** Social and political thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like Bāṇocchiṣṭam jagatsarvam, Vāṇī bāṇo babhūva, Pañcānāno bāṇaḥ etc.

**Section 'B'  
Viśrutacarita (Upto 15th Para)**

**Unit I:** Para 1 to 10 - Introduction- author, text, text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action.

**Unit II** Para 11 to 15 - Text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action. society, language and style of Daṇḍin. exposition of saying Daṇḍinaḥ padalālityam, Kavirdaṇḍī kavirdaṇḍī kavirdaṇḍī na saṁśayaḥ

**Section 'C'  
Origin and development of Prose**

**Unit I:** Origin and development of prose

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Important prose romances and fables

(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.

(ii) Pañcatantra, Hitopadeśa, Vetālapañcavimśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

**Unit II**

### Section 'D'

#### Chandomañjarī (Selected)

Chandas: Nature and classification, anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, rathoddhatā, vaṃśasthāvila, bhujāṅgaprayāta, puṣpitaṅgrā, vasantatilaka, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

**Unit I:**

**Course Outcome:** This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

#### Suggested Books/Readings:

1. प्रह्लाद कुमार, मेहरचन्द लछमनदास, शुकनासोपदेश, दिल्ली।
2. रामपाल शास्त्री, शुकनासोपदेश सुबोधिनी संस्कृत (हि. व्या.), चौखम्बा ओरियन्टलिया, वाराणसी।
3. रमाकान्त झा, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी।
4. सुबोधचन्द्र पन्त एवं विश्वनाथ झा, दशकुमारचरितम्- अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली।
5. सुरेन्द्रदेव शास्त्री, विश्रुतचरितम्, साहित्यमण्डार, मेरठ।
6. बलदेव उपाध्याय: संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
7. उमाशङ्कर शर्मा ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
8. A.B. Keith: *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. हिन्दी अनुवाद, मङ्गलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
9. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.
10. Maurice Winternitz: *Ancient Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

### Generic Elective (GE)

#### GE-2 [Interdisciplinary for other departments]

#### GE-2: Classical Sanskrit Literature (Poetry)

Credit 06

Course content:

Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)

Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)

Section 'C' Kirātārjunīya - Canto I (1-25 Verses)

Section 'D' Nītiśataka (1-20 Verses, 1st two Paddhatis)

Section 'E' Origin and Development of Mahākāvya and Gītikāvya

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Unit-wise Division:**

**Section 'A'**

**Raghuvamśa: Canto-I (Verse: 1-25)**

**Unit I:** Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

**Unit II** Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

**Section 'B'**

**Kumārasambhava: Canto-V (Verse: 1-30)**

**Unit I:** Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.  
Canto I Verses 1-15, (grammatical analysis, translation, and explanation), poetic excellence and plot.

**Unit II** Kumārasambhava : Canto I Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

**Section 'C'**

**Kirātārjunīya - Canto I (1-25 Verses)**

**Unit I:** Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents. Canto I, Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

**Unit II** Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

**Section 'D'**

**Nītiśataka (1-20 Verses, 1st two Paddhatis)**

**Unit I:** Nītiśataka: Verses (1-10) grammatical analysis translation, explanation.

**Unit II** Nītiśatakam: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

**Section 'E'**

**Origin and Development of Mahākāvya and Gītikāvya**

**Unit I:** Origin and development of different types of Māhākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa.

**Unit II** Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

**Course Outcome:** This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी।
4. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली।
5. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
6. समीर शर्मा, मल्लिनाथकृत घण्टापथटीका, भारविकृत किरातार्जुनीयम्, चौखम्बा विद्याभवन, वाराणसी।
7. जनार्दन शास्त्री, भारवि कृत किरातार्जुनीयम्, मोतीलाल बनारसीदास, दिल्ली।
8. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
9. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
10. विष्णुदत्त शर्मा शास्त्री(व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दीव्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
11. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
12. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Semester – III**

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-5	Classical Sanskrit Literature (Drama)	6	60	10	5	75	5	1
CC-6	Gītā and Upaniṣad	6	60	10	5	75	5	1
CC-7	Critical Survey of Sanskrit Literature	6	60	10	5	75	5	1
SEC-1	Simple Sanskrit Literature and Composition/ 1 <sup>st</sup> Level Computer	2	40	5	5	50	1	1
GE-3	Basic Sanskrit	6	60	10	5	75	5	1

**Semester – III  
Core Courses (CC)**

**CC-5: Classical Sanskrit Literature (Drama)**

**Credit: 06**

Course content:

- Section ‘A’ Abhijñānaśakuntala (I-IV)  
Section ‘B’ Abhijñānaśakuntala (V-VII)  
Section ‘C’ Svapnavāsavadatta (I & VI)  
Section ‘D’ Critical survey of Sanskrit Drama

**Unit-wise Division:**

**Section ‘A’  
Abhijñānaśakuntalam (I-IV)**

- Unit I:** Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī  
**Unit II:** Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abhijñānaśakuntala.

**Section ‘B’  
Abhijñānaśakuntalam (V-VII)**

- Unit I:** Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prakṛt.

**Section ‘C’  
Svapnavāsavadatta (I&VI)**

- Unit I:** Svapnavāsavadatta: Act I & VI story, meaning/translation and explanation.

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Unit II** Svapnavāsavadatta: Unique features of Bhāsa's style, characterization, importance of 1st and 6th act, society, norms of marriage, story of 'regains', popular saying about Bhāsa.

### Section 'D'

#### Critical survey of Sanskrit Drama

**Unit I:** Sanskrit Drama: Origin and development, nature of nāṭaka.

**Unit II** Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

**Course Outcome:** This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama. It also includes the critical survey of Sanskrit Drama which will enhance a comprehensive knowledge on all Sanskrit Dramas.

#### Suggested Books/Readings:

1. सुबोधचन्द्र पन्त, अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदास, दिल्ली।
2. नारायणराम आचार्या, अभिज्ञानशाकुन्तलम्, निर्णयसागर प्रेस।
3. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
4. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
5. जयपाल विद्यालंकार, स्वप्नवासवदत्तम्, मोतीलाल बनारसीदास, दिल्ली।
6. M.R. Kale(Ed.), Svapnavāsavadattam, M.L.B.D., Delhi.
7. जगदीशचन्द्र मिश्र, मुद्राराक्षसम्, चौखम्बा विद्याभवन, वाराणसी।
8. निरूपण विद्यालंकार, मुद्राराक्षसम्, साहित्य भण्डार मेरठ।
9. रमाशंकर त्रिपाठी, मुद्राराक्षसम्, वाराणसी।
10. M.R. Kale (Ed.), Mudrārākṣasam, MLBD, Delhi.
11. K.T.Telang (Ed.), Mudrārākṣasam, Nag Publishers, Delhi.
12. भगवतशरण उपाध्याय, कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी।
13. हजारीप्रसाद द्विवेदी, कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली।
14. पंकज कुमार मिश्र, शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल पब्लिकेशन, दिल्ली।
15. Minakshi Dalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
16. Ratnamayi Dikshit, Women in Sanskrit Dramas, Meherchand Lachhman Das, Delhi.
17. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.

#### CC-6: Gītā and Upaniṣad

Credit: 06

Course content:

- Section 'A' Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (4<sup>th</sup> Chapter)  
Section 'B' Kāṭhopaniṣat (1<sup>st</sup> Chapter)  
Section 'C' Īśopaniṣat



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## Unit-wise Division:

### Section 'A'

#### Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (4<sup>th</sup> Chapter)

**Unit I:** Introduction, meaning/translations, explanations, importance of knowledge.

### Section 'B'

#### Kaṭhōpaniṣat (1<sup>st</sup> Chapter)

**Unit I:** General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketas clan, three blessings, philosophical explanations, story.

### Section 'C'

#### Īsōpaniṣat

**Unit I:** General introduction to Upaniṣads, text reading, meaning/translations, philosophical explanations, omnipresence of lord, role of action in self-realisation, nature of Ātman, death and immortality, difference between vidyā and avidyā.

**Course Outcome:** The objective of this course is to study the philosophy of self-management in the Gītā & Upanishads. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

## Suggested Books/Readings:

1. श्रीमद्भगवद्गीता — मधुसूदनसरस्वतीकृत गूढार्थदीपिका संस्कृतटीका तथा प्रतिभाभाष्य (हिन्दी) सहित।
2. श्रीमद्भगवद्गीता, व्याख्याकार — मदनमोहन अग्रवाल, चौखम्बा संस्कृत प्रतिष्ठान, वाराणसी, 1994.
3. श्रीमद्भगवद्गीता — एस्० राधाकृष्णन् कृत व्याख्या का हिन्दी अनुवाद, राजपाल एण्ड सन्ड्स, दिल्ली, 1969.
4. श्रीमद्भगवद्गीतारहस्य और कर्मयोगशास्त्र — बालगङ्गाधर तिलक, अपोलो प्रकाशन, दिल्ली, 2008.
5. Śrīmadbhagavadgītā - English commentary by Jayadayal Goyandka, Tattvavivecinī Gītā Press, Gorakhpur, 1997.
6. Śrīmadbhagavadgītārahasya - The Hindu Philosophy of Life, Ethics and or Karmayogaśāstra Religion, Original Sanskrit Stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.Tilak & S.S.Tilak, 1965.
7. Śrīmadbhagavadgītā - A Guide to Daily Living, English translation and notes by Pushpa Anand, Arpana Publications, 2000.
8. Śrīmadbhagavadgītā - The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math, 1984.
9. Chinmayananda - The Art of Man Making (114 short talks on the Bhagavadgītā), Central Chinmaya Mission Trust, Bombay, 1991.
10. Panchamukhi, V.R.- Managing One-Self (Śrīmadbhagavadgītā: Theory and Practice), R.S. Panchamukhi Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi, 2001.
11. Srinivasan, N.K. - Essence of Śrīmadbhagavadgītā: Health & Fitness (commentary on selected verses), Pustak Mahal, Delhi, 2006.

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12. *Kāṭhakopaniṣad*, anno. Svāmī Viṣṇudevānanda Giri, com. Svāmī Vidyānanda Giri, ed. Umeśānanda Śāstrī, Pattābhiṣek Rajatamahotsab Mahāsamiti, 1993.
13. Svāmī Bhūteśānanda, *Kaṭhopaniṣad*, Udbodhan Kāryālaya : Kolkātā, 1991.
14. Sītānāth Gosvāmī, *Kaṭhopaniṣad*, Saṃskṛta Pustaka Bhāṇḍāra: Kolkata, 2002.
15. Svāmī Juṣṭānanda, *Kaṭhopaniṣad*, Udbodhan Kāryālaya : Kolkātā, 1997
16. Swami Nikhilananda, *The Upanishads: Kaṭha, Īśa, Kena and Muṇḍaka*, Advaita Āśrama: Kolkata, 2008.

### CC-7: Critical Survey of Sanskrit Literature

Credit: 06

Course content:

Section 'A' Vedic Literature

Section 'B' Rāmāyaṇa

Section 'C' Mahābhārata

Section 'D' Purāṇas

Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

#### Unit-wise Division:

#### Section 'A' Vedic Literature

**Unit I:** Saṃhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life.

**Unit II** Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction).

#### Section 'B' Rāmāyaṇa

**Unit I:** Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.

**Unit II** Rāmāyaṇa as a source text and its cultural importance.

#### Section 'C' Mahābhārata

**Unit I:** Mahābhārata and its time, development, and subject matter

**Unit II** Mahābhārata: Encyclopedic nature, as a source text and its cultural importance.

#### Section 'D' Purāṇas

**Unit I:** Purāṇas: Subject matter, characteristics

**Unit II** Purāṇas: Social, cultural and historical importance

# UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

## Section 'E'

### General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

- Unit I:** General introduction to Vyākaraṇa – brief history of Vyākaraṇaśāstra
- Unit II:** General introduction to Darśana– Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaisesika, Pūrvamīmāṃsā and Uttaramīmāṃsā.
- Unit III:** General introduction to Poetics– Six major Schools of Indian poetics– Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya.

**Course Outcome:** This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

### Suggested Books/Readings:

1. बलदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी।
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति, वाराणसी।
3. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर।
4. उमाशङ्कर शर्मा ऋषि, संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी।
5. राधावल्लभ त्रिपाठी, संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी।
6. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi. (हिन्दी अनुवाद, मङ्गलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली).
7. M. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
8. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
9. Maurice Winternitz, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.
10. धीरेन्द्रनाथ बन्द्योपाध्याय, संस्कृत साहित्य का इतिहास, पश्चिमवङ्ग राज्य पुस्तक पर्यङ्ग।

## SKILL ENHANCEMENT COURSE (SEC)

### SEC-1: Simple Sanskrit Literature and Composition/1<sup>st</sup> Level Computer Credit: 02

Course content:

- Section 'A' Bhuvamānītā Bhagavadbhāṣā (upto 4<sup>th</sup> Ch. pavitrabhāṣayā apavitricārah)
- Section 'B' Paragraph and Letter Writing
- Section 'C' Śuddhikaumudī by Janārdana Hegade (Selected Portion)

### Unit-wise Division:

#### Section 'A'

#### Bhuvamānītā Bhagavadbhāṣā

- Unit I:** Introduction- Author, text, text reading, grammar, translation, summary of the stories.

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## Section 'B' Paragraph and Letter Writing

**Unit I:** Paragraph: related to Sanskrit, culture, current affairs.

**Unit II** Formal and informal letters.

## Section 'C' Śuddhikaumudī

**Unit I:** Lekhanadoṣaḥ, rūpaliṅgavacanādidoṣāḥ, citāḥ kecana subantāḥ, ktvāpratyayaḥ, saṁkhyā, viśiṣṭāḥ prayogaḥ

**Course Outcome:** The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

### Suggested Books/Readings:

1. भुवमानीता भगवद्भाषा, विश्वासः, संस्कृतभारती, बेङ्गलूरु, 2004।
2. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृतभारती, बेङ्गलूरु, 2004।
3. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
4. 6. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).

## Generic Elective (GE)

### GE-3 [Interdisciplinary for other departments]

#### GE-3: Basic Sanskrit

Credit 06

Course content:

Section 'A' Grammar and composition Part I  
Section 'B' Grammar and composition Part II  
Section 'C' Literature

### Unit-wise Division:

#### Section 'A' Grammar and composition Part I

- Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.
- Unit I:** Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.
- Unit II** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit III** 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).

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- Unit IV** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim.
- Unit V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular.
- Unit VI** Masculine nouns ending in consonants – bhavat, guṇin, ātman and feminine nouns ending in consonants – vāk, neuter nouns ending in consonants – jagat , manas.

### Section 'B'

#### Grammar and composition Part II

- Unit I:** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū.
- Unit II** Special Verb forms – in parasmaipada –past, present, future and imperative jñā. Special Verb forms – in parasmaipada –past, present, future and imperative dā.
- Unit III** Ātmanepada – sev, labh.
- Unit IV** Phonetic changes – visarga sandhi, vowel sandhi.
- Participles - śatr, śānac, ktavatu, kta.
- Unit V** Pratyayas – ktvā, lyap, tumun.  
Active-Passive structures in lakāras – (third person forms only) and Pratyayas – kta, ktavatu

### Section 'C'

#### Literature

- Unit I:** Gita Chapter XII

**Course Outcome:** This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

#### Suggested Books/Readings:

1. Chakradhar Nautiyal Hans, Bṛhad Anuvada Kaumudi, Motilal Banarasidas, New Delhi.
2. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available).
3. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
4. Sambhashana sandesha, Sanskrit Bharati, Bangalore.
5. पाणिनीयम्: A Higher Sanskrit Grammar and Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, The Dhaka Students Library, 2016 (1956)
6. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, दिल्ली।
7. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
8. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1, 2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Semester – IV**

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-8	Poetics and World Literature	6	60	10	5	75	5	1
CC-9	Indian Social Institutions and Polity	6	60	10	5	75	5	1
CC-10	Indian Epigraphy, Palaeography, Chronology and Roman Diacritic	6	60	10	5	75	5	1
SEC-2	Pratyaya, Amarakośa and Stotras	2	40	5	5	50	1	1
GE-4	Classical Sanskrit Literature (Poetry)	6	60	10	5	75	5	1

**Semester – IV**

**Core Courses (CC)**

**CC-8: Poetics and World Literature**

**Credit: 06**

Course content:

- Section 'A' Sāhityadarpaṇa (Ch.-VI)  
 Section 'B' Sāhityadarpaṇa (Ch.-X)  
 Section 'C' Survey of Sanskrit Literature in the World  
 Section 'D' Sanskrit Fables in World Literature  
 Section 'E' Kālidāsa in the West

**Unit-wise Division:**

**Section 'A'  
Sāhityadarpaṇa (Ch.-VI)**

**Unit I:** Abhinaya, rūpaka, rūpakaparakāra, uparūpakaparakāra nāṭakalakṣaṇa, aṅka, garbhāṅka, pūrvaraṅga, nāndī, bhāratī, kaiśikī, sātvatī, ārabhaṭī, prastāvanā, patākāsthāna, arthopakṣepaka, viṣkambhaka, praveśaka, cūlikā, aṅkāvatāra, arthaprakṛti, kāryāvasthā, sandhi, mahānāṭaka, prakaraṇa, bhāṇa, vyāyoga, samavakāra, ḍima, ihāmrga, aṅka, vīthī, prahasana, nāṭikā.

**Unit II** Śravyakāvya, padyalakṣaṇa, muktaka, mahākāvya, khaṇḍakāvya, koṣa, gadyalakṣaṇa, kathā ākhyāyikā, campū, virūda, karambhaka.

**Section 'B'  
Sāhityadarpaṇa (Ch.-X)**

**Unit I:** Figures of Speech – anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahṇuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta,

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nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāṃsā,  
arthāntaranyāsa, kāvyaliṅga, vibhāvanā, viśeṣokti.

### Section 'C' Survey of Sanskrit Literature in the World

- Unit I:** Vedic cultural elements in ancient eastern and western societies.
- Unit II** Presence of Sanskrit words in the world languages.
- Unit III** General survey of the Classical Sanskrit Literature in the eastern and western literature.

### Section 'D' Sanskrit Fables in World Literature

- Unit I:** Translation of Pañcatantra in eastern and western languages.
- Unit II** Translation of Vetālapañcavimśatikā, Simhāsanadvātrimśikā and Śukasaptati in Eastern.

### Section 'E' Kālidāsa in the West

- Unit I:** English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

**Course Outcome:** The study of *sāhityaśāstra* (Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) etc. This develops capacity for creative writing and literary appreciation. Also, this course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

### Suggested Books/Readings:

1. Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi. 1967.
2. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
3. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I, VI & X) with Eng. Exposition, Delhi.
4. शालिग्राम शास्त्री, साहित्यदर्पण (व्या०), मोतीलाल बनारसीदास, दिल्ली।
5. Edgerton, Franklin (1924), *The Pañcatantra Reconstructed* (Vol.1: Text and Critical Apparatus, Vol.2: Introduction and Translation), New Haven, Connecticut: American Oriental Series. Volumes 2-3.
6. Banarji, Suresh Chandra, *Influence of Sanskrit outside India: A Companion to Sanskrit Literature*, MLBD, 1971.
7. Falconer, Ion Keith (1885), *Kalilah and Dimnah or The Fables of Bidpai*, Cambridge University Press, Amsterdam, 1970.



## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

8. Hertel, Johannes(1908-15), *The Pañcatantra : a collection of ancient Hindu tales, in the recension called Pañcākhyānaka*, and dated 1199 A.D., of the Jaina monk, Pūrṇabhadra, critically edited in the original Sanskrit, Harvard Oriental Series Volume 11,12,13, 14.
9. *History of Sanskrit Literature*, A Berriedale Keith, Motilal Banarsidas Publishers Pvt. Limited, India, 1993.
10. कालिदास ग्रन्थावली, सम्पा. रेवा प्रसाद द्विवेदी, काशी हिन्दु विश्वविद्यालय, वाराणसी, 1986.
11. रमेश भारद्वाज, नवजागरण एव स्वतन्त्रता आन्दोलन में उपनखण्डों की भूमिका, विद्यानिधि, दिल्ली।
12. Olivelle, Patrick (2006), *The Five Discourses on Worldly Wisdom*, Clay Sanskrit Library.
13. Neria H. Hebber, Influence of Upanishads in the West, Boloji.com. Retrieved on : 2012-03-02.
14. Pandit Guru Prasad Shastri (1935), *Pañcatantra with the commentary Abhinavarajalaxmi*, Benares: Bhargava Pustakalaya.
15. The Gita of J. Robert Oppenheimer" by JAMES A. HIJIYA, Professor of History, University of Massachusetts Dartmouth (PDF file)
16. *The Pañcatantra*, Viṣṇuśarma, translated from Sanskrit with an Introduction by Chandra Rajan, Penguin Books, India, 1993.

### CC-9: Indian Social Institutions and Polity

Credit: 06

Course content:

- Section 'A' Manusmhitā (7<sup>th</sup> Chapter)  
Section 'B' Yājñavalkyasamhitā (Vyavahārādhyāyah)  
Section 'C' Arthaśāstra (Adhikaraṇa – 1)

Unit-wise Division:

#### Section 'A' Manusmhitā (7<sup>th</sup> Chapter)

Unit I: Manusmhitā : 1-110, 161-170.

#### Section 'B' Yājñavalkyasamhitā (Vyavahārādhyāyah)

Unit I: Yājñavalkyasamhitā (Vyavahārādhyāyah) : 1-64, 114-158

#### Section 'C' Arthaśāstra (Adhikaraṇa – 1)

Unit I: Arthaśāstra (Adhikaraṇa – 1): Adhyaya – 2-12.

**Course Outcome:** Social institutions and Indian Polity have been highlighted in *Dharma-śāstra* literature The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as *Samhitās*, *Mahābhārata*, *Purāṇa*, Kautīlya's *Arthaśāstra* and other works known as *Nītiśāstra*.



## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Suggested Books/Readings:

1. Āpastambadharmasūtra - (Trans.), Bühler, George, The Sacred Laws of the Āryas, SBE Vol. 2, Part 1, 1879
2. Arthaśāstra of Kautilya - (Ed.)Kangale, R.P. Delhi, Motilal Banarasidas, 1965
3. Baudhāyanadharmasūtra - (Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
4. Manu's Code of Law - (Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava- Dharmasāstra), OUP, New Delhi, 2006.
5. Yājñavalkyasmṛti with Mitākṣarā commentary - Chowkhamba Sanskrit Series Office, Varanasi, 1967
6. बृहत्संहिता, वराहमिहिरविरचित, (हिन्दी अनुवाद), बलदेवप्रसाद मिश्र, खेमराज श्रीकृष्णदास प्रकाशन, मुम्बई।
7. मनुस्मृति (1—13 भाग), (सम्पा० एव व्या०) उर्मिला रुस्तगी, जे.पी. पब्लिशिंग हाउस, दिल्ली, 2005।
8. शुक्रनीति (हिन्दी अनुवाद), ब्रह्मशंकर मिश्र, चौखम्बा संस्कृतसीरीज, वाराणसी, 1968।
9. काणे, पी. मि, धर्मशास्त्र का इतिहास (1—4 भाग), अनु० अर्जुन चौबे काश्यप, हिन्दी समिति, लखनऊ, 1966—73।
10. Altekar, A.S - State and Government in Ancient India, Motilal Banarsidass, Delhi, 2001.
11. Bhandarkar, D.R. - Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University
12. Gharpure, J.R. - Teaching of Dharmaśāstra, Lucknow University, 1956.
13. पाहाडी, अन्नदाशंकर, मनुसंहिता (संप्रामाण्य), संस्कृत बुक डिपो, कलकता, २०१६ (२००८)।
14. न्यायतीर्थ, सुमिता बसु, याज्ञवल्क्य संहिता (व्यवहार अध्याय), संस्कृत पुस्तक भाण्डार, कलकता, २०००।
15. कौटिलीय अर्थशास्त्र, सम्पा. मानवेन्दु बन्द्यापाध्याय ও अशोककुमार बन्द्यापाध्याय, सदेश, २०१६ (२००३)

### CC-10: Indian Epigraphy, Paleography and Chronology and Roman Diacritic

Credit: 06

Course content:

Section 'A'	Epigraphy
Section 'B'	Paleography
Section 'C'	Study of selected inscriptions
Section 'D'	Chronology
Section 'E'	Roman Diacritic

### Unit-wise Division:

#### Section 'A' Epigraphy

Unit I:	Introduction to Epigraphy and types of inscriptions
Unit II	Importance of Indian inscriptions in the reconstruction of ancient Indian history and culture
Unit III	History of Epigraphical Studies in India
Unit IV	History of decipherment of ancient Indian scripts (contribution of scholars in the field of epigraphy): Fleet, Cunningham, Princep, Bühler, Ojha, D.C.Sircar.

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**Section 'B'  
Paleography**

- Unit I:** Antiquity of the art of writing
- Unit II** Writing materials, inscribers and library
- Unit III** Introduction to ancient Indian scripts.

**Section 'C'  
Study of selected inscriptions**

- Unit I:** Aśoka's Giranāra Rock Edict-1  
Aśoka's Sāranātha Pillar Edict
- Unit II** Girnāra Inscription of Rudradāman
- Unit III** Eran Pillar Inscription of Samudragupta  
Mehrauli Iron Pillar Inscription of Candrar
- Unit IV** Delhi Topra Edict of Bīsaladeva

**Section 'D'  
Chronology**

- Unit I:** General introduction to Ancient Indian Chronology
- Unit II** System of dating the inscriptions (Chronograms)
- Unit III** Main Eras used in Inscriptions– Vikrama Era, Śaka Era and Gupta Era

**Section 'E'  
Roman Diacritic**

- Unit I:** Transliteration: Devanagari to Roman Diacritic.

**Course Outcome:** This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Suggested Books/Readings:

1. अभिलेख—मंजूषा, रणजीत सिंह सैनी, न्यूभारतीय बुक कर्पोरेशन, दिल्ली, 2000.
2. उत्कीर्णलेखस्तबकम्, जियालाल काम्बोज, ईस्टर्न बुकलिकर्स, दिल्ली।
3. भारतीय अभिलेख, एस.एस. राणा, भारतीय विद्याप्रकाशन, दिल्ली, 1978.
4. भारतीय प्राचीन लिपिमाला, गौरीशंकर हीराचन्द ओझा, अजमेर, 1918.
5. Select Inscriptions (Vol.I) - D.C. Sircar, Calcutta, 1965.
6. नारायण, अवध किशोर एवं ठाकुरप्रसाद वर्मा: प्राचीनभारतीय लिपिशास्त्र और अभिलेखिकी, वाराणसी, 1970.
7. पाण्डे, राजवली: भारतीय पुरालिपि, लोकभारती प्रकाशन, इलाहाबाद, 1978.
8. ब्यूलर, जॉर्ज: भारतीय पुरालिपि शास्त्र, (हिन्दी अनुवाद) मङ्गलनाथ सिंह, मोतीलाल बनारसीदास, दिल्ली, 1966.
9. मुले, गुणाकर: अक्षरकथा, प्रकाशनविभाग, भारतसरकार, दिल्ली, 2003.
11. सरकार, डी.सी.: भारतीय पुरालिपिविद्या, (हिन्दी अनु०) कृष्णदत्त वाजपेयी, विद्यानिधि प्रकाशन, दिल्ली, 1996.
12. सहाय, शिवस्वरूप: भारतीय पुरालेखों का अध्ययन, मोतीलाल बनारसीदास, दिल्ली.
13. Dani, Ahmad Hasan: *Indian Paleography*, Oxford, 1963.
14. Pillai, Swami Kannu & K.S. Ramchandran: *Indian Chronology (Solar, Lunar and Planetary)*, Asian Educational Service, 2003.
15. Satyamurty, K.: *Text Book of Indian Epigraphy*, Lower Price Publication, Delhi, 1992.

### SKILL ENHANCEMENT COURSE (SEC)

#### SEC-2: Pratyaya, Amarakośa and Stotras

Credit: 02

Course content:

Section 'A'	Ātmanepada & Parasmaipada
Section 'B'	Pratyaya
Section 'C'	Amarakośa
Section 'D'	Stotras

#### Unit-wise Division:

##### Section 'A' Ātmanepada & Parasmaipada

**Unit I:** Justify Ātmanepada & Parasmaipada with rules.

##### Section 'B' Pratyaya

**Unit I:** nic, san, yañ, kyac, kyañ, kāmyac.

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## Section 'C' Amarakośa

**Unit I:** Introduction – Author and Text.

**Unit II** Selected words from Svargavarga and Pātālavarga – svarga, devatā, gaṇeśa, śiva, pārvatī, kārṭikeya, viṣṇu, lakṣmī, kāmadeva, devastrī, dikpāla, diggaja, devataru, indra, śacī, agni, sūrya, candra, rātri, padma, pātālapura, nāga, bhāratī, vāyu.

## Section 'D' Stotras

**Unit I:** Shāntimantra 1-5 (Acc. to Mantrapuṣpa), Agnisūktam (Ṛgveda 1.1), Saṃjñānasūktam (Ṛgveda 10.191), Bhavānyaṣṭakam, Śivāṣṭakam, Gaṅgāstrotram

**Course Outcome:** To introduce basic Sanskrit to students who have not studied Sanskrit at all or have studied it only up to class VIII or less and wish to revive their knowledge of the language. The students will know how to recite Vedic hymns and Sanskrit Stotras with proper pronunciation. They will be familiar with Amarakośa, a Sanskrit dictionary and will come to know different words of same meaning.

### Suggested Books/Readings:

1. Chakradhar Nautiyal Hans, Bṛhad Anuvada Kaumudi, Motilal Banarasidas, New Delhi.
2. Apte, V.S., The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available).
3. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
4. Sambhashana sandesha, Sanskrit Bharati, Bangalore.
5. पाणिनीयम्: A Higher Sanskrit Grammar and Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, The Dhaka Students Library, 2016 (1956)
6. अमरकोशः, वासुदेवशास्त्री, चौखम्बा संस्कृत सीरीज आफिस, वाराणसी, 2007.
7. अमरकोश, अभिनवराजलक्ष्मी-भाषाटीकाद्वयविराजितः, चौखम्बा सुरभारती प्रकाशन, वाराणसी, 2008.
8. श्लोत्रमाला, रामकृष्ण मिशन विवेकानन्द शैक्षणिक एवं शोध संस्थान, हाওड़ा, 2018।

## Generic Elective (GE)

### GE-4 [Interdisciplinary for other department]

#### GE-4: Classical Sanskrit Literature (Poetry)

Credit 06

Course content:

- Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)  
Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)  
Section 'C' Kirātārjunīya - Canto I (1-25 Verses)  
Section 'D' Nītiśataka (1-20 Verses, 1st two Paddhatis)  
Section 'E' Origin and Development of Mahākāvya and Gītikāvya

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**Unit-wise Division:**

**Section 'A'**

**Raghuvamśa: Canto-I (Verse: 1-25)**

- Unit I:** Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.
- Unit II** Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

**Section 'B'**

**Kumārasambhava: Canto-V (Verse: 1-30)**

- Unit I:** Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.  
Canto I Verses 1-15, (grammatical analysis, translation, and explanation), poetic excellence and plot.
- Unit II** Kumārasambhava : Canto I Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

**Section 'C'**

**Kirātārjunīya - Canto I (1-25 Verses)**

- Unit I:** Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents.  
Canto I, Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.
- Unit II** Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

**Section 'D'**

**Nītiśataka (1-20 Verses, 1st two Paddhatis)**

- Unit I:** Nītiśataka: Verses (1-10) grammatical analysis translation, explanation.
- Unit II** Nītiśataka: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bharṭṛhari's comments on society.

**Section 'E'**

**Origin and Development of Mahākāvya and Gītikāvya**

- Unit I:** Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.
- Unit II** Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bharṭṛhari and their works.

**Course Outcome:** This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

### Suggested Books/Readings:

1. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. Gopal RaghunathNandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. कृष्णमणि त्रिपाठी, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी।
5. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली।
6. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
7. समीर शर्मा, मल्लिनाथकृत घण्टापथटीका, भारविकृत किरातार्जुनीयम्, चौखम्बा विद्याभवन, वाराणसी।
8. जनार्दन शास्त्री, भारणव कृत दकराताजानीयम्, मोतीलाल बनारसीदास, दिल्ली।
9. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
10. M.R. Kale (Ed.), Nīṭisatakam of Bhartrhari, MLBD., Delhi.
11. विष्णुदत्त शर्मा शास्त्री(व्या.), भर्तृहरिकृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दीव्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
12. मनोरमा हिन्दी-व्याख्या सहित, (व्या.) ओमप्रकाश पाण्डेय, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, १९८२।
13. बाबूराम त्रिपाठी(सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६।
14. Keith, A.B.: *History of Sanskrit Literature*, MLBD, Delhi.
15. Krishnamachariar: *History of Classical Sanskrit Literature*, MLBD, Delhi.
16. Gaurinath Shastri: *A Concise History of Sanskrit Literature*, MLBD, Delhi.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Semester – V**

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-11	Vedic Literature	6	60	10	5	75	5	1
CC-12	Sanskrit Grammar - I	6	60	10	5	75	5	1
DSE-1	Indian System of Logic and Linguistics	6	60	10	5	75	5	1
DSE-2	Rhetoric	6	60	10	5	75	5	1

**Semester – V**

**Core Courses (CC)**

**CC-11: Vedic Literature**

**Credit: 06**

Course content:

Section 'A' Samhitā and Brāhmaṇa

Section 'B' Vedic Grammar

Section 'C' Muṇḍakopaniṣad

**Unit-wise Division:**

**Section 'A'  
Samhitā and Brāhmaṇa**

**Unit I:** Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiranyagarbha- 10.121

**Unit II** Yajurveda- Śivasamkalpa Sūkta- 34.1-6

**Unit III** Atharvaveda- Sāmmanasyam- 3.30, Bhūmi- 12.1-12

**Unit IV** Manumatsyakathā

**Section 'B'  
Vedic Grammar**

**Unit I:** Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapāṭha.

**Section 'C'  
Muṇḍakopaniṣad**

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Unit I:** Muṇḍakopaniṣad - 1.1 to 2.1

**Unit II** Muṇḍakopaniṣad – 2.2 to 3.2

**Course Outcome:** This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

### Suggested Books/Readings:

1. ऋग्वेदसंहिता (सायणाचार्यकृत भाष्य एवं हिन्दी व्याख्या सहित), (संस्करण) रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
2. *Atharvaveda* (Śaunakīya): (Ed.) Vishva Bandhu, VVRI, Hoshiarpur, 1960.
3. शुक्लयजुर्वेदसंहिता, (पदपाठ, उव्वट—महीधर भाष्य संबलित तत्त्वबोधिनी' हिन्दी व्याख्या सहित), (संस्करण) रामकृष्ण शास्त्री, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।
4. *Śatapatha Brāhmaṇa*, (Ed.) Ganga Prasad Upadhyaya, SLBSRS Vidyapeeth, Delhi.
5. *Śuklayajurveda-Saṁhitā*, (Vājasaneyi-Mādhyandina), (Ed.) Jagadish Lal Shastri, MLBD, Delhi, 1978.
6. *Rksūktāvalī*, H.D. Velankar, Vaidika Sanshodhana Mandala, Pune, 1965.
7. *Rksūktavaijayantī*, H.D. Velankar, Bharatiya Vidya Bhavan, Bombay, 1972.
8. ऋक्सूक्तनिकर, उमाशंकर शर्मा ऋषि, चौखम्बा ऑरियण्टलिया, वाराणसी।
9. मुण्डकोपनिषत्, स्वामी जूष्ठाणन्द, उद्बोधन कार्यालय, 2021 (1999)।
10. वेद संकलन, उदयचन्द्र बन्द्यापाध्याय, संस्कृत बुक डिपो, 2013।
11. वैदिक संकलन, सम्पा. भवानीप्रसाद भट्टाचार्य ओ तारकनाथ अधिकारी, संस्कृत बुक डिपो, 2000।

### CC-12: Sanskrit Grammar - I

Credit: 06

Course content:

Section 'A' Vaiyākaraṇasiddhāntakaumudī : Kāraprakaraṇa

Section 'B' Laghusiddhāntakaumudī : Samāsaprakaraṇa

### Unit-wise Division:

#### Section 'A'

#### Vaiyākaraṇasiddhāntakaumudī : Kāraprakaraṇa

**Unit I:** Kāraprakaraṇa : Prathamā to Caturthī Vibhakti

**Unit II** Kāraprakaraṇa : Pañcamī to Saptamī Vibhakti

#### Section 'B'

#### Laghusiddhāntakaumudī : Samāsaprakaraṇa



## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

**Unit I:** Samāsaprakaraṇa : Kevalasamāsaprakaraṇa to Avyayībhāvasamāsaprakaraṇa.

**Unit II** Samāsaprakaraṇa : Tatpuruṣasamāsaprakaraṇa.

**Unit III** Samāsaprakaraṇa : Dvandvasamāsaprakaraṇa, Bahuvrīhisamāsaprakaraṇa & Samāsānta.

**Course Outcome:** This course aims to get the students to know the basics of Sanskrit Grammar of Kāraka and Samāsa from Siddhāntakaumudī and Laghusiddhāntakaumudī, two primers of Pāṇinian grammar.

### Suggested Books/Readings:

1. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली।
2. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
3. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।
4. वैयाकरणसिद्धान्तकौमुदी (बालमनोरमा-तत्त्वबोधिनीसहिता), सम्पा. गिरिधरशर्मा, परमेश्वरानन्द, मोतीलाल बनारसीदास, 2011.
5. पाणिनीयम्: A Higher Sanskrit Grammar and Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, The Dhaka Students Library, 2016 (1956)
6. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
7. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
8. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.

### DSE-1: Indian System of Logic and Linguistics

**Credit: 06**

Course content:

Section 'A' Tarkabhāṣā

Section 'B' Linguistics

#### Unit-wise Division:

#### Section 'A' Tarkabhāṣā

**Unit I:** Tarkabhāṣā: upto Pramāṇacatuṣṭayopasaṃhāra

**Unit II:** Rest of Tarkabhāṣā

#### Section 'B' Linguistics

**Unit I:** Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

- Unit II:** Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.
- Unit III:** Phonetic laws / tendencies: Grimm's law, varner's law, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.
- Unit IV:** Vedic & Classical Sanskrit, Epic Sanskrit – General Sanskrit.

**Course Outcome:** This course aims to get the students acquainted with the Indian principles of debate and its applications, not just in philosophical dialogue, but in every walk of knowledge. The course intends not only to bring our indigenous science of argument to the fore, but it also wants to enable students to develop logical faculty of their mind and to perceive the world in a more rational way in their day to day life. Besides, this course aims to get students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.

### Suggested Books/Readings:

1. तिवारी, भोलानाथ, तुलनात्मक भाषाविज्ञान, मोतीलाल बनारसीदास, दिल्ली, 1974.
2. तिवारी, भोलानाथ, भाषाविज्ञान, किताबमहल, इलाहाबाद, 1992.
3. त्रिवेदी, कपिलदेव, भाषाविज्ञान एव भाषाशास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी, 2001.
4. शर्मा, देवेन्द्रनाथ, भाषाविज्ञान की भूमिका, राधाकृष्ण प्रकाशन, दिल्ली, 2014.
5. व्यास, भोलाश कर, संस्कृत का भाषाशास्त्रीय अध्ययन, चौखम्बा विद्याभवन, 1957.
6. Burrow, T., Sanskrit Language (also trans. into Hindi by Bholashankar Vyas), Chaukhamba Vidya Bhawan, Varanasi, 1991.
7. Ghosh, B.K., Linguistic Introduction to Sanskrit, Sanskrit Pustak Bhandar, Calcutta, 1977.
8. Gune, P.D., Introduction to Comparative Philology, Chaukhamba Sanskrit Pratisthan, Delhi, 2005.
9. Jespersen, Otto, Language: Its Nature, Development and Origin, George Allen & Unwin, London, 1954.
10. Murti, M., An Introduction to Sanskrit Linguistics, D.K. Srimannarayana, Publication, Delhi, 1984.
11. Taraporewala, Elements of the Science of Language, Calcutta University Press, Calcutta, 1962.
12. Verma, S.K., Modern Linguistics, Oxford University Press, Delhi.
13. Woolner, A.C., Introduction to Prakrit, Bhartiya Vidya Prakashan, Varanasi.

### DSE-2: Rhetoric

**Credit: 06**

Course content:

- Section 'A' Sāhityadarpaṇa (Ch.-1)  
Section 'B' Sāhityadarpaṇa (Ch.-2)  
Section 'C' Sāhityadarpaṇa (Ch.-3)

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Unit-wise Division:**

**Section 'A'  
Sāhityadarpaṇa (Ch.-1)**

**Unit I:** Maṅgala, kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa

**Section 'B'  
Sāhityadarpaṇa (Ch.-2)**

**Unit I:** Vākya, mahāvākya, padalakṣaṇa, artha, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti

**Section 'C'  
Sāhityadarpaṇa (Ch.-3)**

**Unit I:** Rasanirūpaṇa, vibhāva, anubhāva, vyabhicārin, nāyakabheda, nāyikāprakāra, rasabheda, bhāva, rasābhāsādi

**Course Outcome:** The study of *Sāhityadarpaṇa* embraces all poetic arts and includes all concepts like kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti, vibhāva, anubhāva, vyabhicārin etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* etc.

**Suggested Books/Readings:**

1. Alaṅkāra according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.
2. Dwivedi, R.C, *The Poetic Light*, Motilal Banarsidas, Delhi.1967.
3. Kane P.V., *History of Sanskrit Poetics* pp.352-991,
4. Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
5. Ray, Sharad Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch I,VI & X) with Eng. Exposition, Delhi.
6. शालिग्राम शास्त्री, साहित्यदर्पणः (व्या०), मोतीलाल बनारसीदास, दिल्ली।

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)  
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Semester – VI**

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-13	Modern Sanskrit Literature	6	60	10	5	75	5	1
CC-14	Ontology and Epistemology	6	60	10	5	75	5	1
DSE-3	Dramaturgy and Yoga	6	60	10	5	75	5	1
DSE-4	Sanskrit Grammar - II	6	60	10	5	75	5	1

**Semester – VI**

**Core Courses (CC)**

**CC-13: Modern Sanskrit Literature**

**Credit: 06**

Course content:

Section 'A' Mahākāvya and Charitakāvya

Section 'B' Gadyakāvya and Rūpaka

Section 'C' Gītikāvya and Other genres

Section 'D' General Survey of Modern Sanskrit Literature

**Unit-wise Division:**

**Section 'A'**

**Mahākāvya and Charitakāvya**

**Unit I:** Svāntryasambhavam (Revaprasada Dwivedi) Canto-2, verses 1-45  
Bhimāyanam (Prabha Shankar Joshi) Canto-X. verses 20-29;  
Canto-XI. Verses 13-20 & 40-46.

**Section 'B'**

**Gadyakāvya and Rūpaka**

**Unit I:** Śataparvikā (Abhirāja Rajendra Mishra)

**Unit II** Śārdūlaśakatam (Virendra Kumar Bhattacharya)

**Section 'C'**

**Gītikāvya and Other genres**

**Unit I:** Bhaṭṭamathuranātha Śāstrī (Kundaliyān), Baccūlāla Avasthī (Ka Ete, Kva Yatāste), Śrīnivāsa Ratha (Katamā Kavita) etc.

**Unit II** Harirāma Ācārya (Saṅkalpagīti) ; Puṣpā Dīkṣita (Brūhi Ko'smin Yuge..)  
Rādhāvallabhatripāthī (Dhīvaragīti);

**Unit III** Harṣadeva Mādhava- Snanagrihe, Vedanā, Mṛtyuḥ1, Mṛtyuḥ 2; Khaniḥ;  
Shatāvadhāni R. Gaṇeśa (Kavivīśadaḥ, Varṣāvibhūtiḥ–selected verses)

**Section 'D'**

**General Survey of Modern Sanskrit Literature**

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

<b>Unit I:</b>	Panditā Kṣamārāva, P. K. Nārāyaṇa Pillaī, S. V. Varṇekara, Paramānanda Śāstrī, Revāprasāda Dvivedī
<b>Unit II</b>	Jānakī Vallabha Śāstrī, Rāmakaraṇa Śarmā, Jagannātha Pāṭhaka, S. Sundara Rājana, Śaṅkaradeva Avatare, Śrījīvanyāyatīrtha
<b>Unit III</b>	Haridāsa Siddhānta Vāgīśa, Mūlaśaṅkara M. Yājñika, Mahāliṅga Śāstrī, Līlārāva Dayāla, Yatīndra Vimala Caudhurī, Virendrakumāra Bhaṭṭācārya

**Course Outcome:** The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

### Suggested Books/Readings:

1. मिश्र अभिराज राजेन्द्र, कल्पवल्ली (समकालीनसंस्कृतकाव्यसंकलना)— साहित्य अकादमी, 2013.
2. प्रभाशङ्कर जोशी—भीमायनम्, शारदा गौरव ग्रन्थमाला, पुणे।
3. त्रिपाठी राधावल्लभ, नवस्पन्द, मध्य प्रदेश हिन्दीग्रन्थ अकादमी।
4. त्रिपाठी राधावल्लभ, आयतिः, राष्ट्रिय संस्कृत संस्थान, दिल्ली।
5. आधुनिक संस्कृत साहित्य संचयन, (सम्पा०) गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशन, दिल्ली, 2008.
6. तदेव गगन सैव धरा(काव्यसंग्रह), श्रीनिवासरथविरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली।
7. विंशताब्दी-संस्कृत-काव्यामृतम्, (स क०) अभिराजराजेन्द्रमिश्र (भाग—1)।
8. उपाध्याय, रामजी, आधुनिकसंस्कृतनाटक, चौखम्बासुरभारती प्रकाशन, वाराणसी, 1996.
9. त्रिपाठी, राधावल्लभ, संस्कृतसाहित्य : बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1999.
10. त्रिवेदी, मीरा, आधुनिक संस्कृत महिला नाटककार, परिमल पब्लिकेशन्स, दिल्ली, 2000.
11. शास्त्री, कलानाथ—आधुनिक काल का संस्कृत गद्यसाहित्य, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1995.
12. शुक्ल, हीरालाल, आधुनिकसंस्कृतसाहित्य, रचना प्रकाशन, इलाहाबाद, 1971.
13. Joshi, K.R. & S.M. Ayachuit, *Post Independence Sanskrit Literature*, Nagpur, 1991.
14. Prajapati, Manibhai K. *Post Independence Sanskrit Literature: A Critical Survey*, Patna, 2005.
15. Musalgaonkar Kesava Rao – *Adhunik Sanskrit Kāvya Parampara*, 2004
16. Upadhyaya, Ramji—*Adhunik Sanskrit Natak*, Varanasi.

### CC-14: Ontology and Epistemology

Credit: 06

Course content:

Section 'A' Essentials of Indian Philosophy

Section 'B' Tarkasaṅgraha

### Unit-wise Division:

**Section 'A'**  
**Essentials of Indian Philosophy**

## UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

- Unit I:** Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy
- Unit II** Realism (yathārthavāda or vastuvāda) and idealism (pratyayavāda), monism (ekattvavāda), dualism (dvaitavavāda) & pluralism (bahuttvavāda) ; dharma (property)-dharmi (substratum)
- Unit III** Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-preexistence of effect in cause (asatkāryavāda and ārambhavāda)

### Section 'B' Tarkasaṅgraha

- Unit I:** Concept of padārtha, definition of dravya, quality, five types of karma, sāmānya, viśeṣa, samavāya, abhāva, definitions of first seven dravyas and their examination; ātma and its qualities, manas.
- Unit II** Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha , karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra,
- Unit III** Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and śabda pramāṇa, Types of ayathārtha anubhava.

**Course Outcome:** This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

### Suggested Books/Readings:

1. A Primer of Indian Logic, Kuppaswami Shastri, Madras, 1951.
2. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Athalye & Bodas, Mumbai, 1930.
3. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā & Nyāyabodhinī), (Ed. & Tr.) Virupakshananda, Sri Ramkrishna Nath, Madras, 1994.
4. Tarkasaṅgraha of Annambhaṭṭa (with Dīpikā commentary with Hindi Translation), (Ed. & Tr.), Pankaj Kumar Mishra, Parimal Publication, Delhi-7. 2013.
5. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
6. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
7. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
8. Chatterjee, S.C. & : Introduction to Indian Philosophy, Calcutta
9. Bhattacharya, Chandrodaya, The Elements of Indian Logic and Epistemology,
10. तर्कसंग्रहः, सम्पा. श्रीकृष्णवल्लभाचार्य, चौखम्बा विद्याभवन, वाराणसी, 2007.

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### DSE-3: Dramaturgy and Yoga

Credit: 06

Course content:

Section 'A' Nāṭyaśāstra

Section 'B' Yogasūtra

Unit-wise Division:

Section 'A'  
Nāṭyaśāstra

Unit I: Nāṭyaśāstra: Chpter-II.

Section 'B'  
Yogasūtra

Unit I: Yogasūtra : 1.1-1.27; 2-29, 30, 32, 46, 49, 54; 3.1-3.3.

**Course Outcome:** Being audio-visual, drama is considered to be the best amongst all forms of arts. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (*saṁvādasūkta*) of the *Ṛgveda*. The dramaturgy was later developed by the Bharatamuni in his *Nāṭyaśāstra*. The Outcome of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students. Yogasūtra is introduced to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

**Suggested Books/Readings:**

1. Ghosh, M.M, Nāṭyaśāstra of Bharatamuni, vol-1, Manisha Granthalaya, Calcutta, 1967.
2. त्रिवेदी, हजारीप्रसाद, नाट्यशास्त्र की भारतीय परम्परा और दशरूपक, राजकमल प्रकाशन दिल्ली, 1963.
3. त्रिपाठी, राधावल्लभ — भारतीय नाट्यशास्त्र की परम्परा और विश्व रंगमंच, प्रतिभा प्रकाशन, दिल्ली, 1999.
4. पातञ्जल योगदर्शन, हरिहरानन्द आरण्य, पश्चिमबङ्ग राज्य पुस्तक परिषद, 2015 (1998).

### DSE-4: Sanskrit Grammar - II

Credit: 06

Course content:

Section 'A' Laghusiddhāntakaumudī : Halsandhiprakaraṇa

Section 'B' Laghusiddhāntakaumudī : Visargasandhiprakaraṇa

Section 'C' Laghusiddhāntakaumudī : Ajantapuṁliṅgaprakaraṇa

Unit-wise Division:

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**Section 'A'**

**Laghusiddhāntakaumudī : Halsandhiprakaṛaṇa**

**Unit I:** Halsandhiprakaṛaṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

**Section 'B'**

**Laghusiddhāntakaumudī : Visargasandhiprakaṛaṇa**

**Unit I:** Visargasandhiprakaṛaṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

**Section 'C'**

**Laghusiddhāntakaumudī : Ajantapuṅḷiṅgaprakaṛaṇa**

**Unit I:** Ajantapuṅḷiṅgaprakaṛaṇa: general meaning of sutras and explanations of major sutras and formation of subanta (rāma, sarva, hari, sakhi, sudhī, kroṣṭu, nṛ, go).

**Course Outcome:** This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Halsandhi, Visargasandhi and Ajantapuṅḷiṅgaprakaṛaṇa based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar.

**Suggested Books/Readings:**

9. धरानन्द शास्त्री, लघुसिद्धान्तकौमुदी, मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली।
10. भीमसेन शास्त्री, लघुसिद्धान्तकौमुदी, भैमी व्याख्या (भाग-1), भैमी प्रकाशन, दिल्ली।
11. चारुदेव शास्त्री, व्याकरण चन्द्रोदय (भाग-1,2 एवं 3), मोतीलाल बनारसीदास, दिल्ली।
12. V.S. Apte, The Students' Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi (Hindi Translation also available).
13. M.R. Kale, Higher Sanskrit Grammar, MLBD, Delhi (Hindi Translation also available).
14. Kanshiram, Laghusiddhāntakaumudī (Vol. I), MLBD, Delhi, 2009.

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