

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**UNDER GRADUATE COURSE FOR
SANSKRIT (HONS.)
UNDERCHOICE BASED CREDIT SYSTEM (CBCS)
[SYLLABUS]**

[W.E.F: 2021-22]



RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE (AUTONOMOUS)

GOPE PALACE, MIDNAPORE - 721102

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

SEMESTER	CORE COURSE (CC) (14)	ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02)	SKILL ENHANCEMENT COURSE (SEC) (02)	DISCIPLINE SPECIFIC ELECTIVE (DSE) (04)	GENERIC ELECTIVE (GE) (04)
I	2	1	0	0	1
II	2	1	0	0	1
III	3	0	1	0	1
IV	3	0	1	0	1
V	2	0	0	02	0
VI	2	0	0	02	0
Total marks	1050	150	100	300	300

Total Courses – 26

Total Marks – 1900

Total Credits – 142

MARKS DIVISION FOR CLASS ATTENDANCE

5 marks reserved for class attendance in the following format:

Attendance of 75% - 80%	1 mark
Attendance of 81% - 85%	2 marks
Attendance of 86% - 90%	3 marks
Attendance of 91% - 95%	4 marks
Attendance of 96% - 100%	5 marks

PATTERN FOR HONS.

1. 60% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM I and SEM II.
2. 80% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM III and SEM IV.
3. 100% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily in SEM V and SEM VI.

PATTERN FOR GENERIC

30% of Questions are to be answered in Sanskrit language and Devanagari script compulsorily.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Semester – I

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-1	Sanskrit Composition & Communication	6	60	10	5	75	5	1
CC-2	Grammar and Ethical Issues in Sanskrit	6	60	10	5	75	5	1
GE-1	Basic Sanskrit	6	60	10	5	75	5	1
AECC-1	English	2	40	5	5	50	1	1

Semester – I

Core Courses (CC)

CC-1: Sanskrit Composition & Communication

Credit: 06

Course content:

- Section 'A' Declensions, Conjugations and Indeclinables
Section 'B' Sandhi, Samāsa and Kāraka-vibhakti rules
Section 'C' Voice and Kṛt suffixes
Section 'D' Translation
Section 'E' Essay

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

- Unit I:** Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, pitṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, māṭṛ, dik, phala, vāri, dadhi, jagat, manas, andmahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter
- Unit II:** Bhū in all ten lakāras, sev, ad, as, dā, div, śru, rudh, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñ and lṛṭ
- Unit III:** Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Section 'B'

Sandhi, Samāsa and Kāraka-vibhakti rules

- Unit I:** Acsandhi, Halsandhi, Visargasandhi.
- Unit II** Avyayībhāva, Tatpuruṣa, Bahuvrīhi, Dvandva.
- Unit III** Kāraḥvibhakti, Upapadavibhakti (except Karmapravacanīya).

Section 'C'

Voice and Kṛt suffixes

- Unit I:** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit II** Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.

Section 'D'

Translation

- Unit I:** Translation from Bengali/English to Sanskrit.

Section 'E'

Essay

- Unit I:** Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, Principal Sanskrit poets.
- Unit II:** Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

CC-2: Grammar and Ethical Issues in Sanskrit

Credit: 06

Course content:

- Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)
- Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayah
- Section 'C' Hitopadeśa-Mitralābha(up to verse No -72)
- Section 'D' Sugandha (Saṃskṛtakathāsaṅgraha): Selected stories

Unit-wise Division:

Section 'A'

Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

- Unit I:** Saṃjñāprakaraṇa: general meaning of sutras and explanations of major sutras.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit II: Acsandhiprakaraṇa: general meaning of sutras and explanations of major sutras and Rūpasiddhi.

Section 'B'

Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayaḥ

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section 'C'

Hitopadeśa-Mitralābha (up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

Section 'D'

Sugandha (Saṃskṛtakathāsaṅgraha): Selected stories

Unit I: Vidyāraṇyaḥ, Bhāradvājasya Niḥsprhatā, Samabhāvaḥ, Parīkṣā: Introduction, text, appropriateness of title, grammatical analysis, meaning, translation, explanation, summary and morals of the story.

Unit II: Vivekaḥ, Parahitacintanam, Śraddhā Eva Garīyasī, Buddhiparīkṣa: Introduction, text, appropriateness of title, grammatical analysis, meaning, translation, explanation, summary and morals of the story.

Generic Elective (GE)

GE-1 [Interdisciplinary for other departments]

GE-1: Basic Sanskrit

Credit 06

Course content:

Section 'A' Grammar and composition Part I
Section 'B' Grammar and composition Part II
Section 'C' Literature

Unit-wise Division:

Section 'A'

Grammar and composition Part I

Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.

Unit I: Nominative forms of 'a' ending masculine and neuter gender nouns with paṭh, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.

Unit II Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

- Unit III** 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).
- Unit IV** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim.
- Unit V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular.
- Unit VI** Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas.

Section 'B' Grammar and composition Part II

- Unit I:** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū.
- Unit II** Special Verb forms – in parasmaipada –past, present, future and imperative jñā. Special Verb forms – in parasmaipada –past, present, future and imperative dā.
- Unit III** Ātmanepada – sev, labh.
- Unit IV** Phonetic changes – visarga sandhi, vowel sandhi.
- Unit V** Participles - śatṛ, śānac, ktavatu, kta.
Pratyayas – ktvā, lyap, tumun.
Active-Passive structures in lakāras – (third person forms only) and Pratyayas – kta, ktavatu

Section 'C' Literature

- Unit I:** Gita Chapter XII

Semester-II

Course	Course Title	Credit	Marks					Contact Hours/Week	
			T	Project	IA	A	Total	LH	TH
CC-3	Classical Sanskrit Literature (Poetry)	6	60	0	10	5	75	5	1
CC-4	Classical Sanskrit Literature (Prose) and metre	6	60	0	10	5	75	5	1
GE-2	Classical Sanskrit Literature (Poetry)	6	60	0	10	5	75	5	1
AECC-2	Environmental Science	4	50	40	10	0	100	–	–

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Semester – II
Core Courses (CC)**

CC-3: Classical Sanskrit Literature (Poetry)

Credit: 06

Course content:

- Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)
Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)
Section 'C' Kirātārjunīya - Canto I (1-25 Verses)
Section 'D' Nītiśataka (1-20 Verses)
Section 'E' Origin and Development of Mahākāvya and Gītikāvya

Unit-wise Division:

**Section 'A'
Raghuvamśa: Canto-I (Verse: 1-25)**

Unit I: Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

Unit II Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

**Section 'B'
Kumārasambhava: Canto-V (Verse: 1-30)**

Unit I: Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.

Text reading Canto I, Verses 1-15 (grammatical analysis, translation, and explanation), poetic excellence and plot.

Unit II Kumārasambhava : Text reading Canto I, Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

**Section 'C'
Kirātārjunīya - Canto I (1-25 Verses)**

Unit I: Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents.

Canto I Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Unit II Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

**Section 'D'
Nītiśataka (1-20 Verses)**

Unit I: Nītiśataka: Verses (1-10) grammatical analysis translation, explanation.

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Unit II Nītiśataka: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Māhākāvya with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śrīharṣa.

Unit II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

CC-4: Classical Sanskrit Literature (Prose) and Metre

Credit: 06

Course content:

Section 'A' Śukanāsopadeśa

Section 'B' Viśrutacarita (Upto 15th Para)

Section 'C' Origin and development of Prose

Section 'D' Chandomañjarī (Selected)

Unit-wise Division:

Section 'A' Śukanāsopadeśa

Unit I: Introduction- Author/Text.

Unit II Social and political thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like Bāṇocchiṣṭam jagatsarvam, Vāṇī bāṇo babhūva, Pañcānāno bāṇaḥ etc.

Section 'B' Viśrutacarita (Upto 15th Para)

Unit I: Para 1 to 10 - Introduction- author, text, text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action.

Unit II Para 11 to 15 - Text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action. society, language and style of Daṇḍin. exposition of saying Daṇḍinaḥ padalālityam, Kavirdaṇḍī kavirdaṇḍī kavirdaṇḍī na saṁśayaḥ

Section 'C' Origin and development of Prose

Unit I: Origin and development of prose

Unit II Important prose romances and fables
(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

Section 'D' Chandomañjarī (Selected)

Unit I: Chandas: Nature and classification, anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, rathoddhatā, vaṃśasthavila, bhujāṅgaprayāta, puṣpitāgrā, vasantatilaka, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Generic Elective (GE)

GE-2 [Interdisciplinary for other departments]

GE-2: Classical Sanskrit Literature (Poetry)

Credit 06

Course content:

Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)
Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)
Section 'C' Kirātārjunīya - Canto I (1-25 Verses)
Section 'D' Nītiśataka (1-20 Verses, 1st two Paddhatis)
Section 'E' Origin and Development of Mahākāvya and Gītikāvya

Unit-wise Division:

Section 'A'

Raghuvamśa: Canto-I (Verse: 1-25)

Unit I: Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

Unit II Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B'

Kumārasambhava: Canto-V (Verse: 1-30)

Unit I: Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.
Canto I Verses 1-15, (grammatical analysis, translation, and explanation), poetic excellence and plot.

Unit II Kumārasambhava : Canto I Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

Section 'C'

Kirātārjunīya - Canto I (1-25 Verses)

Unit I: Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents. Canto I, Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Unit II Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'D'

Nītiśataka (1-20 Verses, 1st two Paddhatis)

Unit I: Nītiśataka: Verses (1-10) grammatical analysis translation, explanation.

Unit II Nītiśatakam: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa.

Unit II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Semester – III

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-5	Classical Sanskrit Literature (Drama)	6	60	10	5	75	5	1
CC-6	Gītā and Upaniṣad	6	60	10	5	75	5	1
CC-7	Critical Survey of Sanskrit Literature	6	60	10	5	75	5	1
SEC-1	Simple Sanskrit Literature and Composition/ 1 st Level Computer	2	40	5	5	50	1	1
GE-3	Basic Sanskrit	6	60	10	5	75	5	1

Semester – III Core Courses (CC)

CC-5: Classical Sanskrit Literature (Drama)

Credit: 06

Course content:

- Section 'A' Abhijñānaśakuntala (I-IV)
 Section 'B' Abhijñānaśakuntala (V-VII)
 Section 'C' Svapnavāsavadatta(I&VI)
 Section 'D' Critical survey of Sanskrit Drama

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit-wise Division:

**Section 'A'
Abhijñānaśakuntala (I-IV)**

- Unit I:** Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viškambhaka, vidūṣaka, kañcukī
- Unit II:** Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abhijñānaśakuntala.

**Section 'B'
Abhijñānaśakuntala (V-VII)**

- Unit I:** Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prakṛt.

**Section 'C'
Svapnavāsavadatta(I&VI)**

- Unit I:** Svapnavāsavadatta: Act I & VI story, meaning/translation and explanation.
- Unit II:** Svapnavāsavadatta: Unique features of Bhāsa's style, characterization, importance of 1st and 6th act, society, norms of marriage, story of 'regains', popular saying about Bhāsa.

**Section 'D'
Critical survey of Sanskrit Drama**

- Unit I:** Sanskrit Drama: Origin and development, nature of nāṭaka.
- Unit II:** Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

CC-6: Gītā and Upaniṣad

Credit: 06

Course content:

- Section 'A' Śrīmadbhagavadgītā : Jñānakarmasannyāsayoga (4th Chapter)
- Section 'B' Kāthopaniṣat (1st Chapter)
- Section 'C' Īsopaniṣat

Unit-wise Division:

**Section 'A'
Śrīmadbhagavadgītā : Jñānakarmasannyāsayoga (4th Chapter)**

- Unit I:** Introduction, meaning/translations, explanations, importance of knowledge.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Section 'B'
Kaṭhōpaniṣat (1st Chapter)**

Unit I: General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketas clan, three blessings, philosophical explanations, story.

**Section 'C'
Īsōpaniṣat**

Unit I: General introduction to Upaniṣads, text reading, meaning/translations, philosophical explanations, omnipresence of lord, role of action in self-realisation, nature of Ātman, death and immortality, difference between vidyā and avidyā.

CC-7: Critical Survey of Sanskrit Literature

Credit: 06

Course content:

Section 'A' Vedic Literature

Section 'B' Rāmāyaṇa

Section 'C' Mahābhārata

Section 'D' Purāṇas

Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit-wise Division:

**Section 'A'
Vedic Literature**

Unit I: Saṁhitā (Ṛk, Yajur, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life.

Unit II Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction).

**Section 'B'
Rāmāyaṇa**

Unit I: Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.

Unit II Rāmāyaṇa as a sourcetext and its cultural importance.

**Section 'C'
Mahābhārata**

Unit I: Mahābhārata and its time, development, and subject matter

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit II Mahābhārata: Encyclopedic nature, as a sourcetext and its cultural importance.

**Section 'D'
Purāṇas**

Unit I: Purāṇas : Subject matter, characteristics

Unit II Purāṇas : Social, cultural and historical importance

**Section 'E'
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

Unit I: General introduction to Vyākaraṇa – brief history of Vyākaraṇaśāstra

Unit II General introduction to Darśana– Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaisesika, Pūrvamīmāṃsā and Uttaramīmāṃsā.

Unit III General introduction to Poetics– Six major Schools of Indian poetics– Rasa, Alaṅkāra, Rīti, Dhvani, Vakrokti and Aucitya.

SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Simple Sanskrit Literature and Composition/1st Level Computer Credit: 02

Course content:

Section 'A' Bhuvamānītā Bhagavadbhāṣā (upto 4th Ch. pavitrabhāṣayā apavitravicārah)

Section 'B' Paragraph and Letter Writing

Section 'C' Śuddhikaumudī by Janārdana Hegāde (Selected Portion)

Unit-wise Division:

**Section 'A'
Bhuvamānītā Bhagavadbhāṣā**

Unit I: Introduction- Author, text, text reading, grammar, translation, summary of the stories.

**Section 'B'
Paragraph and Letter Writing**

Unit I: Paragraph: related to Sanskrit, culture, current affairs.

Unit II Formal and informal letters.

**Section 'C'
Śuddhikaumudī**

Unit I: Lekhanadoṣaḥ, rūpaliṅgavacanādidoṣaḥ, citāḥ kecana subantāḥ, ktvāpratyayaḥ, samkhyā, viśiṣṭāḥprayogaḥ

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Generic Elective (GE)

GE-3 [Interdisciplinary for other departments]

GE-3: Basic Sanskrit

Credit 06

Course content:

- Section 'A' Grammar and composition Part I
Section 'B' Grammar and composition Part II
Section 'C' Literature

Unit-wise Division:

Section 'A'

Grammar and composition Part I

- Unit I:** Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.
Nominative forms of 'a' ending masculine and neuter gender nouns with path, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.
- Unit II** Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.
- Unit III** 'ā' and 'ī' ending feminine words in nominative and accusative cases with loṭ lakāra (imperative).
- Unit IV** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim.
- Unit V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular.
- Unit VI** Masculine nouns ending in consonants – bhavat, guṇin, ātman and feminine nouns ending in consonants – vāk, neuter nouns ending in consonants – jagat , manas.

Section 'B'

Grammar and composition Part II

- Unit I:** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū.
- Unit II** Special Verb forms – in parasmaipada –past, present, future and imperative jñā.
Special Verb forms – in parasmaipada –past, present, future and imperative dā.
- Unit III** Ātmanepada – sev, labh.
- Unit IV** Phonetic changes – visarga sandhi, vowel sandhi.
Participles - śatṛ, śānac, ktavatu, kta.
- Unit V** Pratyayas – ktvā, lyap, tumun.
Active-Passive structures in lakāras – (third person forms only) and Pratyayas – kta, ktavatu

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Section 'C'
Literature**

Unit I: Gita Chapter XII

Semester – IV

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-8	Poetics and World Literature	6	60	10	5	75	5	1
CC-9	Indian Social Institutions and Polity	6	60	10	5	75	5	1
CC-10	Indian Epigraphy, Palaeography, Chronology and Roman Diacritic	6	60	10	5	75	5	1
SEC-2	Pratyaya, Amarakośa and Stotras	2	40	5	5	50	1	1
GE-4	Classical Sanskrit Literature (Poetry)	6	60	10	5	75	5	1

Semester – IV

Core Courses (CC)

CC-8: Poetics and World Literature

Credit: 06

Course content:

- Section 'A' Sāhityadarpaṇa (Ch.-VI)
Section 'B' Sāhityadarpaṇa (Ch.-X)
Section 'C' Survey of Sanskrit Literature in the World
Section 'D' Sanskrit Fables in World Literature
Section 'E' Kālidāsa in the West

Unit-wise Division:

**Section 'A'
Sāhityadarpaṇa (Ch.-VI)**

Unit I: Abhinaya, rūpaka, rūpakaparakāra, uparūpakaparakāra nāṭakalakṣaṇa, aṅka, garbhāṅka, pūrvaraṅga, nāndī, bhāratī, kaiśikī, sātvatī, ārabhaṭī, prastāvanā, patākāsthāna, arthopakṣepaka, viṣkambhaka, praveśaka, cūlikā, aṅkāvatāra, arthaprakṛti, kāryāvasthā, sandhi, mahānāṭaka, prakaraṇa, bhāṇa, vyāyoga, samavakāra, ḍima, īhāmṛga, aṅka, vīthī, prahasana, nāṭikā.

Unit II Śravyakāvya, padyalakṣaṇa, muktaka, mahākāvya, khaṇḍakāvya, koṣa, gadyalakṣaṇa, kathā ākhyāyikā, campū, virūda, karambhaka.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Section 'B'
Sāhityadarpaṇa (Ch.-X)**

Unit I: Figures of Speech – anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahṇuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyalinga, vibhāvanā, viśeṣokti.

**Section 'C'
Survey of Sanskrit Literature in the World**

Unit I: Vedic cultural elements in ancient eastern and western societies.

Unit II Presence of Sanskrit words in the world languages.

Unit III General survey of the Classical Sanskrit Literature in the eastern and western literature.

**Section 'D'
Sanskrit Fables in World Literature**

Unit I: Translation of Pañcatantra in eastern and western languages.

Unit II Translation of Vetālapañcavimśatikā, Simhāsanadvātrimśikā and Śukasaptati in Eastern.

**Section 'E'
Kālidāsa in the West**

Unit I: English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

CC-9: Indian Social Institutions and Polity

Credit: 06

Course content:

Section 'A' Manusmhitā (7th Chapter)

Section 'B' Yājñavalkyasamhitā (Vyavahārādhyāyah)

Section 'C' Arthasāstra (Adhikaraṇa – 1)

Unit-wise Division:

**Section 'A'
Manusmhitā (7th Chapter)**

Unit I: Manusmhitā: 1-110, 161-170.

**Section 'B'
Yājñavalkyasamhitā (Vyavahārādhyāyah)**

Unit I: Yājñavalkyasamhitā (Vyavahārādhyāyah) : 1-64, 114-158

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Section 'C'
Arthaśāstra (Adhikaraṇa – 1)**

Unit I: Arthaśāstra (Adhikaraṇa – 1): Adhyaya – 2-12.

CC-10: Indian Epigraphy, Palaeography and Chronology and Roman Diacritic Credit: 06

Course content:

Section 'A' Epigraphy
Section 'B' Paleography
Section 'C' Study of selected inscriptions
Section 'D' Chronology
Section 'E' Roman Diacritic

Unit-wise Division:

**Section 'A'
Epigraphy**

Unit I: Introduction to Epigraphy and types of inscriptions
Unit II Importance of Indian inscriptions in the reconstruction of ancient Indian history and culture
Unit III History of Epigraphical Studies in India
Unit IV History of decipherment of ancient Indian scripts (contribution of scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar.

**Section 'B'
Paleography**

Unit I: Antiquity of the art of writing
Unit II Writing materials, inscribers and library
Unit III Introduction to ancient Indian scripts.

**Section 'C'
Study of selected inscriptions**

Unit I: Aśoka's Giranāra Rock Edict-1
Aśoka's Sāranātha Pillar Edict

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

- Unit II** Girnāra Inscription of Rudradāman
Unit III Eran Pillar Inscription of Samudragupta
Mehrauli Iron Pillar Inscription of Candra
Unit IV Delhi Topra Edict of Bīsaladeva

Section 'D' Chronology

- Unit I:** General introduction to Ancient Indian Chronology
Unit II System of dating the inscriptions (Chronograms)
Unit III Main Eras used in Inscriptions– Vikrama Era, Śaka Era and Gupta Era

Section 'E' Roman Diacritic

- Unit I:** Transliteration: Devanagari to Roman Diacritic.

SKILL ENHANCEMENT COURSE (SEC)

SEC-2: Pratyaya, Amarakośa and Stotras

Credit: 02

Course content:

- Section 'A' Ātmanepada & Parasmaipada
Section 'B' Pratyaya
Section 'C' Amarakośa
Section 'D' Stotras

Unit-wise Division:

Section 'A' Ātmanepada & Parasmaipada

- Unit I:** Justify Ātmanepada & Parasmaipada with rules.

Section 'B' Pratyaya

- Unit I:** णिच्, सन्, यान्, क्यच्, क्यान्, काम्यच्.

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Section 'C' Amarakośa

Unit I: Introduction – Author and Text.

Unit II: Selected words from Svargavarga and Pātālavarga – svarga, devatā, gaṇeśa, śiva, pārvatī, kārṭikeya, viṣṇu, lakṣmī, kāmadeva, devastrī, dikpāla, diggaja, devataru, indra, śacī, agni, sūrya, candra, rātri, padma, pātālapura, nāga, bhāratī, vāyu.

Section 'D' Stotras

Unit I: Śāntimantra 1-5(Acc.to Mantrapuṣpa), Agnisūktam (Ṛgveda 1.1), Saṃjñānasūktam(Ṛgveda10.191), Bhavānyaṣṭakam, Śivāṣṭakam, Gaṅgāstrotram

Generic Elective (GE)

GE-4 [Interdisciplinary for other department]

GE-4: Classical Sanskrit Literature (Poetry)

Credit 06

Course content:

- Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)
Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)
Section 'C' Kirātārjunīya - Canto I (1-25 Verses)
Section 'D' Nītiśataka (1-20 Verses, 1st two Paddhatis)
Section 'E' Origin and Development of Mahākāvya and Gītikāvya

Unit-wise Division:

Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)

Unit I: Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

Unit II: Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B' Kumārasambhava: Canto-V (Verse: 1-30)

Unit I: Kumārasambhava: Introduction (author and text), appropriateness of title, background of given contents.

Unit II: Canto I Verses 1-15, (grammatical analysis, translation, and explanation), poetic excellence and plot.

Unit II: Kumārasambhava : Canto I Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvatī, poetic excellence, plot.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Section 'C'

Kirātārjunīya - Canto I (1-25 Verses)

- Unit I:** Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents.
Canto I, Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.
- Unit II** Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'D'

Nītiśataka (1-20 Verses, 1st two Paddhatis)

- Unit I:** Nītiśataka: Verses (1-10) grammatical analysis translation, explanation.
- Unit II** Nītiśataka: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

- Unit I:** Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śrīharṣa.
- Unit II** Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Semester – V

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-11	Vedic Literature	6	60	10	5	75	5	1
CC-12	Sanskrit Grammar - I	6	60	10	5	75	5	1
DSE-1	Indian System of Logic and Linguistics	6	60	10	5	75	5	1
DSE-2	Rhetoric	6	60	10	5	75	5	1

Semester – V

Core Courses (CC)

CC-11: Vedic Literature

Credit: 06

Course content:

Section 'A' Saṁhitā and Brāhmaṇa

Section 'B' Vedic Grammar

Section 'C' Muṇḍakopaniṣad

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit-wise Division:

**Section 'A'
Sāṁhitā and Brāhmaṇa**

- Unit I:** Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiranyagarbha- 10.121
- Unit II** Yajurveda- Śivasamkalpa Sūkta- 34.1-6
- Unit III** Atharvaveda- Sāmmanasyam- 3.30, Bhūmi- 12.1-12
- Unit IV** Manumatsyakathā

**Section 'B'
Vedic Grammar**

- Unit I:** Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapāṭha.

**Section 'C'
Muṇḍakopaniṣad**

- Unit I:** Muṇḍakopaniṣad - 1.1 to 2.1
- Unit II** Muṇḍakopaniṣad – 2.2 to 3.2

CC-12: Sanskrit Grammar - I

Credit: 06

Course content:

- Section 'A' Vaiyākaraṇasiddhāntakaumudī : Kāraprakaraṇa
Section 'B' Laghusiddhāntakaumudī : Samāsaprakaraṇa

Unit-wise Division:

**Section 'A'
Vaiyākaraṇasiddhāntakaumudī : Kāraprakaraṇa**

- Unit I:** Kāraprakaraṇa : Prathamā to Caturthī Vibhakti
- Unit II** Kāraprakaraṇa : Pañcamī to Saptamī Vibhakti

**Section 'B'
Laghusiddhāntakaumudī : Samāsaprakaraṇa**

- Unit I:** Samāsaprakaraṇa : Kevalasamāsaprakaraṇa to Avyayībhāvasamāsaprakaraṇa.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit II Samāsaprakaraṇa : Tatpuruṣasamāsaprakaraṇa.

Unit III Samāsaprakaraṇa : Dvandvasamāsaprakaraṇa, Bahuvrīhisamāsaprakaraṇa & Samāsānta.

DSE-1: Indian System of Logic and Linguistics

Credit: 06

Course content:

Section 'A' Tarkabhāṣā

Section 'B' Linguistics

Unit-wise Division:

**Section 'A'
Tarkabhāṣā**

Unit I: Tarkabhāṣā: upto Pramāṇacatuṣṭayopasaṃhāra

Unit II: Rest of Tarkabhāṣā

**Section 'B'
Linguistics**

Unit I: Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.

Unit II: Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.

Unit III: Phonetic laws / tendencies: Grimm's law, varner's law, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.

Unit IV: Vedic & Classical Sanskrit, Epic Sanskrit – General Sanskrit.

DSE-2: Rhetoric

Credit: 06

Course content:

Section 'A' Sāhityadarpaṇa (Ch.-1)

Section 'B' Sāhityadarpaṇa (Ch.-2)

Section 'C' Sāhityadarpaṇa (Ch.-3)

Unit-wise Division:

**Section 'A'
Sāhityadarpaṇa (Ch.-1)**

Unit I: Maṅgala, kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

**Section 'B'
Sāhityadarpaṇa (Ch.-2)**

Unit I: Vākya, mahāvākya, padalakṣaṇa, artha, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti

**Section 'C'
Sāhityadarpaṇa (Ch.-3)**

Unit I: Rasanirūpaṇa, vibhāva, anubhāva, vyabhicārin, nāyakabheda, nāyikāprakāra, rasabheda, bhāva, rasābhāsādi

Semester – VI

Course	Course Title	Credit	Marks				Contact Hours/Week	
			T	IA	A	Total	LH	TH
CC-13	Modern Sanskrit Literature	6	60	10	5	75	5	1
CC-14	Ontology and Epistemology	6	60	10	5	75	5	1
DSE-3	Dramaturgy and Yoga	6	60	10	5	75	5	1
DSE-4	Sanskrit Grammar- II	6	60	10	5	75	5	1

Semester – VI

Core Courses (CC)

CC-13: Modern Sanskrit Literature

Credit: 06

Course content:

Section 'A' Mahākāvya and Charitakāvya

Section 'B' Gadyakāvya and Rūpaka

Section 'C' Gītikāvya and Other genres

Section 'D' General Survey of Modern Sanskrit Literature

Unit-wise Division:

**Section 'A'
Mahākāvya and Charitakāvya**

Unit I: Svātantryasambhavam (RevaprasadaDwivedi) Canto-2, verses 1-45
Bhimāyanam (Prabha Shankar Joshi)Canto-X. verses 20-29;
Canto-XI. Verses 13-20 &40-46.

**Section 'B'
Gadyakāvya and Rūpaka**

Unit I: Śataparvikā (Abhirāja Rajendra Mishra)

Unit II Śārdūlaśakatam (Virendra Kumar Bhattacharya)

UNDER GRADUATE COURSE FOR SANSKRIT (HONS.) UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

Section 'C'

Gītikāvya and Other genres

- Unit I:** Bhaṭṭamathuranātha Śāstrī (Kundaliyān), Baccūlāla Avasthī (Ka Ete, Kva Yatāste), Śrīnivāsa Ratha (Katamā Kavita) etc.
- Unit II** Harirāma Ācārya (Saṅkalpagīti) ; Puṣpā Dīkṣita (Brūhi Ko'smin Yuge..)
Rādhāvallabhatripāṭhī(Dhīvaragīti);
- Unit III** Harṣadeva Mādhava- Snanagrihe, Vedanā, Mṛtyuḥ1, Mṛtyuḥ 2; Khaniḥ;
Shatāvadhāni R. Gaṇeśa (Kaviviśādaḥ, Varṣāvibhūtiḥ–selected verses)

Section 'D'

General Survey of Modern Sanskrit Literature

- Unit I:** Paṇḍitā Kṣamārāva, P. K. Nārāyaṇa Pillaī, S. V. Varṇekara, Paramānanda Śāstrī, Revāprasāda Dvivedī
- Unit II** Jānakī Vallabha Śāstrī, Rāmākaraṇa Śarmā, Jagannātha Pāṭhaka, S. Sundara Rājana, Śaṅkaradeva Avatare, Śrījīvanyāyatīrtha
- Unit III** Haridāsa Siddhānta Vāgīśa, Mūlaśaṅkara M. Yājñika, Mahāliṅga Śāstrī, Līlārāva Dayāla, Yaṭīndra Vimala Caudhurī, Vīrendrakumāra Bhaṭṭācārya

CC-14: Ontology and Epistemology

Credit: 06

Course content:

Section 'A' Essentials of Indian Philosophy

Section 'B' Tarkasaṅgraha

Unit-wise Division:

Section 'A'

Essentials of Indian Philosophy

- Unit I:** Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy
- Unit II** Realism (yathārthavāda or vastuvāda) and idealism (pratyayavāda), monism (ekattvavāda), dualism (dvaitavavāda) & pluralism (bahuttvavāda) ; dharma (property)-dharmi (substratum)
- Unit III** Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-preexistence of effect in cause (asatkāryavāda and ārambhavāda)

Section 'B'

Tarkasaṅgraha

- Unit I:** Concept of padārtha, definition of dravya, quality, five types of karma, sāmānya, viśeṣa, samavāya, abhāva, definitions of first seven dravyas and their examination; ātma and its qualities, manas.

**UNDER GRADUATE COURSE FOR SANSKRIT (HONS.)
UNDER CHOICE BASED CREDIT SYSTEM (CBCS)**

Unit II Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha , karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra,

Unit III Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and Śabda pramāṇa, Types of ayathārtha anubhava.

DSE-3: Dramaturgy and Yoga

Credit: 06

Course content:

Section 'A' Nāṭyaśāstra

Section 'B' Yogasūtra

Unit-wise Division:

**Section 'A'
Nāṭyaśāstra**

Unit I: Nāṭyaśāstra: Chpter-II.

**Section 'B'
Yogasūtra**

Unit I: Yogasūtra : 1.1-1.27; 2-29, 30, 32, 46, 49, 54; 3.1-3.3.

DSE-4: Sanskrit Grammar - II

Credit: 06

Course content:

Section 'A' Laghusiddhāntakaumudī : Halsandhiprakaṛaṇa

Section 'B' Laghusiddhāntakaumudī : Visargasandhiprakaṛaṇa

Section 'C' Laghusiddhāntakaumudī : Ajantapuṃliṅgaprakaṛaṇa

Unit-wise Division:

**Section 'A'
Laghusiddhāntakaumudī : Halsandhiprakaṛaṇa**

Unit I: Halsandhiprakaṛaṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

**Section 'B'
Laghusiddhāntakaumudī : Visargasandhiprakaṛaṇa**

Unit I: Visargasandhiprakaṛaṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

**Section 'C'
Laghusiddhāntakaumudī : Ajantapuṃliṅgaprakaṛaṇa**

Unit I: Ajantapuṃliṅgaprakaṛaṇa: general meaning of sutras and explanations of major sutras and formation of subanta (rāma, sarva, hari, sakhi, sudhī, kroṣṭu, nr, go).
