

**UNDER GRADUATE COURSE FOR SANSKRIT AS PER
NATIONAL EDUCATION POLICY, 2020**

**UNDER GRADUATE COURSE FOR
SANSKRIT**

(As per National Education Policy, 2020)

[SYLLABUS]

[W.E.F. Academic Session: 2024-25]



RAJA NARENDRA LAL KHAN WOMEN'S COLLEGE (AUTONOMOUS)

GOPE PALACE, MIDNAPORE - 721102

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Expected Programme Outcomes

Sanskrit is a very rich language of IE language group. It is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of Honours degree course is designed to enhance not only professional skills but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.

The expected outcomes of the entire programme include:

Language Proficiency: Students will develop a strong foundation in reading, writing, speaking and understanding Sanskrit, including the Devanagari script.

Grammar and Syntax: Study of Sanskrit grammar and syntax in-depth, enabling students to analyze and construct sentences accurately.

Literary Analysis: Introduction of students to classical Sanskrit literature, such as epic poetry (e.g., Mahabharata, Ramayana), classical drama (e.g., works by Kalidasa), and philosophical texts (e.g., Upanishads, Bhagavad Gita), and develop the skills to analyze and appreciate these texts.

Cultural Understanding: Students will get insights into the cultural and historical significance of Sanskrit, its role in ancient Indian civilization, and its impact on various aspects of Indian culture, including philosophy, religion, and art.

Translation Skills: Students will be able to translate Sanskrit texts into their native language or other languages, fostering cross-cultural understanding and research.

Research and Critical Thinking: They will cultivate research and critical thinking skills to explore Sanskrit literature, history, philosophy and engage in scholarly discussions and debates.

Communication Skills: This will enhance students' oral and written communication skills, allowing them to effectively convey their ideas and interpretations of Sanskrit texts.

Sanskrit for Contemporary Use: Students will know the relevance of Sanskrit in modern contexts, such as its influence on languages, Science, yoga, and Ayurveda.

Preservation and Promotion: The programme will instill a sense of responsibility for preserving and promoting the Sanskrit language and its heritage.

Professional Preparedness: The students will develop the skills and knowledge that will prepare them for professional careers or further study.

After all the entire programme provides the students with a well-round education in Sanskrit language, literature, and culture.

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Semester – I

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	L
SANHMJ101	Sanskrit Composition & Communication	4	60	10	5	75	4
SANSEC01	Grammar, Stotra Literature and Meter	3	40	10	-	50	3
SANMI01 (A)	Sanskrit Composition & Communication	4	60	10	5	75	4
AEC01	English	2					
MDC01	Environmental Studies	3					
VAC01	Physical Fitness and Community Service	2					
VAC02	Mental Health and Well Being	2					

Semester – I

Discipline Specific Course- Core/Major

SANHMJ101: Sanskrit Composition & Communication

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

- Section 'A' Declensions, Conjugations and Indeclinables
Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi
Section 'C' Kāraka-vibhakti rules

Objectives: This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure.

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

Asmad, yuṣmad, nara,muni, pati, sakhi, sādhu, piṭṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, maruṭ, latā, nadī, mati, strī, dhenu,vadhū, māṭṛ, dik, phala,vāri, dadhi, jagat, manas,mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa,kati,yat, tat, kim in masculine, feminine and neuter

Unit I:

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- Unit II** Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ, loṭ, lañ, vidhiliñandlṛṭ
- Unit III** Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adyahaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B'

Translation, Voice Change, Kṛt suffixes and Sandhi

- Unit I:** Translation from Bengali/English to Sanskrit.
- Unit II:** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit III** Kṛt suffixes: tavyat, tavya, anīyar, yat, nyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ, ghan, ktin.
- Unit IV** Acsandhi, Halsandhi, Visargasandhi.

Section 'C'

Kārika-vibhakti rules

- Unit I:** Kārikavibhakti, Upapadavibhakti (except Karmapravacanīya).

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SKILL ENHANCEMENT COURSE (SEC)

SANSEC01: Grammar, Stotra Literature and Meter

Credit: 03

Total marks- 50 (Written 40 + Continuous Assessment 10)

Course content:

- Section 'A' Samāsa
Section 'B' Selected Mantras and Stotras
Section 'C' Chandomañjarī (Selected)

Objectives: This paper aims to enhance the students' vocabulary, language proficiency, comprehension, understanding, pronunciation and articulation skills.

Unit-wise Division:

Section 'A'

Samāsa

- Unit I:** Avyayībhāva, Tatpuruṣa, Bahuvrīhi, Dvandva.

Section 'B'

Selected Mantras and Stotras

- Unit I:** Śāntimantra 1-5 (Acc. to Mantrapuṣpa), Agnisūktam (Ṛgveda 1.1),
Samjñānasūktam (Ṛgveda 10.191), Bhavānyaṣṭakam, Śivāṣṭakam,

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Gaṅgāstrotram

Section 'C'

Chandomañjarī (Selected)

Unit I: Chandas: Nature and classification, anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, rathoddhatā, vaṁśasthāvila, bhujāṅgaprayāta, puṣpitāgrā, vasantatilaka, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Q. pattern for written test:

5 questions of 2 marks are to be answered out of 8 questions = 10 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

1 question of 10 marks is to be answered out of 2 questions = 10 marks

Minor

[Interdisciplinary for other departments]

SANMI01(A): Sanskrit Composition & Communication

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi

Section 'C' Kāraka-vibhakti rules

Objectives: This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure.

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

Asmad, yuṣmad, nara, muni, pati, sakhi, sādhu, piṭṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu, vadhū, māṭṛ,

Unit I: dik, phala, vāri, dadhi, jagat, manas, mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa, kati, yat, tat, kim in masculine, feminine and neuter

Unit II: Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ, loṭ, laṅ, vidhiliṅandlṛṭ

Unit III: Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adyahaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B'

Translation, Voice Change, Kṛt suffixes and Sandhi

Unit I Translation from Bengali/English to Sanskrit.

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- Unit II** Active-Passive structures in lakāras and pratyayas – kta, ktavatu.
- Unit III** Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.
- Unit IV** Acsandhi, Halsandhi, Visargasandhi.

Section 'C'

Kāraaka-vibhakti rules

- Unit I** Kāraakavibhakti, Upapadavibhakti (except Karmapravacanīya).

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – II

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	L
SANHMJ201	Grammar and Ethical Issues in Sanskrit	4	60	10	5	75	4
SANSEC02	Simple Sanskrit Literature and Composition	3	40	10	-	50	3
SANMI01 (B)	Grammar and Ethical Issues in Sanskrit	4	60	10	5	75	4
AEC02	MIL-Bengali /Hindi	2					
MDC02	Climate Change and Disaster Management	3					
VAC03	Understanding India	2					
VAC04	Indian Constitution and Ethics	2					
Summer Internship/Community Engagement/Vocational Training	Community Engagement (4 credit for those who want to exit at the end of 2 nd Sem)	2					

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Semester – II Discipline Specific Courses- Core/Major

SANHMJ201: Grammar and Ethical Issues in Sanskrit Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato DharmastatoJayaḥ

Section 'C' Hitopadeśa-Mitralābha(up to verse No -72)

Objectives: This paper aims to introduce the students with the technical terms used in Sanskrit grammar, to impart moral education, practical wisdom, language learning and entertainment. And also, to encourage critical thinking and moral decision-making ability.

Unit-wise Division:

Section 'A'

Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Unit I: Saṃjñāprakaraṇa: general meaning of sutras and explanations of major sūtras.

Unit II: Acsandhiprakaraṇa: general meaning of sutras and explanations of major sutras and Rūpasiddhi.

Section 'B'

Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato DharmastatoJayaḥ

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section 'C'

Hitopadeśa-Mitralābha(up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SKILL ENHANCEMENT COURSE (SEC)

SANSEC02: Simple Sanskrit Literature and Composition Credit: 03

Total marks- 50 (Written 40 + Continuous Assessment 10)

Course content:

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- Section 'A' Bhuvamānītā Bhagavadbhāṣā – A narrative on the revival of Hebrew, written by Dr. H.R. Viswasa (upto 4th Ch. pavitrabhāṣayā apavitravicārah)
- Section 'B' Paragraph and Letter Writing
- Section 'C' Śrīmadbhagavadgītāpātha (3rd Chapter)

Objectives: This paper aims to increase reading, writing and pronunciation skills, to enhance communicative and expressive ability, to provide mental peace and reduce stress of the learners. And also, to instill a sense of duty, responsibility and a desire for self-improvement in them.

Unit-wise Division:

Section 'A'

Bhuvamānītā Bhagavadbhāṣā

Unit I Introduction- Author, text, text reading, grammar, translation, summary of the stories.

Section 'B'

Paragraph and Letter Writing

Unit I Paragraph: related to Sanskrit, culture, current affairs.

Unit II Formal and informal letters.

Section 'C'

Śrīmadbhagavadgītāpātha

Unit I Śrīmadbhagavadgītāpātha (3rd Chapter)

Q. pattern for written test:

5 questions of 2 marks are to be answered out of 8 questions = 10 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

1 question of 10 marks is to be answered out of 2 questions = 10 marks

Minor

[Interdisciplinary for other departments]

SANMI01(B): Grammar and Ethical Issues in Sanskrit

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇāṃ Na Samādarah, Yato Dharmastato Jayaḥ

Section 'C' Hitopadeśa-Mitralābha (up to verse No -72)

Objectives: This paper aims to introduce the students with the technical terms used in Sanskrit grammar, to impart moral education, practical wisdom, language learning and entertainment. And also, to encourage critical thinking and moral decision-making ability.

Unit-wise Division:

Section 'A'

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Laghusiddhāntakaumudī (Samjñā, Acsandhi)

Unit I: Samjñāprakaraṇa: general meaning of sutras and explanations of major sūtras.

Unit II: Acsandhiprakaraṇa: general meaning of sutras and explanations of major sutras and Rūpasiddhi.

Section 'B'

Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayaḥ

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section 'C'

Hitopadeśa-Mitralābha (up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – III

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	
SANHMJ301	Classical Sanskrit Literature (Poetry)	4	60	10	5	75	4
SANHMJ302	Classical Sanskrit Literature (Prose)	4	60	10	5	75	4
SANSEC03	Proof Reading, Amarakośa and Pratyaya	3	40	10	-	50	3
SANMI02 (A)	Sanskrit Composition & Communication	4	60	10	5	75	4
AEC02		2					
MDC02		3					

Semester – III

Discipline Specific Courses- Core/Major

SANHMJ301: Classical Sanskrit Literature (Poetry) Credit: 04

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Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

- Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)
Section 'B' Kirātārjunīya - Canto I (1-25 Verses)
Section 'C' Nītiśataka (1-20 Verses)
Section 'D' Origin and Development of Mahākāvya and Gītikāvya

Objectives: This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

Unit-wise Division:

Section 'A'

Raghuvamśa: Canto-I(Verse:1-25)

- Unit I** Raghuvamśa: Introduction (author and text), appropriateness of title, CantoI,1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.
Unit II Raghuvamśa: Canto I (Verses11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B'

Kirātārjunīya-Cantol(1-25Verses)

- Unit I** Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents.
Canto I Verses1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.
Unit II Kirātārjunīya: Verses17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'C'

Nītiśataka (1-20 Verses)

- Unit I** Nītiśatakam: Verses (1-10) grammatical analysis, translation, explanation.
Unit II Nītiśatakam: Verses (11-20) grammatical analysis, translation, explanation, thematic analysis, Bhartṛhari's comments on society.

Section 'D'

Origin and Development of Mahākāvya and Gītikāvya

- Unit I** Origin and development of different types of Māhākavyas with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛiharṣa.
Unit II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Q. pattern for written test:

- 10 questions of 2 marks are to be answered out of 15 questions = 20 marks
4 questions of 5 marks are to be answered out of 6 questions = 20 marks
2 questions of 10 marks are to be answered out of 3 questions = 20 marks

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

SANHMJ302: Classical Sanskrit Literature (Prose) and Metre

credit 4

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Śukanāsopadeśa

Section 'B' Viśrutacarita (Upto 15th Para)

Section 'C' Origin and development of prose

Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

Unit-wise Division:

Section 'A' Śukanāsopadeśa

Unit I Social and political thoughts depicted in Śukanāsopadeśa, logical meaning and application of sayings like Bāṇocchiṣṭaṃ jagat sarvam, Vāṇī bāṇo babhūva, Pañcānāno bāṇaḥ etc.

Section 'B' Viśrutacarita (Upto15th Para)

Unit I Para 1 to 10 - Introduction- author, text, text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action.

Unit II Para11 to15-Text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action. society, language and style of Daṇḍin. Exposition of saying Daṇḍinaḥ padalālityam, kavirdaṇḍī kavirdaṇḍī kavirdaṇḍī na saṃśayaḥ

Section 'C' Origin and development of Prose

Unit I Origin and development of prose. Important prose romances and fables (i)Subandhu, Daṇḍin, Bāṇa, AmbikādattaVyāsa. Pañcatantra, Hitopadeśa, Vetālapañcavimśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SKILL ENHANCEMENT COURSE (SEC)

SANSEC03: Proof Reading, Amarakośa and Pratyaya

Credit: 03

Total marks- 50 (Written 40 + Continuous Assessment 10)

Course content:

Section 'A' Proof Reading, Roman Diacritic and Selected portion of Amarakośa

Section 'B' Pratyaya

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Section 'C' Ātmanepada & Parasmaipada

Section 'A'

Proof Reading, Roman Diacritic and Selected portion of Amarakośa

Unit I: Proof Reading

Unit I: Roman Diacritic

Unit III: Introduction to Amarakośa – Author and Text.

Unit IV: Selected words from Svargavarga and Pātālavarga – svarga, devatā, gaṇeśa, śiva, pārvatī, kārṭikeya, viṣṇu, lakṣmī, kāmadeva, devastrī, dikpāla, diggaja, devataru, indra, śacī, agni, sūrya, candra, rātri, padma, pātālapura, nāga, bhāratī, vāyu

Section 'B'

Pratyaya

Unit I: णि, सन्, याँ, क्यच्, क्यञ्, काम्यच्.

Section 'C'

Ātmanepada & Parasmaipada

Unit I: Justify Ātmanepada & Parasmaipada with rules.

Q. pattern for written test:

5 questions of 2 marks are to be answered out of 8 questions = 10 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

1 question of 10 marks is to be answered out of 2 questions = 10 marks

Minor

[Interdisciplinary for other departments]

SANMI02(A): Sanskrit Composition & Communication

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Declensions, Conjugations and Indeclinables

Section 'B' Translation, Voice Change, Kṛt suffixes and Sandhi

Section 'C' Kāraka-vibhakti rules

Objectives: This paper aims to form a foundation of the students for further study in Sanskrit, to enhance their knowledge of vocabulary, comprehension skills and enable them to understand the sentence structure.

Unit-wise Division:

Section 'A'

Declensions, Conjugations and Indeclinable

Unit I

Asmad, yuṣmad, nara,muni, pati, sakhi, sādhu, piṭṛ, go, vaṇij, bhagavat, guṇin, rājan, ātman, yuvan, karman, vidvas, pathin, marut, latā, nadī, mati, strī, dhenu,vadhū, māṭṛ, dik, phala,vāri, dadhi, jagat, manas,mahat, gacchat, eka, dvi, tri, catur, pañcan, aṣṭa,kati,yat, tat, kim in masculine, feminine and neuter

Unit II

Bhū in all ten lakāras, sev, as, dā, śru, kṛ, jñā, pūj in laṭ,loṭ, lañ, vidhiliñ and lṛṭ

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Unit III Kim, kutra, kati, kadā, kimartham, katham, kutah,prātaḥ, समयā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adyahyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca,cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section 'B'

Translation, Voice Change, Kṛt suffixes and Sandhi

Unit I Translation from Bengali/English to Sanskrit.

Unit II Active-Passive structures in lakāras and pratyayas – kta, ktavatu.

Unit III Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ,ghan, ktin.

Unit IV Acsandhi, Halsandhi, Visargasandhi.

Section 'C'

Kāraka-vibhakti rules

Unit I: Kārakavibhakti, Upapadavibhakti (except Karmapravacanīya).

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – IV

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	
SANHMJ401	Classical Sanskrit Literature (Drama)	4	60	10	5	75	4
SANHMJ402	Gītā and Upaniṣad	4	60	10	5	75	4
SANHMJ403	Critical Survey of Sanskrit Literature	4	40	10	-	50	3
SANMI02 (B)	Grammar and Ethical Issues in Sanskrit	4	60	10	5	75	4
AEC02		2					
Professional Training		2					

Semester –IV

Discipline Specific Courses- Core/Major

SANHMJ401: Classical Sanskrit Literature (Drama)

Credit:4

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

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Course content

Section 'A'	Abhijñānaśakuntala (I-IV)
Section 'B'	Abhijñānaśakuntala (V-VII)
Section 'C'	Critical survey of Sanskrit Drama

Objectives: This course aims to acquaint students with the most famous drama of Sanskrit literature which represent the stages in the growth of Sanskrit drama. It also includes the critical survey of Sanskrit Drama which will enhance a comprehensive knowledge on all Sanskrit Dramas.

Unit-wise Division:

Section 'A'

Abhijñānaśakuntalam (I-IV)

Unit I:	Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī
Unit II	Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abhijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntala, use of prākṛt.

Section 'B'

Abhijñānaśakuntala (V-VII)

Unit I	Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prākṛt.
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Section 'C'

Critical survey of Sanskrit Drama

Unit I:	Sanskrit Drama: Origin and development, nature of nāṭaka.
Unit II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ402: Gītā and Upaniṣat

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A'	Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (4 th chapter)
Section 'B'	Kaṭhapaniṣat (1 st and 2 nd Valli of 1 st Chapter)
Section 'C'	Īśopaniṣat

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Objectives: The objective of this course is to study the philosophy of self-management in the Gītā & Upanishads. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

Unit-wise Division:

Section 'A'

Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (4th Chapter)

Unit I: Introduction, meaning/translations, explanations, importance of knowledge

Section 'B'

Kaṭhōpaniṣat (1st and 2nd Valli of 1st Chapter)

Unit I: General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketas clan, three blessings, philosophical explanations, story.

Section 'C'

Īśōpaniṣat

Unit I: General introduction to Upaniṣads, text reading, meaning/translations, philosophical explanations, omnipresence of lord, role of action in self- realisation, nature of Ātman, death and immortality, difference between vidyā and avidyā

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ403: Critical Survey of Sanskrit Literature

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Vedic Literature

Section 'B' Rāmāyaṇa, Mahābhārata, Purāṇas

Section 'C' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Objectives: This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purana. It also intends to give an outline of different shastric traditions through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

Unit-wise Division:

Section 'A'

Vedic Literature

Unit I: Saṁhitā (Rk, Yajuh, Sāma, Atharva) time, subject-matter, religion, Philosophy & social life.

Unit II: Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction).

Section 'B'

Rāmāyana, Mahābhārata and Purāṇas

Unit I: Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a sourcetext and its cultural importance.

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Unit II: Mahābhārata and its time, development and subject matter. Encyclopedic nature, as a source text and its cultural importance.

Unit III: Purāṇas: Subject matter, characteristics of Purāṇas: Social, cultural and historical importance.

Section 'C'

General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit I: General introduction to Vyākaraṇa—brief history of Vyākaraṇaśāstra.

Unit II: General introduction to Darśana— Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttaramīmāṃsā.

Unit III: General introduction to Poetics—Six major Schools of Indian poetics—Rasa, Alarṅkāra, Rīti, Dhvani, Vakrokti and Aucitya

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Minor

[Interdisciplinary for other departments]

SANMI02(B): Grammar and Ethical Issues in Sanskrit Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Section 'B' Pañcatantra— Kathāmukha, Mūrkhāṇaṃ Na Samādarah, Yato Dharmastato Jayah

Section 'C' Hitopadeśa-Mitralābha (up to verse No -72)

Objectives: This paper aims to introduce the students with the technical terms used in Sanskrit grammar, to impart moral education, practical wisdom, language learning and entertainment. And also, to encourage critical thinking and moral decision-making ability.

Unit-wise Division:

Section 'A'

Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Unit I: Saṃjñāprakaraṇa: general meaning of sutras and explanations of major sūtras.

Unit II: Acsandhiprakaraṇa: general meaning of sutras and explanations of major sūtras and Rūpasiddhi

Section 'B'

Pañcatantra— Kathāmukha, Mūrkhāṇaṃ Na Samādarah, Yato Dharmastato Jayah

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section 'C'

Hitopadeśa-Mitralābha (up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation,

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explanations of verses, summary of the stories.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – V

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	
SANHMJ501	Poetics and World Literature	4	60	10	5	75	4
SANHMJ502	Indian Social Institutions and Polity	4	60	10	5	75	4
SANHMJ503	Indian Epigraphy, Palaeography and Chronology	4	40	10	5	50	4
SANHMJ504	Grammar and Logic	4	60	10	5	75	4
SANMI01 (C)	Classical Sanskrit Literature (Poetry)	4	60	10	5	75	4

Semester – V

Discipline Specific Courses- Core/Major

SANHMJ501: Poetics and World Literature

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Sāhityadarpaṇa (Ch.-VI)

Section 'B' Sāhityadarpaṇa (Ch.-X)

Section 'C' Kālidāsa in the West

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Objectives: The study of s̄ahityas̄āstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) etc. This develops capacity for creative writing and literary appreciation. Also, this course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

Unit-wise Division:

Section 'A'

S̄ahityadarpaṇa (Ch.-VI)

Unit I: Abhinaya, rūpaka, rūpakaparakāra, uparūpakaparakāra, nāṭakalakṣaṇa, aṅka, garbhāṅka, pūrvaraṅga, nāṅdī, bhārātī, kaiśikī, sātvatī, ārabhaṭī, prastāvanā, patākāsthāna, arthopakṣepaka, viṣkambhaka, praveśaka, cūlikā, aṅkāvatāra, arthaprakṛti, kāryāvasthā, sandhi, mahānāṭaka, prakaraṇa, bhāṇa, yāyoga, samavakāra, ḍima, ihāmṛga, aṅka, vīthī, prahasana, nāṭikā.

Unit II: Śravyakāvya, padyalakṣaṇa, muktaka, mahākāvya, khaṇḍakāvya, koṣa, gadyalakṣaṇa, kathāākhyāyikā, campū, virūda, karambhaka.

Section 'B'

S̄ahityadarpaṇa (Ch.-X)

Unit I: Figures of Speech – anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahṇuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, drṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā, viśeṣokti.

Section 'C'

Kālidāsa in the West

Unit I: English and German translation of Kālidāsa's writings and their influence on western literature and theatre.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ502: Indian Social Institutions and Polity

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Manusamhitā (7th Chapter)

Section 'B' Yājñavalkyasamhitā (Vyavahārādhyāyah)

Section 'C' Arthasāstra (Adhikaraṇa – 1)

Objectives: The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇas, Kauṭilya's Arthasāstra and other works known as Nītiśāstra.

Unit-wise Division:

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Section 'A'

Manusamhitā (7th Chapter)

Unit I: Manusamhitā: 1-110, 161-170.

Section 'B'

Yājñavalkyasamhitā (Vyavahārādhyāyah)

Unit I: Yājñavalkyasamhitā (Vyavahārādhyāyah): 1-64, 114-158

Section 'C'

Arthaśāstra (Adhikaraṇa – 1)

Unit I: Arthaśāstra (Adhikaraṇa – 1): Adhyaya – 2-12.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ503: Indian Epigraphy, Palaeography and Chronology Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Epigraphy

Section 'B' Paleography

Section 'C' Study of selected inscriptions

Section 'D' Chronology

Objectives: This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

Unit-wise Division:

Section 'A'

Epigraphy

Unit I: Introduction to Epigraphy and types of inscriptions

Unit II: Importance of Indian inscriptions in the reconstruction of ancient Indian history and culture

Unit III: History of Epigraphical Studies in India

Unit IV: History of decipherment of ancient Indian scripts (contribution of scholars in the field of epigraphy): Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar.

Section 'B'

Paleography

Unit I: Antiquity of the art of writing

Unit II: Writing materials, inscribers and library

Unit III: Introduction to ancient Indian scripts.

Section 'C'

Study of selected inscriptions

Unit I: Aśoka's Giranāra Rock Edict-1, Aśoka's Sāranātha Pillar Edict

Unit II: Girnāra Inscription of Rudradāman

Unit III: Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candia

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Unit IV: Delhi Topra Edict of Bīsaladeva

Section 'D' Chronology

Unit I: General introduction to Ancient Indian Chronology

Unit II: System of dating the inscriptions (Chronograms)

Unit III: Main Eras used in Inscriptions– Vikrama Era, Śaka Era and Gupta Era

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ504: Grammar and Logic

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Vaiyākaraṇasiddhāntakaumudī: Kāraprakaraṇa

Section 'B' Tarkabhāṣā

Section 'A'

Vaiyākaraṇasiddhāntakaumudī: Kāraprakaraṇa

Unit I: Kāraprakaraṇa:Prathamā to CaturthīVibhakti

Unit II: Kāraprakaraṇa:PañcamītoSaptamīVibhakti

Section 'B'

Tarkabhāṣā

Unit I: Tarkabhāṣā: upto Pramāṇacatuṣṭayopasaṃhāra

Unit II: Rest of Tarkabhāṣā

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Minor

[Interdisciplinary for other departments]

SANMI01(C): Classical Sanskrit Literature (Poetry)

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)

Section 'B' Kirātārjunīya - Canto I (1-25 Verses)

Section 'C' Nītiśataka (1-20 Verses)

Section 'D' Origin and Development of Mahākāvya and Gītikāvya

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Objectives: This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

Unit-wise Division:

Section 'A'

Raghuvamśa: Canto-I (Verse:1-25)

UNIT I: Raghuvamśa: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu's Clan.

UNIT II: Raghuvamśa: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B'

Kirātārjunīya-Canto I (1-25 Verses)

UNIT I: Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents. Canto I Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

UNIT II: Kirātārjunīya: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'C'

Nītiśataka(1-20Verses)

UNIT I: Nītiśatakam: Verses (1-10) grammatical analysis translation, explanation.

UNIT II: Nītiśatakam: Verses (11-20) grammatical analysis, translation, explanation, thematic analysis
Bhartṛhari's comments on society

Section 'D'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Mahākavyas with special reference to Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.

Unit II: Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – VI

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	
SANHMJ601	Vedic Literature and Linguistics	4	60	10	5	75	4
SANHMJ602	Sanskrit Grammar I	4	60	10	5	75	4

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SANHMJ603	Ontology and Epistemology	4	60	10	5	75	4
SANHMJ604	Modern Sanskrit Literature	4	60	10	5	75	4
SANMI02 (C)	Classical Sanskrit Literature (Poetry)	4	60	10	5	75	4
Summer Internship		2					

Semester – VI Discipline Specific Courses- Core/Major

SANHMJ601: Vedic Literature and Linguistics **Credit: 04**

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Saṁhitā and Brāhmaṇa
Section 'B' Linguistics

Objectives: This course on Vedic literature aims to introduce various types of Vedic texts. Besides, this course aims to get students acquainted with the common linguistic and literary heritage of Sanskrit and Modern Indian Languages.

Unit-wise Division:

Section 'A'

Saṁhitā and Brāhmaṇa

Unit I: Ṛgveda-Agni-1.1, Uṣas-3.61, Akṣa10.34, Hiranyagarbha-10.121

Unit II: Yajurveda-ŚivasamkalpaSūkta-34.1-6

Unit III: Atharvaveda-Sāmmanasyam-3.30, Bhūmi-12.1-12

Unit IV: Manumatsyakatha

Section 'B' Linguistics

Unit I: Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.

Unit II: Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.

Unit III: Phonetic laws/tendencies: Grimm's law, varner's law, Gramscmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.

Unit IV: Vedic & Classical Sanskrit, Epic Sanskrit-General Sanskrit.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

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4 questions of 5 marks are to be answered out of 6 questions = 20 marks
2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ602: Sanskrit Grammar I

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Laghusiddhāntakaumudī: Samāsaprakaraṇa
Section 'B' Vedic Grammar

Objectives: This course aims to get the students to know the basics of Samāsa from Laghusiddhāntakaumudī, one of the most relevant primers of Pāṇinian grammar. And also, this course on Vedic grammar aims to introduce students about the difference between Vedic literature and classical literature by studying Vedic grammar.

Unit-wise Division:

Section 'A'

Laghusiddhāntakaumudī: Samāsaprakaraṇa

Unit I: Samāsaprakaraṇa: Kevalasamāsaprakaraṇa to Avyayībhāvasamāsaprakaraṇa

Unit II: Samāsaprakaraṇa: Tatpuruṣasamāsaprakaraṇa

Unit III: Samāsaprakaraṇa: Dvandvasamāsaprakaraṇa, Bahuvrīhisamāsaprakaraṇa & Samāsānta

Section 'B'

Vedic Grammar

Unit I: Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapāṭha.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks
4 questions of 5 marks are to be answered out of 6 questions = 20 marks
2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ603: Ontology and Epistemology

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Essentials of Indian Philosophy
Section 'B' Tarkasaṅgraha

Unit-wise Division:

Section 'A'

Essentials of Indian Philosophy

Unit I: Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy. Brief introduction to each sect of Indian philosophy. The nature of the living being and liberation acc. to each philosophy and the main texts.

Unit II: Realism (yathārthavāda or vastuvāda) and idealism (pratyayavāda), monism (ekattvavāda), dualism

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(dvaitavāda) & pluralism (bahuttvavāda); dharma (property), dharmi (substratum)

Unit III: Causation (kāryakāraṇavāda): naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-preexistence of effect in cause (asatkāryavāda and ārambhavāda)

Section 'B'

Tarkasaṅgraha

Unit I: Concept of padārtha, definition of dravya, quality, five types of karma, sāmānya, viśeṣa, samavāya, abhāva, definitions of first seven dravyas and their examination; ātma and its qualities, manas.

Unit II: Buddhi(jñāna) – nature of jñāna in Nyāyavaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha, karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra

Unit III: Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and śabdapramāṇa, Types of ayathārthaanubhava.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ604: Modern Sanskrit Literature

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Mahākāvya and Charitakāvya

Section 'B' Gadyakāvya, Rūpaka and Gītikāvya

Section 'C' General Survey of Modern Sanskrit Literature

Objectives: The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

Unit-wise Division:

Section 'A'

Mahākāvya and Charitakāvya

Unit I: Rukmiṇīharaṇa, (Haridasa Siddhanta Vagisha) Canto 1, Verses 1-30

Bhimāyanam (Prabha Shankar Joshi) Canto-X. verses 20-29; Canto-XI. Verses 13-20 & 40-46.

Section 'B'

Gadyakāvya, Rūpaka and Gītikāvya

Unit I: Śataparvikā (Abhirāja Rajendra Mishra)

Unit II: Śārdūlaśakatam (Virendra Kumar Bhattacharya)

Unit III: Rādhāvallabhatripāṭhī (Dhīvaragīti), Shatāvadhāni R. Gaṇeśa (Varṣāvibhūtiḥ–selected verses)

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

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Minor [Interdisciplinary for other departments]

SANMI02(C): Classical Sanskrit Literature (Poetry) Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Raghuvamśa: Canto-I (Verse: 1-25)

Section 'B' Kirātārjunīya - Canto I (1-25 Verses)

Section 'C' Nītiśataka (1-20 Verses)

Section 'D' Origin and Development of Mahākāvya and Gītikāvya

Objectives: This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

Unit-wise Division:

Section 'A'

Raghuvamśa: Canto-I (Verse:1-25)

UNIT I: Raghuvamśa: Introduction (author and text), appropriateness of title, CantoI,1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu's Clan.

UNIT II: Raghuvamśa: Canto I (Verses11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B'

Kirātārjunīya-CantoI (1-25 Verses)

UNIT I: Kirātārjunīya: Introduction (author and text), appropriateness of title, background of given contents. Canto I Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

UNIT II: Kirātārjunīya: Verses17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'C'

Nītiśataka(1-20 Verses)

UNIT I: Nītiśatakam: Verses (1-10) grammatical analysis translation, explanation.

UNIT II: Nītiśatakam: Verses (11-20) grammatical analysis, translation, explanation, thematic analysis
Bhartṛhari's comments on society

Section 'D'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Māhākavyas with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.

Unit II: Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

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Semester – VII

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	
SANHMJ701	Brāhmaṇa & Upaniṣad	4	60	10	5	75	4
SANHMJ702	Sanskrit Grammar – II	4	60	10	5	75	4
SANHMJ703	Rhetoric	4	40	10	5	50	4
SANHMJ704	Philosophy – I	4	60	10	5	75	4
SANMI01 (D)	Classical Sanskrit Literature (Drama)	4	60	10	5	75	4

Semester – VII

Discipline Specific Courses- Core/Major

SANHMJ701: Brāhmaṇa & Upaniṣad

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Brāhmaṇa

Section 'B' Upaniṣad

Objectives: Later Vedic literature, Brahmanas and Upanisads, are repositories of wisdom and have an enormous philosophical and literary value. The purpose of this course is to understand the comprehensiveness of Vedic Literature specially Brāhmaṇa & Upaniṣads.

Unit-wise Division:

Section 'A'

Brāhmaṇa

Unit I: Śatapatha – Pañcamahāyajña

Unit II: Aitareya – Śunaḥśepa Ākhyāna

Section 'B'

Upaniṣad

Unit I: Bṛhadāraṇyaka (4.4) – Janaka Yājñavalkya Saṃvāda

Unit II: Kenopaniṣad Ch. I & II

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

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SANHMJ702: Sanskrit Grammar – II Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section ‘A’ Laghusiddhāntakaumudī : Halsandhiprakaraṇa

Section ‘B’ Laghusiddhāntakaumudī : Visargasandhiprakaraṇa

Section ‘C’ Laghusiddhāntakaumudī : Ajantapuṅḷiṅgaprakaraṇa

Objectives: This course aims to get the students to know the basics of Sanskrit Grammar, including rules of Halsandhi, Visargasandhi and Ajantapuṅḷiṅgaprakaraṇa based on Laghusiddhāntakaumudī, a primer of Pāṇinian grammar.

Unit-wise Division:

Section ‘A’

Laghusiddhāntakaumudī : Halsandhiprakaraṇa

Unit I: Halsandhiprakaraṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

Section ‘B’

Laghusiddhāntakaumudī : Visargasandhiprakaraṇa

Unit I: Visargasandhiprakaraṇa : general meaning of sutras and explanations of major sutras and Rūpasiddhi

Section ‘C’

Laghusiddhāntakaumudī : Ajantapuṅḷiṅgaprakaraṇa

Unit I: Ajantapuṅḷiṅgaprakaraṇa: general meaning of sutras and explanations of major sutras and formation of subanta (rāma, sarva, hari, sakhi, sudhī, kroṣṭu, nṛ, go).

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ703: Rhetoric

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Section 'A' Sāhityadarpaṇa (Ch.-1)

Section 'B' Sāhityadarpaṇa (Ch.-2)

Section 'C' Sāhityadarpaṇa (Ch.-3)

Objectives: The study of Sāhityadarpaṇa embraces all poetic arts and includes all concepts like kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti, vibhāva, anubhāva, vyabhicārin etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa etc.

Unit-wise Division:

Section 'A'

Sāhityadarpaṇa (Ch.-1)

Unit I: Maṅgala, kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa

Section 'B'

Sāhityadarpaṇa (Ch.-2)

Unit I: Vākya, mahāvākya, padalakṣaṇa, artha, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti

Section 'C'

Sāhityadarpaṇa (Ch.-3)

Unit I: Rasanirūpaṇa, rasabheda

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ704: Philosophy – I

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Sāṅkhyakārikā

Section 'B' Yogasūtra

Objectives: The objective of this course is to introduce the students to the fundamental concepts and principles of the Sāṅkhya philosophy and Yoga philosophy through the reading of the texts Sāṅkhyakārikā and Yogasūtra. Yogasūtra is introduced to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. The course will help the students to acquire the basic intellectual understanding of the various Indian philosophical systems.

Unit-wise Division:

Section 'A'

Sāṅkhyakārikā

Unit I: Sāṅkhyakārikā (Pramāṇa, Satkāryavāda, Puruṣasvarūpa, Prakṛtisvarūpa, Sṛṣṭīkrama, Pratyayasarga, Kaivalya)

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Section 'B' Yogasūtra

Unit I: Yogasutra : 1.1-1.27; 2-29, 30, 32, 46, 49, 54; 3.1-3.3

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Minor

[Interdisciplinary for other departments]

SANMI01(D): Classical Sanskrit Literature (Drama) Credit:4

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Abhijñānaśakuntala (I-II)

Section 'B' Abhijñānaśakuntala (III-V)

Section 'C' Critical survey of Sanskrit Drama

Objectives: This course aims to acquaint students with the most famous drama of Sanskrit literature which represent the stages in the growth of Sanskrit drama. It also includes the critical survey of Sanskrit Drama which will enhance a comprehensive knowledge on all Sanskrit Dramas.

Unit-wise Division:

Section 'A'

Abhijñānaśakuntala (I-II)

Unit I: Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Uṣamā of Kālidāsa, purpose and design behind Abhijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntala, use of prākṛt.

Section 'B'

Abhijñānaśakuntala (III-V)

Unit I: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prākṛt.

Section 'C'

Critical survey of Sanskrit Drama

Unit I: Sanskrit Drama: Origin and development, nature of nāṭaka.

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Unit II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Semester – VIII

Paper Code	Title	Credits	Marks				Contact Hrs /Week
			T	CA	A	Total	L
SANHMJ801	Vaiyākaraṇasiddhāntakaumudī	4	60	10	5	75	4
SANHMJ802	Philosophy – II	4	60	10	5	75	4
	Research Project	12	-	-	-	-	-
OR							
SANHDSE1	Poetry-I	4	40	10	5	50	4
SANHDSE2	Dramaturgy	4	60	10	5	75	4
SANHDSE3	Vedic Studies	4	60	10	5	75	4
SANMI02 (D)	Classical Sanskrit Literature (Drama)	4	60	10	5	75	4

SANHMJ801: Vaiyākaraṇasiddhāntakaumudī

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Saṃjñā & Paribhāṣā

Section 'B' Strīpratyaya

Objectives: This course intends to equip the students with the knowledge of some basic Sanskrit technical terms and metarules used in Sanskrit grammar. The course also intends to acquaint the students with the affixes in Sanskrit grammar that are added to indicate femininity based on the Selected Pāṇinīan Sūtras as presented in the premier text of Siddhantkaumudi.

Unit-wise Division:

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

Section 'A'

Samjñā & Paribhāṣā

Unit I: Samjñā

Unit II: Paribhāṣā

Section 'B'

Strīpratyaya

Unit I: Strīpratyaya : Related Sutras to the affixes - ṭāp ḍāp cāp nīp nīṣ nīn ūn tiḥ

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHMJ802: Philosophy – II

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Arthasaṅgraha

Section 'B' Vedāntasāra

Objectives: The primary objective of this course is to introduce the students to some fundamental concepts and principles of the philosophies like Pūrvamīmāṃsā and Advaita Vedānta through the reading of the texts Arthasaṅgraha and Vedāntasāra. The course intends to give the learners a very good grounding in Mīmāṃsādarśana.

Unit-wise Division:

Section 'A'

Arthasaṅgraha

Unit I: Arthasaṅgraha by Laugākṣibhāskara (excluding Niṣedha)

Section 'B'

Vedāntasāra

Unit I: Vedāntasāra (Anubandhacatuṣṭaya, Ajñāna, Adhyāropa, Apavāda, Liṅgaśarīrotpatti, Pañcīkaraṇa, Vivarta, Mahāvākya, Jīvanmukti)

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

**RESEARCH PROJECT
(12 CREDIT)**

UNDER GRADUATE COURSE FOR SANSKRIT AS PER NATIONAL EDUCATION POLICY, 2020

OR

3 DSE Papers of 4 Credit each

SANHDSE 1: Poetry-I

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Naiṣadhīyacarita Canto I

Section 'B' Meghadūta

Objectives: This course aims to give the students glimpses of the rich Sanskrit literary tradition through the reading of two very important literary compositions i.e. Naiṣadhīyacarita (Mahākāvya) and Meghadūta (Khaṇḍa-kāvya).

Unit-wise Division:

Section 'A'

Naiṣadhīyacarita Canto I

Unit I: Introduction (author and text), appropriateness of title, meaning/ translation of the text with explanation, grammar, content analysis and poetic excellence.

Section 'B'

Meghadūta

Unit I: Pūrvamegha : Introduction (author and text), appropriateness of title, meaning/ translation of the text with explanation, grammar, content analysis and poetic excellence.

Unit II: Uttamegha : meaning/ translation of text with explanation, grammar, content analysis and poetic excellence.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHDSE 2: Dramaturgy

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Nāṭyaśāstra Ch. II

Section 'B' Nāṭyaśāstra Ch. VI

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Objectives: This course aims to give the students glimpses of the rich Indian tradition of Dramaturgy through the reading of the text Nāṭyaśāstra. It also aims at identifying the beauty of Indian drama and introducing the students with the classical aspects of development of Indian theatre.

Unit-wise Division:

Section 'A'
Nāṭyaśāstra Ch. II

Unit I: Nāṭyaśāstra Ch. II

Section 'B'
Nāṭyaśāstra Ch. VI

Unit I: Nāṭyaśāstra Ch. VI

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

SANHDSE 3: Vedic Studies

Credit: 04

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Ṛgvedabhāṣyabhūmikā

Section 'B' Nirukta

Objectives: The purpose of this course is to give the students an introduction to Vedic studies and the Study of Nirukta will help them to understand Vedic etymological science.

Unit-wise Division:

Section 'A'
Ṛgvedabhāṣyabhūmikā

Unit I: Ṛgvedabhāṣyabhūmikā by Sāyaṇa

Section 'B'
Nirukta

Unit I: Nirukta Ch. I & II (Four-fold division of Pada, concept of Nāma & Ākhyāta, meaning of Upasarga, meaning and categories of Nipāta, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvānara, Nighaṇṭu)

Q. pattern for written test:

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10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks

Minor

[Interdisciplinary for other departments]

SANMI02(D): Classical Sanskrit Literature (Drama) Credit:4

Total marks- 75 (Written 60 + Continuous Assessment 10 + Attendance 5)

Course content:

Section 'A' Abhijñānaśakuntala (I-II)

Section 'B' Abhijñānaśakuntala (III-V)

Section 'C' Critical survey of Sanskrit Drama

Objectives: This course aims to acquaint students with the most famous drama of Sanskrit literature which represent the stages in the growth of Sanskrit drama. It also includes the critical survey of Sanskrit Drama which will enhance a comprehensive knowledge on all Sanskrit Dramas.

Unit-wise Division:

Section 'A'

Abhijñānaśakuntala (I-II)

Unit I: Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, tax system, language of Kālidāsa, dhvani in Upamā of Kālidāsa, purpose and design behind Abhijñānaśakuntala, popular Sayings about Kālidāsa & Śakuntala, use of prākṛt.

Section 'B'

Abhijñānaśakuntala (III-V)

Unit I: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, popular sayings about Kālidāsa & Śakuntala, use of prākṛt.

Section 'C'

Critical survey of Sanskrit Drama

Unit I: Sanskrit Drama: Origin and development, nature of nāṭaka.

Unit II: Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhaḍatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

Q. pattern for written test:

10 questions of 2 marks are to be answered out of 15 questions = 20 marks

4 questions of 5 marks are to be answered out of 6 questions = 20 marks

2 questions of 10 marks are to be answered out of 3 questions = 20 marks