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The Journal publishes research papers in the fields of Social Sciences such as Economics, Education, Ethics, Geography, History, International Relations, Information Science, Law, Linguistics, Library Science, Media Studies, Human Rights, Philosophy, Political Science, Population Studies, Psychology, Public Administration, Sociology, Social Welfare, Literature, Performing Arts (Music, Theatre, Dance), Anthropology, Cross-cultural Studies, Demography, Development Studies, Visual Arts, Women's Studies and so on.

The Journal will be published annually in both Print and Online versions. IJSS publishes original papers, review papers, conceptual frame work, analytical and simulation models, case studies, empirical research, technical notes and book reviews. Special issues devoted to important topics in humanities and social science will occasionally be published.

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Language

The language of the manuscript must be in English (either American or British standard, but not the mixture of both except for Bengali literature).

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Original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews will be considered for publication. An article would normally consist of 8-10 pages with about 4000 words (excluding figures, tables and references), "although high-quality articles which exceed the word limit will be considered. Manuscripts must be typed in MS word.

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6. Authors may prepare a list of three reviewers with Institute name and designation , full address, contact number and email and submit separately with the manuscript.

Sample Of The Title Page

Title (First Letter in Caps)

Studies on Some Historical Sites in Midnapore

Author's names and affiliations

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From the Desk of the Editor

The old man in Earnest Hemingway's *The Old Man and the Sea* uttered, "Man is not made for defeat. A man can be destroyed, but not defeated". The keynote of this voice becomes the most precious and relevant in this persisting never-ending-like COVID-19 pandemic situation. Yes, we are as if tied to an irritating and long pandemic situation, but we are not defeated. The human civilization must go on in the midst of all odds. The *Anudhyan 2020* issue was published late in the 1st phase of pandemic situation; while *Anudhyan 2021* issue is coming out after the end of 2nd wave, but surprisingly in time! We are not made for defeat indeed! So our current issue of *Anudhyan* is.

The present issue of *Anudhyan* brings together a bunch of new discerning papers on history, student movement, philosophy, Indian classical music, psychology and obviously, on literature. The Covid-19 has also peeped into the contents of our journal having a paper directly on "Covid19 Pandemic and the Global Order" by Dr. P. Pal.

Although Feminist Movement is theoretically established in and scattered from the West after the writings and activities of Mary Wollstonecraft, Margaret Fuller, Virginia Woolf, Simone de Beauvoir, Kate Millett, Betty Friedan and many others, but India has produced some women of strong personality who, long before Western feminists, worked for the country basically to uplift the suffering lot of Indian women. Arundhuti Bhattacharjee has focused on Sarala Devi Chaudhurani who was an individualist, a dynamic public person, nationalist, exceptionally intelligent and talented woman and social activist having a powerful political awareness in colonial Bengal. Sarala Devi is truly one of the earlier feminists of India. Moumita Pramanik's paper on "Affects of Depression on Language Use" is noteworthy in the current situation where mental health is still ignored by us and we suffer endlessly from depression without knowing the root of it. Language is not only a social and emotional communicative tool, but also it is considered to be a powerful indicator of personality, social and emotional status and also one's mental state. This paper tries to analyse the practical data how depression

affects one's use of language. Dr. Manna has categorically explained the concept of time-theory of Indian classical music. Posthumanism, a very recent critical avatar, is a new conceptualization of the human beyond all the traditional identities. Posthumanism is majorly known for deflating the uncritical acceptance of, and blurring the lines between bodily borders, identities, and consciousness. Anwesha Maiti's study of a new kind of novel *Clone* (2018) in quest of posthuman identities is an interesting entry for the readers. There are so many ministries in a nation/state; but there is none called 'Ministry of Happiness' where unhappy people can visit and apply for some 'happiness'! Arundhati Roy's novel *The Ministry of Utmost Happiness* is a scintillating and criticizing representation of politics in a nation (India?) where each and every sector is undergoing different types of traumas irrespective of class, caste and gender. Atasi Sahoo's paper endeavors to scrutinize what dominant role does trauma play and how Roy handles the same while illustrating the realistic narratives of a diseased society. Gargi Medda in her essay explores the ways of spiritual realization in the philosophy of Swami Vivekananda. Other papers on humanities and social sciences are correspondingly research-oriented and thought-provoking.

The 'Anudhyan Team' heartily acknowledges the supports received from all corners especially the reviewers, the copy-editor, the printers and above all, Dr. Jayasree Laha, Principal, Raja NL Khan Women's College (Autonomous).

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