

# **Anudhyan An International Journal of Social Sciences**

**Volume 4 • Issue 1 • August 2019**

**Raja Narendralal Khan Women's College**

Gope Palace • Midnapore • Paschim Medinipur • West Bengal • India • PIN-721102

ISSN : 2455-6319

# Anudhyan An International Journal of Social Sciences

(AIJSS)

Volume 4 ■ No.1



**Raja Narendralal Khan Women's College**

Gope Palace • Midnapur • Paschim Medinipur • West Bengal • India

Website: [www.rnlkwc.org](http://www.rnlkwc.org)



## CHIEF ADVISOR

**Prof. Tirthankar Purakyastha**, *Department of English, Vidyasagar University*

## CHIEF EDITORS

**Dr. Rina Pal**, *Associate Professor, Department of History, RNLK Women's College*

**Dr. Sujoy Kumar Maity**, *Associate Professor, Department of Bengali, RNLK Women's College*

## ISSUE EDITOR

**Dr. Bibhas Chand**, *Associate Professor, Department of English, RNLK Women's College*

## SCIENTIFIC EXECUTIVE

**Nirmalya Kumar Sinha**

## EDITOREAL BOARD

**Prof. Mesba Kamal**, *Professor of History, Dhaka University*

**Prof. Sanjoy Mukherjee**, *Professor of Film Studies, Jadavpur University*

**Dr. Sarbani Ganguly**, *Professor, Department of Sanskrit, Jadavpur University.*

**Prof. Layek Ali Khan**, *Professor, Department of Bengali, Vidyasagar University*

**Prof. Tanveer Nasreen**, *Professor, Department of History, Burdwan University.*

**Prof. Rajkumar Kothary**, *Professor, Department of Political Science with Rural Administration, Vidyasagar University*

**Prof. Anil K. Jana**, *Retd. Professor, Department of Political Science with Rural Administration, Vidyasagar University*

**Prof. Prabhat Mishra**, *Retd. Professor, Department of Philosophy and the Life-world, Vidyasagar University*

**Dr. Sobhan Lal Datta Gupta**, *Rtd. Professor, Department of Political Science, Calcutta University.*

**Dr. Durga Shankar Rath**, *Professor, Department of Library Science, Vidyasagar University*

**Dr. Sankar Prasad Sinha**, *Retd. Professor, Department of English, Vidyasagar University.*

**Dr. Ambarish Mukhopadhyay**, *Professor, Department of Political Science with Rural Administration, Vidyasagar University.*

**Dr. Sumanta Kumar Mandal**, *Professor, Department of Physical Education, Biswabharati University.*

**Prof. Rabindranath Chattopadhyay**, *Emeritus Professor, Architecture and Regional Planning, IIT-Kharagpur*

**Prof. Jayanta Jaydeb**, *Visiting Professor, Department of Philosophy, Utkal University, Former Director, School of Women Studies, Utkal University.*

**Dr. Alak Pal**, *M.D., FRCOG, Consultant Obstetrician and Gynaecologist at Ealing Hospital NHS Trust, London.*

**Dr. Sebak Jana**, *Associate Professor, Department of Economics, Vidyasagar University.*

**Dr. Debashis Bandopadhyay**, *Associate Professor, Department of English, Vidyasagar University.*

**Dr. Papia Gupta**, *Associate Professor, Department of Philosophy, Vidyasagar University.*

**Dr. Tapan De**, *Associate Professor, Department of Philosophy, Vidyasagar University.*

**Dr. Ramkrishna Maity**, *Associate Professor, Department of Geography, Vidyasagar University.*

**Sri. Ladli Mukhopadhyay**, *Film Director and Film Critic.*

**Dr. Pradip Kumar Ghosh**, *Musicologist*

## **Anudhyan An International Journal of Social Sciences (AIJSS)**

Anudhyan An International Journal of Social Sciences (AIJSS) is an open access, peer-reviewed Journal of Raja Narendralal Khan Women's College, Midnapore. The main objective of AIJSS is to provide an intellectual platform for the faculty members, researchers and scholars.

The Journal publishes research papers in the fields of Social Sciences such as Economics, Education, Ethics, Geography, History, International Relations, Information Science, Law, Linguistics, Library Science, Media Studies, Human Rights, Philosophy, Political Science, Population Studies, Psychology, Public Administration, Sociology, Social Welfare, Literature, Performing Arts (Music, Theatre, Dance), Anthropology, Cross-cultural Studies, Demography, Development Studies, Visual Arts, Women's Studies and so on.

The Journal will be published annually in both Print and Online versions. IJSS publishes original papers, review papers, conceptual frame work, analytical and simulation models, case studies, empirical research, technical notes and book reviews. Special issues devoted to important topics in humanities and social science will occasionally be published.

### **Editorial Policies**

Subject to the editorial screening at the preliminary stage, all papers are sent to the experts of university/IIT level for review.

The author of the manuscripts is provided with the opportunity to revise the manuscript, if necessary, to improve the standard by incorporating the suggestion of the Reviewer within a given time.

Manuscript submitted for publication is under the Jurisdiction of Copyright Act. The Editorial Board reserves the full copyright of the published paper. Editor reserves the right to make cosmetic/stylistic changes which do not affect the motive of the paper without consulting the author.

The Journal receives manuscripts anytime during the year and considers for publication in the forthcoming issue.

The views expressed in the paper are of the authors' own and the Editorial Board bears no responsibility for it.

**Page Charges – There are no page charges for this Journal.**



# Manuscript Preparation : Instruction to the Author

Manuscripts must be submitted electronically as an attachment in MS Word and PDF Version through e-mail to the chief editor at [ijssrnk@gmail.com](mailto:ijssrnk@gmail.com)

## Language

The language of the manuscript must be in English (either American or British standard, but not the mixture of both except for Bengali literature).

## Type and Length of paper

Original papers, review papers, conceptual framework, analytical and simulation models, case studies, empirical research, technical notes, and book reviews will be considered for publication. An article would normally consist of 8-10 pages with about 4000 words (excluding figures, tables and references), "although high-quality articles which exceed the word limit will be considered. Manuscripts must be typed in MS word.

## Title Page

Title page is a separated page before the text. It should include the following information:

### *Title*

Title should be concise and informative. Try to avoid abbreviations.

### *Author's names and affiliations*

Please indicate the given name and family name clearly. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name, and, if available, the e-mail address, and telephone number of each author.

### *Corresponding author*

Clearly indicate who is willing to handle correspondence at all stages of refereeing, publication and also post-publication. Ensure that telephone numbers (with country and area code) are provided in addition to the e-mail address and the complete postal address.

## Abstract

A concise abstract is required with a maximum length of 150 words. The abstract should state briefly the purpose of the research, the principal results obtained and major conclusions. An abstract is often presented separately from the article, so it must be able to stand alone. References should therefore be avoided, but if essential, they must be cited in full, without reference to the reference list.

## Keywords

Immediately after the abstract, provide a maximum of 8 keywords, avoiding general and plural terms and multiple concepts (avoid, for example, 'and', 'of').

## Subdivision of the article

Divide your article into clearly defined and numbered sections. Sections should be numbered 1, 2, etc. The abstract is not included in section numbering.

**Main Body or text** can be subdivided into headings and subheadings (subsections). Subsections should be numbered as 1.1, 1.1.1, 1.1.2 etc.)

## Table and Figures

Present tables and figures at appropriate positions in the text. Caption should be placed at the bottom of the table/figure. Number the captions as 1., 2., 3. etc. Please note that the article will be published in black and white.

## Acknowledgement

If the research is sponsored or supported by an organization, please indicate it here.

## References

### *Citations in the text*

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Avoid citation in the abstract. Unpublished results and personal communications should not be in the reference list, but may be mentioned in the text. Citation of a reference as 'in press' implies that the item has been accepted for publication.

### **Reference List**

References should be arranged first alphabetically and then further sorted chronologically if necessary. More than one reference from the same author(s) in the same year must be identified by the letters "a", "b", "c", etc., placed after the year of publication.

### **Examples:**

Reference to a journal publication:

Van der Geer, J., Hanraads, J. A. J., & Lupton R. A. (2000). The art of writing a scientific article. *Journal of Scientific Communications*, 163, 51-59.

### **Reference to a book:**

Strunk, W., Jr., & White, E. B. (1979). *The elements of style*. (3rd ed.), (Chapter 4). Macmillan, New York.

Reference to a chapter in an edited book:

Mettam, G R., & Adams, L. B. (1994). *How to prepare an electronic version of your article*. In B. S. Jones, & R. Z. Smith (Eds.), *Introduction to the electronic age* (pp. 281-304). New York: E-Publishing Inc.

### **Reference to a web source:**

Smith, Joe, (1999), One of Volvo's core values. [Online] Available: <http://www.volvo.com/environment/index.htm> (July 7, 1999).

## **Submission Preparation Checklist**

Before submitting the manuscript, author(s) should check the following list.

1. The submission has not been previously published, nor is it before another journal for consideration.
2. The submission file is in Microsoft Word file/ PDF format.
3. Manuscript has been made in the light of Journal's author guidelines.
4. Author(s) did not mention his or her name and affiliation in the main text but only on the title page.
5. Author(s) has read all the terms and conditions of the journal.
6. Authors may prepare a list of three reviewers with Institute name and designation, full address, contact number and email and submit separately with the manuscript.

## **Sample Of The Title Page**

Title (First Letter in Caps)

Studies on Some Historical Sites in Midnapore

### **Author's names and affiliations**

Maity, Jayanta<sup>a</sup>; Ghosh, Subhra<sup>b</sup> and Pal, Dilip<sup>b\*</sup>

<sup>a</sup> Vidyasagar University, Address, Phone Number/Mobile, email

<sup>b</sup> University of Calcutta, Address, Phone Number/Mobile, email

\*Corresponding author

## **Copyright**

Copyrights for articles published in IJSS are retained by the authors, with first publication rights granted to the journal. The journal/publisher is not responsible for subsequent uses of the work. It is the author's responsibility to bring an infringement action if so desired by the author.



## From the Desk of the Editor

It is a matter of great pleasure that *Anudhyan: An International Journal of Social Science* never fails its continuity which is a prerequisite of publication of any standard journal. Many scholars, writers and professors of national and international repute had visited our campus during these years; and we have gifted them different issues of *Anudhyan*, and more often than not, we are proud to receive high applause for *Anudhyan* from them. The present issue has focused a fresh light on diverse new areas of Humanities and Social Science. Dr. Pal has written on the contribution of women in Indian freedom struggle. Mahasweta Devi is regarded as an activist-writer. Dr. Maity has expounded the representation of oppression in Mahasweta Devi's fiction. Dr. Pradhan has developed his paper on a very interesting subject: games and sports as a gateway of empowerment of women in India. Other papers have focused on a wide range of themes such as philosophy, religion, Indian classical music etc.

The editor is indebted to many, whose names are not mentioned always, for their assistance at different stages of the publication of the journal. Dr. Jayasree Laha, Principal of our college, always extends her able guidance which works as the goading spirit behind the publication of the journal. Thanks are due to all members of the Editorial Board and Reviewers for their meticulous scrutiny of each and every article submitted to this journal. We also gratefully thank all the authors who submitted their articles for publication.

## Contents

<b>Games And Sports : A Gateway Of Women's Empowerment In India</b> Dr. Krishnendu Pradhan	11
<b>Philosophy of Truth and Reality About the Truth</b> Neelanjana Chakravarty	25
<b>Role of Women in Indian Freedom Struggle (1905 – 1927)</b> Dr. Rina Pal	30
<b>Swamiji's Concept of Practical Vedanta</b> Prof. Gargi Medda	39
<b>Similarities of thoughts of Rabindranath Tagore with some English Classical Poets</b> Dr. Tapati Das gupta	44
<b>The Gurukula System of Indian Classical Music.</b> Dr. Sujata Roy Manna	54
<b>Frankenstein's Monster: Humanity Unbound and Alive</b> Abhishek Chakravorty	59
বিষয়: 'ভারত প্রেমকথা' ড. অরুণকুমার শাসমল	68
অনিল ঘড়াইয়ের ছোটগল্প : প্রসঙ্গ দলিত সমাজের ভাষা সেখ সাব্বির হোসেন	91
ব্যথিতের ও নিরাশের গল্পকার : মহাশ্বেতা দেবী ড. সুজয়কুমার মাইতি	96
<b>Music in Education System: A story of transformation from performing phenomenon to a subject of academic discipline</b> Dr. Susanta Kumar Samanta	118