

**UNDER GRADUATE COURSE FOR
SANSKRIT (HONS.)
UNDER
CHOICE BASED CREDIT SYSTEM (CBCS)
(SYLLABUS)**



RAJA N L KHAN WOMEN'S COLLEGE (AUTONOMOUS)

GOPE PALACE, MIDNAPORE - 721102

| SEMESTER | CORE COURSE (CC) (14) | ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (02) | SKILL ENHANCEMENT COURSE (SEC) (02) | DISCIPLINE SPECIFIC ELECTIVE (DSE) (04) | GENERIC ELECTIVE (GE) (04) |
|-------------|-----------------------|---|-------------------------------------|---|----------------------------|
| I | 2 | 1 | 0 | 0 | 1 |
| II | 2 | 1 | 0 | 0 | 1 |
| III | 3 | 0 | 1 | 0 | 1 |
| IV | 3 | 0 | 1 | 0 | 1 |
| V | 2 | 0 | 0 | 02 | 0 |
| VI | 2 | 0 | 0 | 02 | 0 |
| Total marks | 1050 | 150 | 100 | 300 | 300 |

Total Courses – 26

Total Marks – 1900

Total Credits – 140

MARKS DIVISION FOR CLASS ATTENDANCE

5 marks reserved for class attendance in the following format:

| | |
|--------------------------|---------|
| Attendance of 75% - 80% | 1 mark |
| Attendance of 81% - 85% | 2 marks |
| Attendance of 86% - 90% | 3 marks |
| Attendance of 91% - 95% | 4 marks |
| Attendance of 96% - 100% | 5 marks |

PATTERN FOR HONS.

- 1. 60% of Questions are to be answered in Sanskrit and Devanagari script compulsorily in 1st year.**
- 2. 80% of Questions are to be answered in Sanskrit and Devanagari script compulsorily in 2nd year.**
- 3. 100% of Questions are to be answered in Sanskrit and Devanagari script compulsorily in 3rd year.**

Semester – I

| Course | Course Title | Credit | Marks | | | | Contact Hours/Week | |
|--------|--|--------|-------|----|---|-------|--------------------|----|
| | | | T | IA | A | Total | LH | TH |
| CC-1 | Sanskrit Composition & Communication | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-2 | Grammar and Ethical Issues in Sanskrit | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| GE-1 | Basic Sanskrit | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| AECC-1 | English | 2 | 40 | 5 | 5 | 50 | 1 | 1 |

Semester – I

Core Courses (CC)

CC-1: Sanskrit Composition & Communication

Credit: 06

Course content:

- Section ‘A’ Declensions, Conjugations and Indeclinables
Section ‘B’ Sandhi, Samāsa and Kāraka-vibhakti rules
Section ‘C’ Voice and Kṛt suffixes
Section ‘D’ Translation
Section ‘E’ Essay

Unit-wise Division:

Section ‘A’ Declensions, Conjugations and Indeclinable

- Unit I:** Asmad, yuṣmad, nara, phala, latā, sādhu, muni, nadī and yat, tat, kim in masculine, feminine and neuter
- Unit II** Paṭh, sev, kṛ, śru, jñā, dā in laṭ, loṭ, lañ, vidhiliñ, lṛt
- Unit III** Kim, kutra, kati, kadā, kimartham, katham, kutaḥ, prātaḥ, samayā, nikaṣā, atra, tatra, anyatra, sarvatra, ekatra, vāmataḥ, dakṣiṇataḥ, puraḥ, purataḥ, purastāt, punaḥ, sadā, adhunā, adya hyaḥ, śvaḥ, kadāpi, vinā, ṛte, saha, api, athavā, na, ca, cet, yadā-tadā, yatra-tatra, yataḥ-tataḥ, yadi-tarhi.

Section ‘B’ Sandhi, Samāsa and Kāraka-vibhakti rules

- Unit I:** Acsandhi, Halsandhi, Visargasandhi.

Unit II Avyayībhāva, Tatpuruṣa, Bahuvrīhi, Dvandva.

Unit III Kāraḱavibhakti, Upapadavibhakti (except Karmapravacanīya).

**Section ‘C’
Voice and Kṛt suffixes**

Unit I: Active-Passive structures in lakāras and pratyayas – kta, ktavatu.

Unit II Kṛt suffixes: tavyat, tavya, anīyar, yat, ṇyat, ṇvul, tric, śatṛ, śānac, kta, ktavatu, tumun, ktvā, lyap, lyuṭ, ghan, ktin.

**Section ‘D’
Translation**

Unit I: Translation from Bengali/English to Sanskrit.

**Section ‘E’
Essay**

Unit I: Essay (traditional subjects) e.g. Veda, Upaniṣad, Sanskrit Language, Sanskriti, Rāmāyaṇa, Mahābhārata, Purāṇa, Gītā, Principal Sanskrit poets.

Unit II: Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.

CC-2: Grammar and Ethical Issues in Sanskrit

Credit: 06

Course content:

Section ‘A’ Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)

Section ‘B’ Pañcatantra— Kathāmukha, Mūrkhāṇāṃ Na Samādarah, Yato Dharmastato Jayah

Section ‘C’ Hitopadeśa-Mitralābha (up to verse No -72)

Section ‘D’ Śukasaptati— Sudarśanadhīh, Viṣaṅganāvṛttam, Buddhiḥ Sarvatra Jyāyasī

Unit-wise Division:

**Section ‘A’
Laghusiddhāntakaumudī (Saṃjñā, Acsandhi)**

Unit I: Saṃjñāprakaraṇa: general meaning of sūtras and explanations of major sūtras.

Unit II Acsandhiprakaraṇa: general meaning of sūtras and explanations of major sūtras and Rūpasiddhi.

Section ‘B’

Pañcatantra— Kathāmukha, Mūrkhāṇām Na Samādarah, Yato Dharmastato Jayaḥ

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Section ‘C’

Hitopadeśa-Mitralābha(up to verse No -72)

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the stories.

Section ‘D’

Śukasaptati— Sudarśanadhīḥ, Viṣaṅganāvṛttam, Buddhiḥ Sarvatra Jyāyasī

Unit I: Introduction (author & text), appropriateness of title, grammatical analysis, meaning, translation, explanations of verses, summary of the story.

Generic Elective (GE)

GE-1 [Interdisciplinary for other department]

GE-1: Basic Sanskrit

Credit 06

Course content:

Section ‘A’ Grammar and composition Part I

Section ‘B’ Grammar and composition Part II

Section ‘C’ Literature

Unit-wise Division:

Section ‘A’

Grammar and composition Part I

Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter.

Unit I: Nominative forms of ‘a’ ending masculine and neuter gender nouns with path, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs.

Unit II Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

- Unit III** 'ā' and 'ī' ending feminine words in nominative and accusative cases with lot lakāra (imperative).
- Unit IV** 'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim.
- Unit V** Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular.
- Unit VI** Masculine nouns ending in consonants – bhavat, guṇin, ātman and Feminine nouns ending in consonants – vāk, Neuter nouns ending in consonants – jagat , manas.

Section 'B'
Grammar and composition Part II

- Unit I:** Special Verb forms – in parasmaipada –past, present, future and imperative - kṛ, śrū.
- Unit II** Special Verb forms – in parasmaipada –past, present, future and imperative jñā.
Special Verb forms – in parasmaipada –past, present, future and imperative dā.
- Unit III** Ātmanepada – sev, labh.
- Unit IV** Phonetic changes – visarga sandhi, vowel sandhi.
Participles - śatr, śānac, ktavatu, kta.
- Unit V** Pratyayas – ktvā, lyap, tumun.
Active-Passive structures in lakāras – (third person forms only) and Pratyayas – kta, ktavatu

Section 'C'
Literature

- Unit I:** Gītā – Ch.- XII

Semester – II

| Course | Course Title | Credit | Marks | | | | | Contact Hours/Week | |
|--------|--|--------|-------|---------|----|---|-------|--------------------|----|
| | | | T | Project | IA | A | Total | LH | TH |
| CC-3 | Classical Sanskrit Literature (Poetry) | 6 | 60 | 0 | 10 | 5 | 75 | 5 | 1 |
| CC-4 | Classical Sanskrit Literature (Prose) | 6 | 60 | 0 | 10 | 5 | 75 | 5 | 1 |
| GE-2 | Classical Sanskrit Literature (Poetry) | 6 | 60 | 0 | 10 | 5 | 75 | 5 | 1 |
| AECC-2 | Environmental Science | 4 | 50 | 40 | 10 | 0 | 100 | – | – |

Semester – II

Core Courses (CC)

CC-3: Classical Sanskrit Literature (Poetry)

Credit: 06

Course content:

- Section ‘A’ Raghuvamśam: Canto-I (Verse: 1-25)
Section ‘B’ Kumārasambhavam: Canto-V (Verse: 1-30)
Section ‘C’ Kirātārjunīyam - Canto I (1-25 Verses)
Section ‘D’ Nītiśatakam (1-20 Verses)
Section ‘E’ Origin and Development of Mahākāvya and Gītikāvya

Unit-wise Division:

Section ‘A’

Raghuvamśam: Canto-I (Verse: 1-25)

Unit I: Raghuvamśam: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

Unit II Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section ‘B’

Kumārasambhavam: Canto-V (Verse: 1-30)

Unit I: Kumārasambhavam: Introduction (author and text), appropriateness of title, background of given contents.

Text reading Canto I, Verses 1-15 (grammatical analysis, translation, and explanation), poetic excellence and plot.

Unit II Kumārasambhavam : Text reading Canto I, Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

Section ‘C’

Kirātārjunīyam - Canto I (1-25 Verses)

Unit I: Kirātārjunīyam: Introduction (author and text), appropriateness of title, background of given contents.

Canto I Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Unit II Kirātārjunīyam: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section ‘D’

Nītiśatakam (1-20 Verses)

Unit I: Nītiśatakam: Verses (1-10) grammatical analysis translation, explanation.

Unit II Nītiśatakam: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.

Unit II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

CC-4: Classical Sanskrit Literature (Prose)

Credit: 06

Course content:

Section 'A' Śukanāsopadeśa

Section 'B' Viśrutacaritam (Upto 15th Para)

Section 'C' Origin and development of Prose

Unit-wise Division:

Section 'A'
Śukanāsopadeśa

Unit I: Introduction- Author/Text.

Unit II Social and political thoughts depicted in Śukanāsopadeśa logical meaning and application of saying like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.

Section 'B'
Viśrutacaritam (Upto 15th Para)

Unit I: Para 1 to 10 - Introduction- author, text, text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action.

Unit II Para 11 to 15 - Text reading, grammar, translation, and explanation, poetic excellence, plot, timing of action. society, language and style of Daṇḍin. exposition of saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।

Section 'C'
Origin and development of Prose

Unit I: Origin and development of prose

Unit II Important prose romances and fables
(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa.
(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

Generic Elective (GE)

GE-2 [Interdisciplinary for other department]

GE-2: Classical Sanskrit Literature (Poetry)

Credit 06

Course content:

- Section 'A' Raghuvamśam: Canto-I (Verse: 1-25)
Section 'B' Kumārasambhavam: Canto-V (Verse: 1-30)
Section 'C' Kirātārjunīyam - Canto I (1-25 Verses)
Section 'D' Nītiśatakam (1-20 Verses, 1st two Paddhatis)
Section 'E' Origin and Development of Mahākāvya and Gītikāvya

Unit-wise Division:

Section 'A'

Raghuvamśam: Canto-I (Verse: 1-25)

Unit I: Raghuvamśam: Introduction (author and text), appropriateness of title, Canto I, 1-10 grammatical analysis, meaning/translation, explanation, content analysis, characteristics of Raghu Clan.

Unit II Raghuvamśam: Canto I (Verses 11-25) grammatical analysis, meaning/translation, explanation, role of Dilīpa in the welfare of subjects.

Section 'B'

Kumārasambhavam: Canto-V (Verse: 1-30)

Unit I: Kumārasambhavam: Introduction (author and text), appropriateness of title, background of given contents.

Canto I Verses 1-15, (grammatical analysis, translation, and explanation), poetic excellence and plot.

Unit II Kumārasambhavam : Canto I Verses 16-30 (grammatical analysis, translation, explanation), penance of Pārvati, poetic excellence, plot.

Section 'C'

Kirātārjunīyam - Canto I (1-25 Verses)

Unit I: Kirātārjunīyam: Introduction (author and text), appropriateness of title, background of given contents.

Canto I, Verses 1-16, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Unit II Kirātārjunīyam: Verses 17-25, grammatical analysis, translation, explanation, poetic excellence, thematic analysis.

Section 'D'

Nītiśatakam (1-20 Verses, 1st two Paddhatis)

Unit I: Nītiśatakam: Verses (1-10) grammatical analysis translation, explanation.

Unit II Nītiśatakam: Verses (11-20) grammatical analysis translation, explanation, thematic analysis Bhartṛhari's comments on society.

Section 'E'

Origin and Development of Mahākāvya and Gītikāvya

Unit I: Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śṛīharṣa.

Unit II Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works.

Semester – III

| Course | Course Title | Credit | Marks | | | | Contact Hours/Week | |
|--------|--|--------|-------|----|---|-------|--------------------|----|
| | | | T | IA | A | Total | LH | TH |
| CC-5 | Classical Sanskrit Literature (Drama) | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-6 | Gītā and Upaniṣad | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-7 | Critical Survey of Sanskrit Literature | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| SEC-1 | Simple Sanskrit Literature and Meter | 2 | 40 | 5 | 5 | 50 | 1 | 1 |
| GE-3 | Classical Sanskrit Literature (Drama) | 6 | 60 | 10 | 5 | 75 | 5 | 1 |

Semester – III

Core Courses (CC)

CC-5: Classical Sanskrit Literature (Drama)

Credit: 06

Course content:

Section 'A' Abhijñānaśakuntalam (I-IV)

Section 'B' Abhijñānaśakuntalam (V-VII)

Section 'C' Svapnavāsavadattam(I&VI)

Section 'D' Critical survey of Sanskrit Drama

Unit-wise Division:

Section 'A'

Abhijñānaśakuntalam (I-IV)

Unit I: Introduction, author, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūśaka, kañcukī

Unit II text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, language of Kālidāsa, dhvani in Upamā Kālidāsa, purpose and design behind Abhijñānaśākuntalam.

Section 'B'

Abhijñānaśākuntalam (V-VII)

Unit I: Text Reading, grammar, translation, explanation, poetic excellence, plot, timing of action. personification of nature, society, marriage, tax system, popular saying about Kālidāsa & Śākuntalam, use of prakṛt.

Section 'C'

Svapnavāsavadattam(I&VI)

Unit I: Svapnavāsavadattam: Act I &VI story, meaning/translation and explanation.

Unit II Svapnavāsavadattam: Unique features of Bhāsa's style, characterization, importance of 1st and 6th act, society, norms of marriage, story of 'regains', popular saying about Bhāsa.

Section 'D'

Critical survey of Sanskrit Drama

Unit I: Sanskrit Drama: Origin and development, nature of nāṭaka.

Unit II Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

CC-6: Gītā and Upaniṣad

Credit: 06

Course content:

Section 'A' Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (Ch.- IV)

Section 'B' Kaṭhapaniṣat (Ch.- I)

Unit-wise Division:

Section 'A'

Śrīmadbhagavadgītā: Jñānakarmasannyāsayoga (Ch.- IV)

Unit I: Introduction, meaning/translations, explanations, importance of knowledge.

Section 'B'

Kaṭhapaniṣat (Ch.- I)

Unit I: General introduction of Prasthānatraya, text reading, meaning/translations, explanations, introduction of Naciketas clan, three blessings, philosophical explanations, story.

CC-7: Critical Survey of Sanskrit Literature

Credit: 06

Course content:

Section 'A' Vedic Literature

Section 'B' Rāmāyaṇa

Section 'C' Mahābhārata

Section 'D' Purāṇas

Section 'E' General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit-wise Division:

**Section 'A'
Vedic Literature**

Unit I: Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life.

Unit II Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction).

**Section 'B'
Rāmāyaṇa**

Unit I: Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya.

Unit II Rāmāyaṇa as a source text and its cultural importance.

**Section 'C'
Mahābhārata**

Unit I: Mahābhārata and its time, development, and subject matter

Unit II Mahābhārata: Encyclopedic nature, as a source, text, cultural importance.

**Section 'D'
Purāṇas**

Unit I: Purāṇas : Subject matter, characteristics

Unit II Purāṇas : Social, cultural and historical importance

**Section 'E'
General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

Unit I: General introduction to Vyākaraṇa – brief history of Vyākaraṇaśāstra

Unit II General introduction to Darśana– Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and

Uttaramīmānsā.

Unit III General introduction to Poetics– Six major Schools of Indian poetics– Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Simple Sanskrit Literature and Meter

Credit: 02

Course content:

Section ‘A’ Bhuvamānītā Bhagavadbhāṣā (upto 4th Ch. pavitrabhāṣayā apavitravicārah)

Section ‘B’ Paragraph and Letter Writing

Section ‘C’ Chandomañjarī (Selected)

Unit-wise Division:

Section ‘A’ Bhuvamānītā Bhagavadbhāṣā

Unit I: Introduction- Author, text, text reading, grammar, translation, summary of the stories.

Section ‘B’ Paragraph and Letter Writing

Unit I: Paragraph: related to Sanskrit, culture, current affairs.

Unit II Formal and informal letters.

Section ‘C’ Chandomañjarī

Unit I: Chandas : Nature and classification, anuṣṭupa, āryā, indravajrā, upendravajrā, drutavilambitam, upajāti, rathodhdhatā, vaṃśasthivilam, bhujāṅgaprayātam, puṣpītāgrā, vasantatilakam, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍitam, sragdharā.

Generic Elective (GE)

GE-3 [Interdisciplinary for other department]

GE-3: Classical Sanskrit Literature (Drama)

Credit 06

Course content:

Section ‘A’ Abhijñānaśakuntalam (I-IV)

Section ‘B’ Abhijñānaśakuntalam (V-VII)

Section ‘C’ Technical Terms from Sanskrit Dramaturgy

Section 'D' Critical survey of Sanskrit Drama

Unit-wise Division:

Section 'A'
Abhijñānaśakuntalam (I-IV)

Unit I: Introduction – Author and text, explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka and vidūṣaka.

Unit II Text reading, grammar, translation, explanation, poetic excellence, plots.

Section 'B'
Abhijñānaśakuntalam (V-VII)

Unit I: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature.

Unit II Kāvyeṣu nāṭakam ramyam, upamā, language of Kālidāsa, dhvani in Kālidāsa, purpose and design behind Abhijñānaśakuntalam and other problems related to the text.

Section 'C'
Technical Terms from Sanskrit Dramaturgy

Unit I: Nāṭaka, nāyaka, nāyikā, pūrvaraṅga, nāndī, sūtradhāra, nepathya, prastāvanā, kañcukī, vidūṣaka.

Unit II Aṅka, svagata, prakāśa, apavārita, janāntika, ākāśabhāṣita, viṣkambhaka, praveśaka, bhāratavākya.

Section 'D'
Critical survey of Sanskrit Drama

Unit I: Sanskrit Drama: origin and development.

Unit II Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śriharṣa, Bhavabhūti and their works.

Semester – IV

| Course | Course Title | Credit | Marks | | | | Contact Hours/Week | |
|--------|--|--------|-------|----|---|-------|--------------------|----|
| | | | T | IA | A | Total | LH | TH |
| CC-8 | Poetics and World Literature | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-9 | Indian Social Institutions and Polity | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-10 | Indian Epigraphy, Palaeography and Chronology | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| SEC-2 | Pratyaya, Roman Diacritic, Amarakośa and Stotra Literature | 2 | 40 | 5 | 5 | 50 | 1 | 1 |
| GE-4 | Ancient Indian Polity | 6 | 60 | 10 | 5 | 75 | 5 | 1 |

Semester – IV

Core Courses (CC)

CC-8: Poetics and World Literature

Credit: 06

Course content:

- Section 'A' Sāhityadarpaṇa (Ch.-VI)
Section 'B' Sāhityadarpaṇa (Ch.-X)
Section 'C' Survey of Sanskrit Literature in the World
Section 'D' Sanskrit Fables in World Literature
Section 'E' Kālidāsa in the West

Unit-wise Division:

Section 'A' Sāhityadarpaṇa (Ch.-VI)

- Unit I:** Abhinaya, rūpaka, rūpakaparakāra, uparūpakaparakāra nāṭakalakṣaṇa, aṅka, garbhāṅka, pūrvaraṅga, nāndī, bhāratī, kaiśikī, sātvatī, ārabhaṭī, prastāvanā, patākāsthāna, arthopakṣepaka, viṣkambhaka, praveśaka, cūlikā, aṅkāvatāra, arthaprakṛti, kāryāvasthā, sandhi, mahānāṭaka, prakaraṇa, bhāṇa, vyāyoga, samavakāra, ḍima, ihāmṛga, aṅka, vīthī, prahasana, nāṭikā.
- Unit II:** Śravyakāvya, padyalakṣaṇa, muktaka, mahākāvya, khaṇḍakāvya, koṣa, gadyalakṣaṇa, kathā ākhyāyikā, campū, virūda, karambhaka.

Section 'B' Sāhityadarpaṇa (Ch.-X)

- Unit I:** Figures of Speech – anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahṇuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā, viśeṣokti.

Section 'C' Survey of Sanskrit Literature in the World

- Unit I:** Vedic cultural elements in ancient eastern and western societies.
- Unit II:** Presence of Sanskrit words in the world languages.
- Unit III:** General survey of the Classical Sanskrit Literature in the eastern and western literature.

Section 'D' Sanskrit Fables in World Literature

- Unit I:** Translation of Pañcatantra in eastern and western languages.

Unit II Translation of Vetālapañcaviṃśatikā, Simhāsānadvātrimśikā and Śukasaptati in Eastern.

Section 'E'
Kālidāsa in the West

Unit I: English and German translation of Kālidāsa 's writings and their influence on western literature and theatre.

CC-9: Indian Social Institutions and Polity

Credit: 06

Course content:

Section 'A' Manusmhitā (Ch.- VII)

Section 'B' Yājñavalkyasamhitā (Vyavahārādhyāyah)

Section 'C' Arthaśāstra (Adhikaraṇa – 1)

Unit-wise Division:

Section 'A'
Manusmhitā (Ch.- VII)

Unit I: Manusmhitā : 1-110, 161-170.

Section 'B'
Yājñavalkyasamhitā (Vyavahārādhyāyah)

Unit I: Yājñavalkyasamhitā (Vyavahārādhyāyah) : 1-64, 114-158

Section 'C'
Arthaśāstra (Adhikaraṇa – 1)

Unit I: Arthaśāstra (Adhikaraṇa – 1): Adhyaya – 2-12.

CC-10: Indian Epigraphy, Palaeography and Chronology

Credit: 06

Course content:

Section 'A' Epigraphy

Section 'B' Paleography

Section 'C' Study of selected inscriptions

Section 'D' Chronology

Unit-wise Division:

Section 'A'
Epigraphy

Unit I: Introduction to Epigraphy and types of inscriptions

Unit II Importance of Indian inscriptions in the reconstruction of ancient Indian history and culture

Unit III History of Epigraphical Studies in India

Unit IV History of decipherment of ancient Indian scripts (contribution of scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.

Section 'B'
Paleography

Unit I: Antiquity of the art of writing

Unit II Writing materials, inscribers and library

Unit III Introduction to ancient Indian scripts.

Section 'C'
Study of selected inscriptions

Unit I: Aśoka's Giranāra Rock Edict-1
Aśoka's Sāranātha Pillar Edict

Unit II Girnāra Inscription of Rudradāman

Unit III Eran Pillar Inscription of Samudragupta
Mehrauli Iron Pillar Inscription of Candragupta

Unit IV Delhi Topra Edict of Bīsaladeva

Section 'D'
Chronology

Unit I: General introduction to Ancient Indian Chronology

Unit II System of dating the inscriptions (Chronograms)

Unit III Main Eras used in Inscriptions– Vikrama Era, Śaka Era and Gupta Era

SKILL ENHANCEMENT COURSE (SEC)

SEC-2: Pratyaya, Roman Diacritic, Amarakośa and Stotra Literature Credit: 02

Course content:

Section 'A' Ātmanepada & Parasmaipada

Section 'B' Pratyaya

Section 'C' Roman Diacritic

Section 'D' Amarakośa
Section 'E' Stotra Literature

Unit-wise Division:

Section 'A'
Ātmanepada & Parasmaipada

Unit I: Justify Ātmanepada & Parasmaipada with rules.

Section 'B'
Pratyaya

Unit I: णिच्, सन्, यान्, क्यच्, क्यान्, काम्यच्.

Section 'C'
Roman Diacritic

Unit I: Transliteration: Devanagari to Roman Diacritic.

Section 'D'
Amarakośa

Unit I: Introduction – Author and Text.

Unit II Selected words from Svargavarga and Pātālavarga – svarga, devatā, gaṇeśa, śiva, pārvatī, kārṭikeya, viṣṇu, lakṣmī, kāmadeva, devastrī, dikpāla, diggaja, devataru, indra, śacī, agni, sūrya, candra, rātri, padma, pātālapura, nāga, bhāratī, vāyu.

Section 'E'
Stotra Literature

Unit I: Selected Stotras – Bhavānyaṣṭakam, Śivāṣṭakam, Nirvāṇaṣṭakam, Śrīgaṇapatiṣṭakam, Gaṅgāstotram

Generic Elective (GE)

GE-4 [Interdisciplinary for other department]

GE-4: Ancient Indian Polity

Credit 06

Course content:

Section 'A' Manusamhitā (Ch.- VII)

Section 'B' Arthaśāstra (Adhikaraṇa – 1)

Unit-wise Division:**Section 'A'
Manusmhitā (Ch.- VII)**

- Unit I:** Introduction – Author and Text, general concept of Dharmasāstra and various smṛtis.
Manusmhitā – 1-110.
- Unit II** Manusmhitā – 111 to end.

**Section 'B'
Arthasāstra (Adhikaraṇa – 1)**

- Unit I:** Arthasāstra (Adhikaraṇa – 1): Adhyaya – 1-12.

Semester – V

| Course | Course Title | Credit | Marks | | | | Contact Hours/Week | |
|--------|--|--------|-------|----|---|-------|--------------------|----|
| | | | T | IA | A | Total | LH | TH |
| CC-11 | Vedic Literature | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-12 | Sanskrit Grammar | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| DSE-1 | Indian System of Logic and Linguistics | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| DSE-2 | Rhetoric | 6 | 60 | 10 | 5 | 75 | 5 | 1 |

Semester – V**Core Courses (CC)****CC-11: Vedic Literature****Credit: 06**

Course content:

- Section 'A' Samhitā and Brāhmaṇa
Section 'B' Vedic Grammar
Section 'C' Muṇḍakopaniṣad

Unit-wise Division:**Section 'A'
Samhitā and Brāhmaṇa**

- Unit I:** Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiranyagarbha- 10.121
- Unit II** Yajurveda- Śivasamkalpa Sūkta- 34.1-6

Unit III Atharvaveda- Sāmmanasyam- 3.30, Bhūmi- 12.1-12

Unit IV Manumatsyakathā

**Section ‘B’
Vedic Grammar**

Unit I: Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapāṭha.

**Section ‘C’
Muṇḍakopaniṣad**

Unit I: Muṇḍakopaniṣad - 1.1 to 2.1

Unit II Muṇḍakopaniṣad – 2.2 to 3.2

CC-12: Sanskrit Grammar

Credit: 06

Course content:

Section ‘A’ Vaiyākaraṇasiddhāntakaumudī : Kāraṅgaprakaraṇa

Section ‘B’ Laghusiddhāntakaumudī : Samāsaprakaraṇa

Unit-wise Division:

**Section ‘A’
Vaiyākaraṇasiddhāntakaumudī : Kāraṅgaprakaraṇa**

Unit I: Kāraṅgaprakaraṇa : Prathamā to Caturthī Vibhakti

Unit II Kāraṅgaprakaraṇa : Pañcamī to Saptamī Vibhakti

**Section ‘B’
Laghusiddhāntakaumudī : Samāsaprakaraṇa**

Unit I: Samāsaprakaraṇa : Kevalasamāsaprakaraṇa to Avyayībhāvasamāsaprakaraṇa.

Unit II Samāsaprakaraṇa : Tatpuruṣasamāsaprakaraṇa.

Unit III Samāsaprakaraṇa : Dvandvasamāsaprakaraṇa, Bahuvrīhisamāsaprakaraṇa & Samāsānta.

DSE-1: Indian System of Logic and Linguistics**Credit: 06**

Course content:

Section 'A' Tarkabhāṣā

Section 'B' Linguistics

Unit-wise Division:**Section 'A'
Tarkabhāṣā****Unit I:** Tarkabhāṣā: upto Pramāṇacatuṣṭayopasaṃhāra**Unit II:** Rest of Tarkabhāṣā**Section 'B'
Linguistics****Unit I:** Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.**Unit II:** Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.**Unit III:** Phonetic laws / tendencies : Grimm's law, varner's law, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.**Unit IV:** Vedic & Classical Sanskrit, Epic Sanskrit – General Sanskrit.**DSE-2: Rhetoric****Credit: 06**

Course content:

Section 'A' Sāhityadarpaṇa (Ch.-I)

Section 'B' Sāhityadarpaṇa (Ch.-II)

Section 'C' Sāhityadarpaṇa (Ch.-III)

Unit-wise Division:**Section 'A'
Sāhityadarpaṇa (Ch.-I)****Unit I:** maṅgala, kāvyaphala, kāvyalakṣaṇadūṣaṇa, kāvyasvarūpa

**Section ‘B’
Sāhityadarpaṇa (Ch.-II)**

Unit I: vākya, mahāvākya, padalakṣaṇa, artha, abhidhā, lakṣaṇā, vyañjanā, tātparyavṛtti

**Section ‘C’
Sāhityadarpaṇa (Ch.-III)**

Unit I: rasanirūpaṇa, vibhāva, anubhāva, vyabhicārin, nāyakabheda, nāyikāprakāra, rasabheda, bhāva, rasābhāsādi

Semester – VI

| Course | Course Title | Credit | Marks | | | | Contact Hours/Week | |
|--------|----------------------------|--------|-------|----|---|-------|--------------------|----|
| | | | T | IA | A | Total | LH | TH |
| CC-13 | Modern Sanskrit Literature | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| CC-14 | Ontology and Epistemology | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| DSE-3 | Dramaturgy and Yoga | 6 | 60 | 10 | 5 | 75 | 5 | 1 |
| DSE-4 | Sanskrit Grammar | 6 | 60 | 10 | 5 | 75 | 5 | 1 |

Semester – VI

Core Courses (CC)

CC-13: Modern Sanskrit Literature

Credit: 06

Course content:

Section ‘A’ Mahākāvya and Charitakāvya

Section ‘B’ Gadyakāvya and Rūpaka

Section ‘C’ Gītikāvya and Other genres

Section ‘D’ General Survey of Modern Sanskrit Literature

Unit-wise Division:

**Section ‘A’
Mahākāvya and Charitakāvya**

Unit I: Svātantryasambhavam (Revāprasāda Dvivedī) Canto-2, verses 1-45
Bhīmāyanam (Prabhākar Śaṅkar Jośī) Canto-X. verses 20-29;
Canto-XI. Verses 13-20 & 40-46.

**Section ‘B’
Gadyakāvya and Rūpaka**

Unit I: Śataparvikā (Abhirāja Rājendra Miśra)

Unit II Śārdūlaśakatam (Virendrakumāra Bhaṭṭācārya)

Section 'C'
Gītikāvya and Other genres

Unit I: Bhaṭṭamathuranātha Śāstrī (Kundaliyān), Baccūlāla Avasthī (Ka Ete, Kva Yatāste), Śrīnivāsa Ratha (Katamā Kavītā) etc.

Unit II Harirāma Ācārya (Saṅkalpagīti) ; Puṣpā Dīkṣita (Brūhi Ko'smin Yuge..)
Rādhāvallabhatripāṭhī (Dhīvaragīti);

Unit III Harṣadeva Mādhava- Snanagrihe, Vedanā, Mṛtyuḥ1, Mṛtyuḥ 2; Khaniḥ;
Shatāvadhāni R. Gaṇeśa (Kaviviśādaḥ, Varṣāvibhūtiḥ–selected verses)

Section 'D'
General Survey of Modern Sanskrit Literature

Unit I: Paṇḍitā Kṣamārāva, P. K. Nārāyaṇa Pillaī, S. V. Varṇekara, Paramānanda Śāstrī, Revāprasāda Dvivedī

Unit II Jānakī Vallabha Śāstrī, Rāmākaraṇa Śarmā, Jagannātha Pāṭhaka, S. Sundara Rājana, Śaṅkaradeva Avatare

Unit III Haridāsa Siddhānta Vāgīśa, Mūlaśaṅkara M. Yājñika, Mahāliṅga Śāstrī,
Līlārāva Dayāla, Yatīndra Vimāla Caudhurī, Virendrakumāra Bhaṭṭācārya

CC-14: Ontology and Epistemology

Credit: 06

Course content:

Section 'A' Essentials of Indian Philosophy

Section 'B' Tarkasaṅgraha

Unit-wise Division:

Section 'A'
Essentials of Indian Philosophy

Unit I: Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy

Unit II Realism (yathārthavāda or vastuvāda) and idealism (pratyayavāda), monism (ekattvavāda), dualism (dvaitavavāda) & pluralism (bahuttvavāda) ; dharma (property)-dharmi (substratum)

Unit III Causation (kāryakāraṇavāda) : naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-preexistence of effect in cause (asatkāryavāda and ārambhavāda)

Section 'B'
Tarkasaṅgraha

- Unit I:** Concept of padārtha, definition of dravya, quality, five types of karma, sāmānya, viśeṣa, samavāya, abhāva, definitions of first seven dravyas and their examination; ātma and its qualities, manas.
- Unit II:** Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smṛiti-anubhava; yathārtha and ayathārtha, karaṇa and kāraṇa, definitions and types of pramā, kartā-kāraṇa-vyāpāra,
- Unit III:** Pratyakṣa, Anumāna including hetvābhāsa, Upamāna and śabda pramāṇa, Types of ayathārtha anubhava.

DSE-3: Dramaturgy and Yoga

Credit: 06

Course content:

Section 'A' Nāṭyaśāstra

Section 'B' Yogasūtra

Unit-wise Division:

Section 'A'
Nāṭyaśāstra

Unit I: Nāṭyaśāstra: Ch.-II.

Section 'B'
Yogasūtra

Unit I: Yogasūtra : 1.1-1.27; 2-29, 30, 32, 46, 49, 54; 3.1-3.3.

DSE-4: Sanskrit Grammar

Credit: 06

Course content:

Section 'A' Laghusiddhāntakaumudī : Halsandhiprakaraṇa

Section 'B' Laghusiddhāntakaumudī : Visargasandhiprakaraṇa

Section 'C' Laghusiddhāntakaumudī : Ajantapuṅgalingaprakaraṇa

Unit-wise Division:

Section 'A'
Laghusiddhāntakaumudī : Halsandhiprakaraṇa

Unit I: Halsandhiprakaraṇa : general meaning of sūtras and explanations of major sūtras and Rūpasiddhi

Section 'B'
Laghusiddhāntakaumudī : Visargasandhiprakaraṇa

Unit I: Visargasandhiprakaraṇa : general meaning of sūtras and explanations of major sūtras and Rūpasiddhi

Section 'C'
Laghusiddhāntakaumudī : Ajantapuṅliṅgaprakaraṇa

Unit I: Ajantapuṅliṅgaprakaraṇa: general meaning of sūtras and explanations of major sūtras and formation of subanta (rāma, sarva, hari, sakhi, sudhī, kroṣṭu, nr, go).
