

Syllabi for Entrance Test, 2022

Subject: RABINDRASANGEET (PG)

1. Rabindrasangeet – its origin, source & development.
2. Rabindranath's life and creativity – musical journey, musical atmosphere and creation in different phases of life.
3. The study and overview of different anthologies of songs by Tagore – ROBICHCHAYA, GANER BOHI O BALMIKI PROTIVA, BAUL 1312, GAAN 1315, GAAN 1316, GAAN 1321, GEETI- CHARCHA 1332, PROBAHINI 1332, GEETOBITAN & SWAROBITAN.
4. Concept of music in Tagore Literature:
  - a) Poem- KOMAL GANDHAR, GANER BASA, SATERO, TETALLISH, PONERO, GEETOCHCHOBI.
  - b) Essay- SANGEET O BHAB, SANGEET O KABITA, GAAN SOMBONDHE PROBONDHA, SANGEET, SANGEETER MUKTI, AMADER SANGEET, KATHA O SUR: 1-2, SUR O SANGOTI & SIKSHA O SANSKRITITE SANGEETER STHAN.
5. Aesthetics of Tagore – View of Tagore on art and aesthetics.
6. a) Tagore's experiment with various forms of music – DESHI O BIDESHI.  
b) Tagore's experiment with Talas.
7. Thematic variation in Rabindrasangeet – Different forms, types, principles behind the classification, structural details.
8. Idea on KAVYASANGEET & NATYASANGEET of Tagore.
9. Conceptual idea about GEETINATYA, RITUNATYA, TATWANATYA & NRITYANATYA by Rabindranath Thakur.
10. Knowledge on reading and writing of AKARMATRIK SWAROLIPi PODDHOTI.
11. Study of the book – SANGEETCHINTA.
12. Experience of Festival Song by Tagore.