

Syllabus for Sanskrit PG Entrance Test

Unit-1: History of Sanskrit Literature

Samhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga, Rāmāyaṇa, Mahābhārata, Purāṇas.

Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śrīharṣa, Subandhu, Daṇḍin, Bāṇa, Bhāsa, Śūdraka, Viśākhadatta, Bhavabhūti, Revāprasāda Dvivedī, Śrījīvanyāyatīrtha, Haridāsa Siddhānta Vāgīśa, Yatīndra Vimala Caudhurī, Vīrendrakumāra Bhaṭṭācārya.

Unit-2: Sanskrit Grammar

Declensions, Conjugations, Indeclinables, Sandhi, Kāraka, Samāsa, Ātmanepada & Parasmaipada, Kṛt suffixes.

Unit-3: Classical Sanskrit Literature

Raghuvamśa: Canto-I (Verse: 1-25), Kumārasambhava: Canto-V (Verse: 1-30), Kirātārjunīya - Canto I (1-25 Verses), Nītiśataka (1-20 Verses); Śukanāsopadeśa, Viśrutacarita (Upto 15th Para); Abhijñānaśakuntala.

Unit-4: Sanskrit Poetics and Prosody

Sāhityadarpaṇa (Ch.-VI & X).

Chandomañjarī: Nature and classification, Anuṣṭup, Āryā, Indravajrā, Upendravajrā, Drutavilambita, Upajāti, Rathoddhatā, Vaṃśasthāvila, Bhujāṅgaprayāta, Puṣpitaṅgrā, Vasantatilaka, Mālinī, Mandākrāntā, Śikharinī, Śārdūlavikrīḍita, Sragdharā.

Unit-5: Indian Polity

Manusamhitā (Ch. VII), Yājñavalkyasamhitā (Vyavahārādhyāyah: 1-64), Arthaśāstra (Adhikaraṇa – 1, Ch. 2-12).

Unit-6: Ontology and Epistemology

Essentials of Indian Philosophy, Tarkasaṅgraha

Unit-7: Linguistics

Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit, Phonetic laws / tendencies: Grimm's law, varner's law, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.