

**Raja Narendra Lal Khan Women's College(Autonomous)
Syllabus for the Entrance-Examination, 2022
Department of Hindustani Vocal Music,
Post Graduate Course.**

Course- Content:

Unit 1: Knowledge & definition of terminologies:

**All types of basic musical terms of Indian Classical Music
(Geet, Vadya & Nritya) .**

Unit 2: Knowledge of Tala system:

**Variety of Talas(Samapadi & Bisamapadi), applicable for the
various forms of North Indian Classical & Semi-Classical Music.**

Unit 3: Knowledge of Thata-system & the Thata-Ragas of the same.

**Unit 4: Names & the contributions of the pioneers of the gharanas & the
eminent musicologists.**

**Unit 5: Knowledge of the different forms of Hindustani Classical & Semi-
Classical Music.**

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