

**RAJA Narendra lal khan women's college**  
**(AUTONOMOUS)**  
**DEPT OF MUSIC**  
**DRAFT SYLLABUS**  
**(CBCS)**

**SEMESTER –I**  
**YEAR-1**

Course Type	Course Code	Course Title	Credit	L-T-P	Marks		Total
					CA	ESE	
Core-101	Major- JT	Elementary Knowledge of music.	5	5-1-0	15	60	75
Core-101	Major-JP	Thata,Raga, in different Talas(Practical)	5	0-0-12	15	60	75

**SEMESTER-II**  
**YEAR-1**

Course Type	Course Code	Course Title	Credit	L-T-P	Marks		Total
					CA	ESE	
Core-201	MJ2T	Knowledge of Notation System.	5	0-0-12	15	60	75
Core-201	MJ2P	Knowledge of Raga and Study of Rabindrasangeet from Parjay	5	0-0-12	15	60	75
Core-201	MI1T	Knowledge and History of Indian Music(Theory)	5	5-1-0/4-0-4	15	60	75

**SEMESTER III**  
**YEAR-2**

Course Type	Course Code	Course Title	Credit	L-T-P	Marks		Total
					CA	ESE	
Core-5	C5T	History of Indian Music – I (Ancient and Medieval Period)	6	5-1-0	15	60	75
Core-6	C6P	Practical Knowledge of Khayal (Practical)	6	0-0-12	15	60	75
Core-7	C7P	Practical Knowledge of Dhrupad and Dhamar (Practical)	6	0-0-12	15	60	75
GE-3	GE3T	Knowledge and History of Indian Music (Theory)	6	5-1-0 4-0-4	15	60	75
SEC-1	SECIP	Stage Performance of Song – Classical (Practical)	2	1-1-0/ 0-0-4	10	40	50
<b>Total</b>			<b>26</b>				<b>350</b>

**SEMESTER-IV****YEAR-2**

Course Type	Course Code	Course Title	Credit	L-T-P	Marks		Total
					CA	ESE	
Core-8	C8T	History of Indian Music-II(Modern Period)	6	5-1-0	15	60	75
Core-9	C9P	Practical Knowledge of Thumri and Bhajan (Practical)	6	0-0-12	15	60	75
Core-10	C10P	Rabindra Sangeet- Different Forms and Styles (Practical)	6	0-0-12	15	60	75
GE-4	GE4P	Practical Knowledge Of Ragas, Rabindra Sangeet&Songs of other Four Lyricist(Practical)	6	5-1-0/4-0-4	15	60	75
SEC-2	SEC2P	Stage Performance of Song- Other Than Classical (Practical)	2	0-0-4	10	40	52
<b>Total</b>			<b>26</b>				<b>350</b>

**SEMESTER-V****YEAR-3**

<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>
Core-11	C11P	Practical Knowledge of Rabindrasangeet-Kavyageeti, Natyageeti (practical)
Core-12	C12P	Practical Knowledge of Tappa, Tarana and Tala (Practical)
DSE-1	DSE1T	Concept of music in Tagore Literature
DSE-2	DSE2T	General Aesthetics and Acoustics
<b>TOTAL</b>		

**SEMESTER-VI****YEAR-3**

<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>
Core-13	C13T	Advance Theory of music
Core-14	C14P	Practical Knowledge of Bangali songand Folk song (Practical)
DSE-3	DSE3P	Practical Knowledge of Bhajan and Bengali Song (Practical)
DSE-4	DSE4P	Practical Knowledge of Raga Based Sangeet (Ragashrayee Bangla Gaan) (Practical)
<b>TOTAL</b>		

**CC** = Core Course, **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective, **SEC** = Skill Enhancement Course, **DSE** = Discipline Specific Elective, **CA** = Continuous Assessment, **ESE** = End Semester Examination , **TBD** = To be decided, **CT** = Core Theory, **CP** = Core Practical, **L** = Lecture, **T** = Tutorial, **P**= Practical, **MIL** = Modern Indian Language, **Envs** = Environmental Studies .

### **List of the Core Courses and Electives Core Course (CC)**

- CC-1:** Elementary Knowledge of Music : Terminologies and Concepts
- CC-2:** Thata , Raga, Swaramalika, Lakshmgiti in Different Talas (Practical)
- CC-3:** Theoretical Study on Rabindrasangeet and Knowledge of Ragas, Talas and Notation
- CC-4:** Rabindrasangeet : Thematic Variations (Practical)
- CC-5 :** History of Indian Music – I ( Ancient and Medieval Period)
- CC-6:** Practical Knowledge of Khayal (Practical)
- CC-7:** Practical Knowledge of Dhrupad and Dhamar (Practical)
- CC-8 :** History of Indian Music –II (Modern Period)
- CC-9 :** Practical Knowledge of Thumri and Bhajan(Practical)
- CC-10:** Rabindrasangeet – Different Forms and Styles(Practical)