

**RAJA NARENDRALAL KHAN WOMEN'S COLLEGE
(AUTONOMOUS)**



**Curriculum for 3-Year B.A. (HONOURS) in
Music**

**Under Choice Based Credit System (CBCS)
w.e.f. 2019-2020**

RAJA N. L. KHAN WOMEN'S COLLEGE (AUTONOMOUS)
B. A. (Honours) in Music
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P		Marks	
						CA	ESE	TOTAL	
Semester-I									
I	1	Core-1	C1T	Elementary Knowledge of Music : Terminologies and Concepts	6	5-1-0		15	60
		Core-2	C2P	Thata, Raga, Swaramalika, Lakshman giti in different Talas (Practical)	6	0-0-12	15	60	75
		GE-1	GE1T	Knowledge and History of Indian Music (Theory)	6	5-1-0/ 4-0-4	15	60	75
		AECC-1 (Elective)	AECC1	English/MIL	2	1-1-0	10	40	50
		Semester -I: total			20			275	
Semester-II									
II		Core-3	C3T	Theoretical Study on Rabindrasangeet and Knowledge of Ragas, Talas and Notation	6	5-1-0	15	60	75
		Core-4	C4P	Rabindrasangeet: Thematic Variations (Practical)	6	0-0-12	15	60	75
		GE-2	GE2P	Practical Knowledge of Ragas, Rabindrasangeet & Songs of other four Lyricists (Practical)	6	5-1-0/ 4-0-4	15	60	75
		AECC-1 (Elective)	AECC1	ENVS	4		20	80	100
		Semester-II : total			22			325	

2
 M.L.V.V.R.A
 2018

Year	Semester	Course Type	Course Code	Course Title	Credit			L-T-P		Marks	
					Semester-III			CA	ESE	TOTAL	
2	III	Core-5	C5T	History of Indian Music - I (Ancient and Medieval period)	6	5-1-0	15	60	75		
		Core-6	C6P	Practical Knowledge of Khayal (Practical)	6	0-0-12	15	60	75		
		Core-7	C7P	Practical Knowledge of Dhrupad and Dhamar (Practical)	6	0-0-12	15	60	75		
		GE-3	GE3T	Knowledge and History of Indian Music (Theory)	6	5-1-0 4-0-4	15	60	75		
		SEC-1	SEC1P	Stage Performance of Song - Classical (Practical)	2	1-1-0/ 0-0-4	10	40	50		
		Semester – III : total				26				350	
						Semester-IV					
		Core-8	C8T	History of Indian Music – II (Modern period)	6	5-1-0	15	60	75		
		Core-9	C9P	Practical Knowledge of Thumri and Bhajan (Practical)	6	0-0-12	15	60	75		
		Core-10	C10P	Rabindrasangeet –Different Forms and Styles (Practical)	6	0-0-12	15	60	75		
		GE-4	GE4P	Practical Knowledge of Ragas, Rabindrasangeet & Songs of other four Lyricists (Practical)	6	5-1-0/ 4-0-4	15	60	75		
		SEC-2	SEC2P	Stage Performance of Song – Other than Classical (Practical)	2	0-0-4	10	40	50		
		Semester – IV : total				26				350	

Year	Semester	Course Type	Course Code	Course Title		Credit	L-T-P	Marks		
							CA	ESE	TOTAL	
3	V	Core-11	C11P	Practical Knowledge of Rabindrasangeet – Kavyageeti, Natyageeti (Practical)	Semester-V	6	0-0-12	15	60	75
		Core-12	C12P	Practical Knowledge of Tappa, Tarana and Tala (Practical)		6	0-0-12	15	60	75
		DSE-1	DSE1T	Concept of music in Tagore Literature		6	5-1-0	15	60	75
		DSE-2	DSE2T	General Aesthetics and Acoustics		6	5-1-0	15	60	75
		Semester -V : total				24			300	
						Semester-VI				
		Core-13	C13T	Advance Theory of music		6	5-1-0	15	60	75
		Core-14	C14P	Practical Knowledge of Bengali song and Folk song (Practical)		6	0-0-12	15	60	75
		DSE-3	DSE3P	Practical knowledge of Bhajan and Bengali Song (Practical)		6	0-0-12	15	60	75
		DSE-4	DSE4P	Practical knowledge of Raga based Sangeet (Ragashrayee Bangla Gaan) (Practical)		6	0-0-12	15	60	75
		Semester - VI : total				24			300	
						Total in all semester:				
						142			1900	

CC = Core Course , AECC = Ability Enhancement Compulsory Course , GE = Generic Elective , SEC = Skill Enhancement Course , DSE = Discipline Specific Elective , CA= Continuous Assessment , ESE= End Semester Examination , TBD=To be decided , CT = Core Theory, CP=Core Practical , L = Lecture, T = Tutorial, P = Practical , MIL = Modern Indian Language , ENVS = Environmental Studies.

*List of the Core Courses and Electives Core
Course (CC)*

- CC-1:** Elementary Knowledge of Music: Terminologies and Concepts
- CC-2:** Thata, Raga, Swaramalika, Lakshmanit in different Talas (**Practical**)
- CC-3:** Theoretical Study on Rabindrasangeet and Knowledge of Ragas, Talas and Notation
- CC-4:** Rabindrasangeet: Thematic Variations (**Practical**)
- CC-5:** History of Indian Music – I (Ancient and Medieval period)
- CC-6:** Practical Knowledge of Khayal (**Practical**)
- CC-7:** Practical Knowledge of Dhrupad and Dhamar (**Practical**)
- CC-8:** History of Indian Music – II (Modern period)
- CC-9:** Practical Knowledge of Thumri and Bhajan (**Practical**)
- CC-10:** Rabindrasangeet – Different Forms and Styles (**Practical**)
- CC-11:** Practical Knowledge of Rabindrasangeet – Kavyageeti, Natyageeti (**Practical**)
- CC-12:** Practical Knowledge of Tappa, Tarana and Tala (**Practical**)
- CC-13:** Advance Theory of music
- CC-14:** Practical Knowledge of Bengali song and Folk song (**Practical**)

Discipline Specific Electives (DSE)

- DSE-1:** Concept of music in Tagore Literature
- DSE-2:** General Aesthetics and Acoustics
- DSE-3:** Practical knowledge of Bhajan and Bengali Song (**Practical**)
- DSE-4:** Practical knowledge of Raga based Sangeet (Ragashrayee Bangla Gaan) (**Practical**)

Skill Enhancement Course (SEC)

- SEC-1:** Stage Performance of Song - Classical (**Practical**)
- SEC-2:** Stage Performance of Song – Other than Classical (**Practical**)

*Generic Electives (GE) [Interdisciplinary for
other Department]*

- GE- 1:** Knowledge and History of Indian Music
- GE - 2:** Practical Knowledge of Ragas, Rabindrasangeet & Songs of other four Lyricists (**Practical**)
- GE - 3:** Same as GE-1
- GE - 4:** Same as GE-2

CORE COURSE (CC)

CC- 1 : Elementary Knowledge of Music : Terminologies and Concepts

Credit 06

C1T : Elementary Knowledge of Music : Terminologies and Concepts

Course Content

1. Elementary study of sound (dhwani) : musical and non-musical.
2. Indian concept of nada: ahata, anahata.
3. Swara – suddha, komal and tibra, chal, achal, ardhadarshak.
4. Sruti - sruti and swarasthana (ancient and modern period)
5. Knowledge of the following musical terms:
Sangit, varna, aarohan, oborohan, alankar, saptak, (mandra, madhya, tar) thata, raga, astak, murchhana, alaap, ragalaap, rupakalaap, gamak, taan, badi, sambadi, bibadi, anubadi, bandish, gayaki, nayaki, bagyeyakar, murki, jamjama, kaku, graha, ansha, nyas, apanyas, bhashanga, upanga, jati, kutapabinyas.
6. Theory on mela, thata and raga -
 - a) Mela system as introduced by Venkatmukhi.
 - b) Thata system as introduced by V. N. Bhatkhande.
 - c) Comparative Study of thata and mela.
 - d) Definition & Characteristics of Ragas – suddha, chayalog, sankirna, sandhiprokash, paromelprobeshak, purbango-uttarango prodhan, abirbab, tirobab.
 - e) Concept of Musical Instruments – tata, abanaddha, ghana, susir.

Suggested Readings:

- V. N. Bhatkhande , Bhatkhande Sangeet Shastra, Part I – II
- Indrani Chakravarti, Sangeet Manjusha.
- Indubhusan Roy, Sangeet Shastra.
- Nilratan Bandhopadhyay, Sangeet Parichiti (Part I – II)
- Debabrata Dutta , Sangeet Tattya.
- Basant, Sangeet Visharad.
- Amal Das Sharma, Sangeet Manisha.
- S.S. Paranjape , Bhartiya Sangeet Ka Itihasa.
- S.S. Paranjape, Sangeet Bodh.
- Govind Rao Rajurkar , Sangeet Shastra Parag
- Dr. Pannalal Madan , Sangeet Shastra Vigyan.

CC- 2 : Thata, Raga, Swaramalika, Lakshmangiti in different Talas (Practical)

Credit 06

C2P : Thata, Raga, Swaramalika, Lakshmangiti in different Talas (Practical)

Course Content

*** [Playing of (manual) tanpura is compulsory]

1. Voice culture with the tanpura (manual) : suddha swaras, komal swaras, tibra swars.
2. Basic knowledge of tanpura and its tuning.
3. Voice culture according to the array of notes of 10 thatas / thata-ragas e.g,
 - i. Bilawal
 - ii. Bhairav
 - iii. Bhairavi
 - iv. Asavari

- v. Tori
- vi. Marowa
- vii. Purbi
- viii. Yaman
- ix. Bhupali
- x. Khamaj
- xi. Kafi
- 4. i) alankar
- ii) swaramalika in different talas (such as tintal, jhaptal, ektal)
- iii) Lakshmangiti and drut kheyal of chosen prescribed ragas: Bhairab, Yaman, Bhupali, Bilawal.

CC-3 : Theoretical Study on Rabindrasangeet and Knowledge of Ragas, Talas and Notation

Credit 06

C3T : Theoretical Study on Rabindrasangeet and Knowledge of Ragas, Talas and Notation

Course Contents :

1. The study and overview of Gitabitan and Swarabitan
2. Musical atmosphere of jorasanko tagore palace.
3. Introduction to the music masters of Rabindranath
4. Rabindranath's life and creativity in short.
5. Knowledge of the following ragas :
 - Bilawal, Khamaj, Yaman, Kafi, Bhairav, Bhairavi, Bihag, Asavari, Jounpuri, Jogiya.
6. Identification of the different talas and ability to recite thekas:
 - a) Dadra, Teora, Rupak, Kaharba, Jhamptal, Surfaktal, Ektal, Choutal, Dhamar, Trital.
 - b) Definition of Tala, Matra, Laya, Bibhag, Som, Tali, Khali, Samapadi, Bishamapadi, Abartan, Tihai, Layakari, Tal-jati, Theka, Marga Tala, Desi Tala, Atit, Anagata.
 - c) Concept of ten principle features of tala
7. Talas introduced by Rabindranath.
8. Knowledge of notation system: (Bhatkhande system & Akarmatrik system).

Suggested Readings :

- Prabhat Kumar Mukhopadhyay – Rabindra Jibon Katha
- Prabhat Kumar Mukhopadhyay – Rabindra Jibani (1-4) Visva Bharati
- Prasanta Pal – Rabi Jiboni (1-9) Ananda Publishers
- Gitabitan (Visva Bharati Publications)
- Swarabitan (1-66) (Visva Bharati Publications)
- Rabindranath Tagore – (Sangit Chinta) (Visva Bharati Publications)
- Santideb Ghosh – Rabindrasangeet
- Arun Kumar Basu – Bangla Kabya Sangit O Rabindrasangeet
- Bishnu Narayan Bhatkhande – Kramik Pustak Malika (Parts 1,2,3,4,5,6)
- Dilip Kumar Mukhopadhyay – Bangalir Rag Sangit Charcha.

C4P: Rabindrasangeet: Thematic Variations (Practical)**Course Contents :****(Any 10 Rabindrasangeet from the following list)**

1. He sakha mama
2. Kanna hasir dol dolano
3. Subhakarmo pathe dharo nirbhoya gan
4. Ami tomor sange bendhechi amar pran
5. Eso eso he baisakh
6. Sarat tomor arun alor anjali
7. Hemante kon basanter bani
8. Nil digante oi phuler agun
9. Amar man mane na
10. Eso shyamal sundar
11. Madhur madhur dhoni baje
12. Marubijoyer ketan urao shunnye
13. Sabare kori awhan
14. Bipode more raksha karo
15. Bipulo Taranga re
16. Ebar tor mora gange
17. Emni korei jai Jodi din
18. Hridayer e kul o kul
19. Eko sutre bandhiachi
20. Ami kaan pete roi

CC-5 : History of Indian Music – I (Ancient and Medieval period) Credit 06**C5T : History of Indian Music – I (Ancient and Medieval period)****Course Contents:**

1. History of Indian Music:
 - a) Music during the Indus Valley Civilization
 - b) Music in Vedic period
 - c) Music as available in the Epics & Puranas
2. Development of different forms of music (Sultanate Period & Mughal Period):
 - a) Dhrupad, Dhamar, Khayal, Charyageeti, Nathgeeti, Mangalgeeti.
 - b) Dhrubaageet, Gandharva gaan, Loukik gaan, Deshi gaan, Gramgeya gaan.
3. Study of the Musical texts: Natyashastra of Bharata, Brihaddesi of Matanga, Sangeet Ratnakar of Sarangadeva, Naradi Sikhsha of Muni Narad, Gitgobinda of Jayadeva, Chaturdandi Prakashika of Pt. Venkatmukhi.
4. Life sketch with musical contribution: Amir Khusrou, Tansen, Sadarang, Baiju Baora.

CC- 9 : Practical Knowledge of Thumri and Bhajan (Practical)

Credit 06

C9P : Practical Knowledge of Thumri and Bhajan (Practical)

Course Contents :

1. Ability to sing Thumri from the mentioned ragas (atleast two): Kafi, Khamaj & Bhairavi.
2. Ability to sing Bhajan of the following composers (atleast two): Meerabai, Tulsidas, Kabir, Surdas & Nanak.
3. Ability to show following talas with deferent layakaries: Addha, Chautal, Dhamar & Jat.

CC- 10: Rabindrasangeet – Different Forms & Styles (Practical)

Credit 06

C10P: Rabindrasangeet –Different Forms and Styles (Practical)

Course Contents :

1. Tagore's song like Dhrupadanga, Dhamaranga, Khayalanga, Boulanga & Kirtananga with reference to original Dhrupad/Dhramar/Kheyal/Boul/Folk Songs.
2. Bhanu Singher Padabali (two songs only).

CC-11: Practical Knowledge of Rabindrasangeet – Kabyageeti, Natyageeti (Practical)

Credit 06

C11P: Practical Knowledge of Rabindrasangeet – Kabyageeti, Natyageeti (Practical)

Course Contents :

1. Kabyageeti,
2. Natyageeti (including songs from music drama, dance drama, drama),
3. Songs based on Rabindrasista Tala (atleast two songs),
4. Ability to read Notation of Rabindrasangeet.

CC-12 : Practical Knowledge of Tappa, Tarana and Tala (Practical)

Credit 06

C12P : Practical Knowledge of Tappa, Tarana & Tala (Practical)

Course Contents :

1. Toppa & Tarana (atleast two) in the following Ragas : Bhairavi, Khamaj, Pilu, Kafi.
- 2 Ability to recite the following talas with different layakaries: Jat, Deepchandi, Dhamar, Jhumra.

CC- 13 : Advance Theory of Music (Theoretical)

Credit 06

C13T : Advance Theory of Music (Theoretical)

Course Contents :

1. Comparative study of suddha & vikrit swaras of Hindustani & Karnatic system
2. Detailed theoretical knowledge of the following Talas & ability to compose talalipi notation in Ada, Kuada, Viada, Laya: (Talas already learnt).
3. Study on Sangeetchinta
4. Advanced theory of Ragasangeet and Rabindrasangeet.

CC- 14 : Practical Knowledge of Bengali song and Folk song (Practical)

Credit 06

C14P : Practical Knowledge of Bengali song and Folk song (Practical)

Course Contents :

Atleast one song of each composer:

1. Puratani Bangla gaan : Dasarathi Roy, Kamalakanta, Shreedhar Kathak, Girish Ghosh.
2. Ability to sing Brahmabandhu of the following composers (atleast two): Rammohan Roy, Debendranath Thakur, Jyotirindranath Thakur.
3. Ability to sing folk songs (atleast two) of the following styles : Baul, Bhatiyali, Jhumur, Tusu.
4. Ability to sing Kirtan (atleast one): Gyanadas, Chandidas & Vidyapati.

Discipline Specific Electives (DSE)

DSE-1 Concept of music as reflected in Tagore Literature Credit 06

DSE1T: Concept of music as reflected in Tagore Literature

Course Contents:

Study the following

1. "Komal Gandhar" : Punascha;
2. "Panchishe Baishakh Choleche" : Seshsaptak (43)
3. "Amar Kachhe shunte Cheyecho Ganer Katha" : Seshsaptak (17)
4. Ora Antyaja Ora Mantrabarjita : Patraput (15)
5. Ganer Basa : Punascha;
6. Sangit O Bhab : Sangit Chinta
7. Gan Sambandhe Probandha : Jiban Smriti/Sangit Chinta
8. Sangiter Mukti : Sangit Chitna
9. Shona : Santiniketan
10. Siksha O Sanskritite Sangiter Sthan : Sangit Chinta

DSE-2 : General Aesthetics and Acoustics Credit 06

DSE2T: General Aesthetics and Acoustics

Course Contents:

1. Definition and discourse of aesthetics.
2. Definition and concept of Art.
3. Croce's theory of expression.
4. Aesthetic ideas of Tagore with reference to beauty & truth.
5. Musical Acoustics - its scope and concerning areas.
6. Definition of Sound. Nature of Sound: Wave, Transverse and Longitudinal Wave.
7. Characteristics of Musical Sound - Pitch, Intensity, timbre and duration.
8. Musicality, Musical ability, Musical Talent.

DSE -3: Practical knowledge of Bhajan and Bengali Song (Practical)

Credit 06

DSE3P: Practical knowledge of Bhajan and Bengali Song (Practical)

Course Contents :

1. Ability to sing Bhajan (atleast two): Meera Bai, Surdas, Kabir, Tulsidas, Nanak.
2. Ability to sing (atleast one song of each lyricist): D. L. Roy, Rajanikanta Sen, Atulprasad Sen, Kazi Nazrul Islam.

DSE- 4 : : Practical knowledge of Raga based Sangeet (Ragashrayee Bangla Gaan) (Practical) **Credit 06**

DSE4P : : Practical knowledge of Raga based Sangeet (Ragashrayee Bangla Gaan) (Practical)

Course Contents :

Atleast four songs to be learnt based on the mentioned ragas: Yaman, Bhairav, Ashabari, Bhairavi, Jounpuri.

Skill Enhancement Course (SEC)

SEC-1 Stage Performance of Song - Classical (Practical)

Credit 02

SEC1P : Stage Performance of Song - Classical (Practical)

Course Contents :

1. Stage performance of Drut Khayal & Bhajan based on following ragas: Brindabani sarang, Yaman, Ashabari, Khamaj, Bhairavi.
2. Bhajan: Meerabai, Kabir, Tulsidas, Nanak.

SEC – 2 : Stage Performance of Song – Other than Classical (Practical) Credit 02

Course Contents:

1. Stage performance of Rabindrasangeet, Nazrulgiti, Bangla Gaan.

Generic Elective (GE)
[Interdisciplinary for other Department]

GE- 1: Knowledge & History of Indian Music

Credit 06

GE1T: Knowledge & History of Indian Music

Course Contents:

1. Brief knowledge of the following terms:
Sangeet , Nada, Sruti, Swara (suddha, komal, tibra, chal, Achal), Saptak, Astak, Varna, Alankar, Murchhanna, Alap, Tan, Badi,Sombadi, Bibadi, Anubadi, Arohan, Abhorahan, Pakad, Jati, Graha, Ansha, Nyas, Apanyas, Kaku, Kutapabinyas.
2. Knowledge of the Thata System of V. N. Bhatkhande and Knowledge of the Mela System of Venkatmakhi.
3. Study on Thata and Ragas and its characteristics.
4. Knowledge of Talas, Matra, Laya, Som, Khali, Tali, Bibhag, Samapadi, Bishamapadi, Tal Jati, Laykari, Tihai, Abartan, Theka, Marga Tala, Desi Tala, Dashaprana, Atit, Anagata.
5. History of Music of Pre-Vedic and Vedic period.
6. Origin and Development of Dhrupad.
7. Origin and Development of Khayal.
8. Knowledge of Notation System (Hindustani and Akarmatrik).
9. Biography with musical contribution of the following:
Amir Khusrou, Tansen, Rabindranath Tagore, Dwijendralal Roy, Rajanikanta Sen, Atul Prasad Sen, Kazi Nazrul Islam.

Suggested Readings:

- V. N Bhatkhande , Sangeet Shastra (Part I – II)
- Indrani Chakraborty , Sangeet Manjusha .
- Indubhusan Roy , Sangeet Shastra (Part I – II – III)
- Nilratan Bandopadhyay, Sangeet Parichiti (Part I – II)
- Debabrata Dutta , Sangeet Tattyā
- Basant, Sangeet Visharad.
- V.N Bhatkhande , Kramik Pustakmalika (Part I to VI)
- Rabindranath Tagore , Gitabitan (Akhanda & Part I to III) Visva-Bharati Prakashana
- Atul Prashad Sen, Kakali (Part I to VI)
- Nazrul Islam, Nazrul Geeti Swaralipi
- V.N Bhatkhande, Sangeet Shastra – (Part I – II)
- Indrani Chakraborty, Sangeet Manjusha .
- Indubhusan Roy, Sangeet Shastra (Part I – II – III)
- Nilratan Bandopadhyay, Sangeet Parichiti (Part I – II)
- Debabrata Dutta, Sangeet Tattyā
- Basant,Sangeet Visharad.
- Manik Lal Majumdar, Taal – Tattwa .

GE - 2: Practical Knowledge of Ragas , Rabindrasangeet & Songs of other four Lyricists (Practical)

Credit 06

GE- 2P : Practical Knowledge of Ragas , Rabindrasangeet & Songs of other four Lyricists (Practical)

Credit 06.

1. One Khayal (Vilambit & Drut) - same raga. Mentioned Ragas – Bhupali, Bhairav & Yaman.
2. Rabindrasangeet (at least any four): a)Antaro mamo bikoshita karo antarotaro hey. b)Tumi kemon kore gaan karo hey guni. c)Kanna hasir dol dolano. d) Aamra nutan joubaneri dut. e) Baisakho hey f) Bipulo taranga rey.
3. At least any two songs of the following Lyricists : a) Dwijendralal Roy, b)Rajanikanta Sen, c)Atulprasad Sen, d) Kazi Nazrul Islam.

GE- 3: Knowledge & History of Indian Music

Credit 06

GE 3T: Knowledge & History of Indian Music

Course Contents:

1. Brief knowledge of the following terms:
Sangit , Nada, Sruti, Swara (suddha, komal, tibra, chal, Achal), Saptak, Astak, Varna, Alankar, Murchhanna, Alap, Tan, Badi,Sombadi, Vivdi, Anubadi, Arohan, Abhorahan, Pakad, jati;
2. Knowledge of the Thata System of V. N. Bhatkhande and Knowledge of the Mela System of Venkatmakhi.
3. Study on Thata and Ragas and its characteristics.
4. Knowledge of Talas, Matra, Laya, Som, Khali, Tali, Bibhag, Samapadi, Bishamapadi, Tal Jati, Laykari, Tihai, Abartan.
5. History of Music of Pre-Vedic and Vedic period.
6. Origin and Development of Dhrupad.
7. Origin and Development of Khayal.
8. Knowledge of Notation System (Hindustani and Akarmatrik).
9. Biography with musical contribution of the following:
Amir Khasru, Tansen, Rabindranath Tagore, Najrul Islam, Atul Prasad Sen, Dwijendralal Roy, Rajanikanta Sen.

Suggested Readings:

- V. N Bhatkhande , Sangeet Shastra (Part I – II)
- Indrani Chakraborty , Sangeet Manjusha .
- Indubhusan Roy , Sangeet Shastra (Part I – II – III)
- Nilratan Bandopadhyay, Sangeet Parichiti (Part I – II)
- Debabrata Dutta , Sangeet Tattya
- Basant, Sangeet Visharad.

- V.N Bhatkhande , Kramik Pustakmalika (Part I to VI)
- Rabindranath Tagore , Gitabitan (Akhanda & Part I to III) Visva-Bharati Prakashana
- Atul Prashad Sen, Kakali (Part I to VI)
- Nazrul Islam, Nazrul Geeti Swaralipi
- V.N Bhatkhande, Sangeet Shastra – (Part I – II)
- Indrani Chakraborty, Sangeet Manjusha .
- Indubhusan Roy, Sangeet Shastra (Part I – II – III)
- Nilratan Bandopadhyay, Sangeet Parichiti (Part I – II)
- Debabrata Dutta, Sangeet Tattyā
- Basant,Sangeet Visharad.
- Manik Lal Majumdar, Taal – Tattwa .

GE - 4: Practical Knowledge of Ragas, Rabindrasangeet & Songs of other four Lyricists (Practical) Credit 06

GE- 4P : Practical Knowledge of Ragas , Rabindrasangeet & Songs of other four Lyricists (Practical)

Credit 06.

1. One Khayal (Vilambit & Drut) - same raga. Mentioned Ragas – Bhupali, Bhairav & Yaman.
2. Rabindrasangeet (at least any four): a)Antaro mamo bikoshita karo antarotaro hey. b)Tumi kemon kore gaan karo hey guni c)Kanna hasir dol dolano d) Aamra nutan joubaneri dut e)Baisakho hey f)Bipulo Taranga rey.
3. At least any two songs of the following Lyricists : a)Dwijendralal Roy b)Rajanikanto Sen c)Atulprasad Sen &Kazi Nazrul Islam.